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CLIPPER



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, MAY 20, 1916.

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Price, Ten Cents.

WHITE RATS HOLD BIG RALLY.

STAR SPEAKERS EXPOUND THE UNION DOCTRINE.

ORGANIZATION URGED BY HARRY MOUNTFORD.

A hall filled to overflowing, with extra meetings in the lobby, the cafe and on the sidewalk, greeted the international organizer for the first meeting after his return from a tour of the States, and the other speakers, on Tuesday night, May 9. A rousing reception brought a blush to the cheeks of Harry Mountford after he had taken his stand upon the platform along with the other speakers, officials and special guests, among them Harry Lauder, Junie McCree, Ernest Carr, Wm. Morris, Eddie Clarke, George Delmore, Paul Turner, Jas. W. Fitz Patrick and Howard Kyle.

Junie McCree greeted the assembly and immediately introduced

PRESIDENT JAS. W. FITZ PATRICK, Who took the gavel after Secretary Carr had read communications of regret for not being present from Fred Niblo, Edward Esmonde and Sam Gompers.

Mr. Fitz Patrick said, "Brother Rats, in the name of the order I bid you welcome to this, the most significant meeting, as we have cause for congratulations. We can see developing the fighting spirit and see the growing interest in our movement and the activities in the right direction. There is being shown the proper willingness to do as the Board decides. I will not inflict a speech on you, being placed in the painful position of the Irishman who is given a club which he cannot use, and it must be a pathetic sight to see oneself muzzled as I am. I wish to reiterate my inaugural address. We stand for the closed shop, the equitable contract and the elimination of the existing abuses."

PAUL TURNER.

Mr. Fitz Patrick then introduced Paul Turner, who conducts the legal affairs of the Actors' Equity Association, who briefly outlined the difficulties which beset an actor who is seeking redress in the courts. He compared the law with organization, and clearly showed where the latter was the thing for the actor. "Oratory is the way you say a thing," he said. "Of six bills introduced for the actors in Albany two were passed, one of which provided for the imprisonment for fifteen days of any manager who was convicted of not paying salaries, providing action was taken within sixty days. An organization can oblige a manager to pay or keep entirely out of the business." Mr. Turner mentioned the delay in an ordinary suit at law, the inability to be present or to secure witnesses, and the exorbitant cost to the actor in case he does win a decision, and he stated that he could not see any reason why any actor should not be in favor of organization which infallibly secures in a few days all that law failed to accomplish. He cited bankruptcy, which relieves the corporation formed to produce a play, of any responsibilities, and left the actor devoid of a chance to secure any salary. The law fails in such a case, but the organization would say to those who were interested, "Pay or do not play," as no one in the organization will work for any such bankrupt.

Mr. Fitz Patrick interpolated a few remarks citing his experience as an executive during Mr. Mountford's absence from New York and Mr. Carr's absence for lunch, of cases that came to his notice. "A lady played a date in Philadelphia on a six day contract. A Sunday night club date was requested to be played on the same salary. The lady refused and \$50 was deducted out of the \$75. The matter was finally adjusted by the Rats on a 6-7 basis." He expressed pleasure at the

news of the law that allowed delinquent managers to be placed in jail, and said he would sit down to contemplate the pleasant prospects of its enforcement in a number of cases he would picture to himself.

MR. GILMORE.

Mr. Gilmore chief deputy organizer, spoke briefly. He was advance man for the Mountford Players, who billed the town and then doubled back to play parts. He mentioned that the report of the results of the trip was of two much value to the organization to be announced at an open meeting, and that he would read it at the closed meeting on May 16.

Mr. Fitz Patrick hated to be interrupted, but was obliged to break off his pleasant cogitations after having "six" committed to jail. He said: "We are laboring people, we work for wages and occasionally we get them. We claim our right to



FRANCES F. COURTNEY,

Appearing with Tilford and company, her voice and personality forming one of the features of the act.

improve conditions, to take advantage of all we can do without violating others' rights, and we have a right to get the advantage of organization." When a man has succeeded by talent to provide means of enjoyment the world over he is a public benefactor. With particular pleasure I announce a man who has risen from the bottom of a mine to the highest pinnacle of the amusement world, and it is eminently fitting that such a man should speak to laboring men and women.

HARRY LAUDER.

He meant Harry Lauder, who took the stand and in earnest and forcible deliberate statements, put his case.

"I would like my voice to reach to the furthest ends of the profession. I may not have another opportunity to talk, as I start to cross the sea tomorrow, and what I say tonight I want to go straight home to you, whether you like it or not. All the way you will find me as plain as I'm pleasant. I'm glad the gallery is open (spying the assemblage in the upper door facing the platform)."

(Continued on page 6)

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

A DENIAL.

In an article appearing in *The New York Morning Telegraph* of May 10, it was stated that Lester Rose, who was arrested in Chicago on a charge of trafficking in drugs, was connected with *THE NEW YORK CLIPPER*. We wish to say that Lester Rose is not connected with *THE CLIPPER* in any capacity whatever, and has not been in our employ since April 4, 1916, at which time he was an advertising solicitor.

PUBLISHERS OF THE CLIPPER.

THE SOTHERN ENGAGEMENT.

The two weeks' extension of the engagement of E. H. Sothern in "If I Were King," at the Shubert Theatre, began May 15.

The receipts of the first of these weeks will be donated to the London Fund for the relief of actors who have enlisted in the service of their country. The receipts for the final week, beginning Monday, May 22, will be donated to the British Red Cross Society, with the exception of Saturday night, when the receipts will again be donated to the Actors' Fund of America.

WINS CANCELLATION SUIT.

Last week the courts awarded to Lester Mouree, a vaudeville actor, the sum of fifty dollars and costs of an action instituted by Attorney Timony for the plaintiff against "Buck" Taylor, the Philadelphia manager and agent.

Mouree, it seems, held a contract to play three days' engagement at Tower's Theatre, at Camden, N. J., but was canceled after the first day.

HAMMERSTEIN TO PRODUCE "THE MOTHER WOMAN."

Arthur Hammerstein has signed a contract with Cosmo Hamilton to produce "The Mother Woman," a new three act play which has just been written by that author. The play will open early in August in one of the leading Broadway theatres.

BANDMASTERS LEAD PARADE.

CINCINNATI, May 13.—Two hundred and fifty delegates attended the Cincinnati convention of the American Federation of Musicians, May 9-13. A parade, headed by a band of two hundred pieces, was the opening feature. Seven Cincinnati bandmasters headed the procession. They were: John C. Weber, John Hofer, George Smith, Teddy Hahn, Charles and Walter Esberger and Gus Jung. Lee Ducklo was drum major. President Joseph N. Weber, of New York, former Cincinnati, presided.

ARTHUR OCCUPIES LAMBS' SEAT.

LONDON, Eng.—Paul Arthur, actor-manager, was chosen by Raymond Hitchcock, now starring in "Mr. Manhattan," at the Prince of Wales Theatre, to occupy the \$200 seat bought by the Lambs' Club, of New York, for the matinee performance, May 9, at the Drury Lane Theatre, in aid of the Serbian prisoners of war.

BODY ATTACHMENT FOR MANAGERS WHO CHEAT ACTORS.

IMPORTANT MEASURE, SPONSORED BY PERFORMERS, PASSED AT ALBANY.

MEASURE WILL HELP TO ELIMINATE MANY EXISTING EVILS.

What is perhaps one of the most important steps in the cleaning up process for the betterment of theatrical conditions came to light in a bill recently introduced at Albany by those with an interest in fair play.

The bill provides that in the event of a manager cheating an actor out of his salary, the injured party can sue for the amount and if successful in the action can secure a body attachment for the manager and cause him to be put in jail, where said manager must languish until such times as he can "come through" with the money due the actor.

The measure has been passed by both houses, and is now awaiting signature by Governor Whitman.

That the measure, should it meet with the State executive's approval and become a law, will tend to eliminate many of the existing evils in the profession to-day, goes without saying.

For years performers have had to bear with certain unscrupulous managers and agents who have made it a practice of "gypping" an actor or actress on the slightest provocation.

There is a small time vaudeville circuit in New York that does not issue contracts to the acts that play its circuit. Many complaints and misunderstandings have arisen when it came time to pay salaries as to the amount agreed upon.

A few weeks ago a well known team played an engagement at one of this circuit's houses, and when they went to collect their money it is alleged that they found it twenty-five dollars short. The act refused to accept the amount, informing the manager of the house that when he offered them the amount it was agreed to pay them for services they would accept.

The act refused to play any more theatres on the time.

Another case is that of an act that was informed by its agent to fill in on a disappointment. The agent told the act it was to receive *pro rata* of its regular salary.

Salary night the actors were paid off and discovered the amount was below that which they had expected. They signed for the amount under protest and sought to collect the difference.

The circuit booker informed the act its agent had agreed to have the turn play for a "cut." The agent for the act said that the circuit booker had agreed to pay the regular salary etc., etc.

As yet the act has not collected what is due them.

The enactment of the new bill will doubtless receive the support of those managers who do not resort to cheating and trickery in their dealings with performers.

AUSTRALIAN THEATRICALS.

The following acts, booked by the New York office, Hugh McIntosh circuit, are sailing for Australia by the steamer *Sierra*, leaving San Francisco,



DICK HENRY and CARRIE ADELAIDE,
Playing United Time.

June 13: O'Donnell and Blair, Floyd Mack and Maybelle, Vandimoff and Louie, Evelyn Cunningham, Jack and Foris, Grace Hanson, Leighton and Kennedy.

The Hugh McIntosh Tivoli "Follies" continues to draw big throughout Australia. In fact its success has been so great that Mr. McIntosh organized a No. 2 company, which will play throughout New Zealand, while the No. 1 company plays Melbourne and Sydney only.

A recent beauty contest for the most beautiful woman in Australia was won by Vera Pierce, who has been the leading lady with the "Follies" for the past three years. There were seven thousand entries, and the contest was to be decided by popular vote. The competition was so keen that it finally narrowed down to twenty competitors, and being unable to decide by popular vote, a committee of four of the most eminent artists of Australia was selected, and to a person they agreed on Miss Pierce. She was crowned Queen of Australian beauties before one hundred thousand people in Sydney.

Mrs. Hugh McIntosh, accompanied by Mrs. Harry Rickards, is due to arrive in New York shortly. Mrs. McIntosh is combining business with pleasure. While here she will purchase new costumes for the "1917 Follies."

TIM McMAHON'S WIFE SUES.

Before the late Tim McMahon died he rented to one Joseph Kernan the former McMahon vaudeville vehicle, "The Pullman Porter Maids."

Kernan made the regular weekly payments until after Tim's demise, when they stopped. The widow sought Kernan and inquired about royalty, but for some reason or other none was forthcoming.

After allowing some time to elapse Mrs. McMahon consulted a lawyer, with the result that when the act played the Prospect Theatre, in the Bronx, the sheriff swooped down and attached the scenery, etc., and the act abruptly terminated its engagement.

In the meantime Sam J. Harris, who had acted in the capacity of manager of the turn for Kernan, was exhibiting nervousness and impatience because of overdue salary to him.

When the minions of the law descended Harris thought it advisable to sue for what was coming, and the court awarded him judgment for \$47.57 and the costs of the action. But the judgment remains unsatisfied.

The scenery has been in the storehouse awaiting the court's decision. Friday of last week a verdict was found in favor of the plaintiff. James A. Timony was counsel for Mrs. McMahon.

BRADY ELECTED PRESIDENT.

The results of the election at the annual meeting of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, were: President, William A. Brady; vice president, George Pauncefort; treasurer, William Harris; secretary, Wm. H. Young; Board of Trustees: Thomas McGrath, chairman; William Humphreys, Mark Price, Edgar Halstead and F. F. Mackay.

ELSIE FERGUSON TO MARRY BANKER.

Elsie Ferguson and Thomas B. Clarke Jr., vice president of the Harriman National Bank, are to be married June 14 at the St. Regis. Miss Ferguson is now appearing with Elr Herbert Treas at the New Amsterdam Theatre. It is not expected that she will retire from the stage.

NAT HYAMS' BIRTHDAY.

Nat Hyams was seventy-six years old May 3, and he was honored that night by a dinner at Schuler's, Cincinnati. Hyams belongs to the old school of theatrical men in Cincinnati, in the days when the National and Woods Theatres were in the height of their popularity. He is now Grand Regent of the State of Ohio, Royal Arcanum.

MARGARET ANGLIN IN ST. LOUIS SHAKESPEARE CELEBRATION.

Owing to a prior engagement entered into by Margaret Anglin to appear as Rosalind in several open air performances of "As You Like It," in the St. Louis Shakespeare Tercentary Celebration, which begins June 5, the run of "A Woman of No Importance," at the Fulton, will be brought to a close.

The celebration will be given under the auspices of the St. Louis Pageant Drama Association, in conjunction with the civic authorities, with Miss Anglin in charge of the artistic part of the production.

The company which Miss Anglin will assemble will have its preliminary rehearsals in New York, and leave for St. Louis a week in advance.

SHEEHAN MARRIES KAY LAURELL.

Special to THE CLIPPER.

LONDON, Eng., May 11.—Winfield R. Sheehan, formerly secretary to former Police Commissioner Waldo, of New York, who is here managing the European interests of an amusement corporation of New York, married yesterday in Corpus Christi Catholic Church, Kay Laurell, recently of the "Ziegfeld Follies." She came here from New York on Monday. The bride will retire from the stage.

AMERICAN DRAMATISTS' ELECTION.

Augustus Thomas was again elected president of the Society of American Dramatists and Composers for the coming year. Rachel Crothers, vice president; Maurice V. Samuels, secretary, and Henry Erskine Smith, treasurer, were also re-elected.

The Board of Directors elected includes, besides the officers: Martha Morton Conheim, J. I. C. Clarke, Victor Herbert, Channing Pollock and Rida Johnson Young.

MILDRED AYLWARD'S DEBUT.

CINCINNATI, May 13.—Mildred Aylward, the daughter of Business Manager T. Aylward, of Cincinnati's Grand Opera House, is to make her dramatic debut May 15 as Oberon, in "A Midsummer Night's Dream," when the Kentucky McDowell Society presents this play at the Woman's Club.

MAUDE TO APPEAR AT EMPIRE.

Cyril Maude signed contracts last week with Alf. Hayman whereby he will play his New York engagement at the Empire next season, appearing in a new play.

Mr. Maude will continue under his own management, and will retain "Grumpy" for his own use on tour.

"OTHELLO," WITH NEGRO CAST, BACK IN NEW YORK.

Edward Sterling Wright and his company of negro players are back in New York, presenting "Othello" with the original cast, and appearing at the York Theatre.



JACK SHEPPARD,
"The Rat Catcher."

Appearing in vaudeville as "The Neutral Soldier."

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of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

"JUST A WOMAN" closed, May 13, at the Forty-eighth Street Theatre.

"MOLLY O" opens at the Cort Wednesday, May 17 instead of May 15, as previously announced.

DAVID BISPHAM was guest of honor at the annual composers' dinner of the Fraternal Association of Musicians, May 9, at the Hotel McAlpin.

JOHN DREW has been engaged for the role of William Shakespeare, in Percy Mackaye's masque, "Caliban by the Yellow Sands."

THE BOSTON GRAND OPERA CO., in conjunction with the Pavlowa Ballet Russe, closed its tour May 6.

"GLORIA'S ROMANCE," a serial feature picture, with Billie Burke as the star, comes to the Globe Theatre May 22.

"CHEATING CHEATERS," Max Marcin's latest play, will be given a June production by A. H. Woods.

JAMES T. POWERS opens his season in "Somebody's Luggage," May 18, at the Shubert Theatre, New Haven, Conn.

PAUL GORDON has signed to appear next season in "Sukki," Ann Murdock's latest starring vehicle.

ARNOLD DALY, in "Beau Brummell," closed, May 13, at the Cort Theatre, and opened at the Thirty-ninth Street Theatre on Monday, 15.

"THIRTY DAYS," a farce by A. E. Thomas and Clayton Hamilton, was placed in rehearsal last week by A. H. Woods.

BOSTON NATIONAL GRAND OPERA CO., Inc., theatrical, produce operas, incorporated at Albany, May 11, for \$150,000; H. A. Conner, S. and M. Rabinoff.

"THE SEA GULL," a four act drama by Anton Tchekhov, will be presented, May 22, as the fifth and last bill of the Washington Square Players, at the Bandbox. This will be the first time these players have presented a long play.

"HIS MAJESTY BUNKER BEAN" comes to the Astor Theatre early next August.

TOWNSEND WALSH will be in advance of James T. Powers, in "Somebody's Luggage."

JOHN PELTRET, in advance of William Faversham, has returned to New York.

"MACBETH" was given a reading Sunday night, May 14, at the Neighborhood Playhouse.

K. AND K. BUSINESS CORP., public amusements, incorporated at Albany, May 10, for \$10,000; S. Davies, F. Bradley and G. W. Kealey.

ABE STERN, of Los Angeles, was married to Jessie Jacobs, non-professional, May 1, in Milwaukee.

CHRISTINE NILLSON, Swedish prima donna, will be given a testimonial performance on the occasion of her seventy-fourth birthday, Aug. 20.

H. COOPER CLIFFE will succeed Edward Emery as Long John Silver in "Treasure Island," at the Punch and Judy, beginning May 22.

LEANDER FILM CORP., theatrical, motion pictures, incorporated at Albany, May 11, for \$200,000; J. Pascon, H. Vogel and C. B. Ruskay.

"THE FAIRY BRIDE," by N. J. O'Connor, will receive a special performance afternoon of May 26, at the Candler Theatre, New York.

"CANARY COTTAGE," Earl Carroll's latest musical comedy, will be produced May 22, by Oliver Morosco, in Los Angeles, Cal.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

LILLIAN LORRAINE has signed for "The Passing Show," which follows "Robinson Crusoe Jr." at the Winter Garden.

UNITED WORLD PHOTOPLAY CORP., motion pictures, vaudeville, theatrical, incorporated at Albany, May 11, for \$10,000; L. Ognibene, F. Fols and V. Pampallona.

FLORENCE REED and MALCOLM WILLIAMS are appearing this week at the Alcazar, San Francisco, in "For Value Received," a new play by Ethel Clifton.

BEAUCLAIRE AMUSE CO., Inc., motion pictures, stage plays, vaudeville, incorporated at Albany, May 10, for \$40,000; J. H. Miller, M. Cohen and F. J. McEwen.

INA CLAIRE was engaged last week as leading woman for Ziegfeld's "Follies," which opens at the New Amsterdam in a few weeks. She held the same position last season.

GEO. H. ADAMS, of the New York Hippodrome, sends us tidings of the arrival of a new baby boy in the home of Mr. and Mrs. Seymour Ayers (Tonina Adams) his eldest daughter.

THE New York Calcium Light Company held its annual beefsteak dinner on Saturday night, May 13, at its warerooms, 449 and 451 West Fifty-third Street. President Murray and his staff saw that his guests, which numbered more than two hundred, had a good time.

THE OAKLAND SISTERS have signed for Ziegfeld's "Follies" of 1916.

THE racing season opens at the Jamaica, L. I., Track May 20.

THE motor parkway, extending from Queens, L. I., to Lake Ronkonkomo, opened May 14.

GRAND OPERA night was scheduled for May 16, at the New York Elks Club.

MOSES W. CORTRIGHT, former New York Police Inspector, died May 13.

"COMMON CLAY" reached its three hundredth performance May 11, at the Republic Theatre.

"HIP-HIP-HOORAY" celebrates its four hundredth performance May 19.

THE FIFTH AVENUE, New York, has an all-girl bill the first half of the current week.

EDWARD J. BOWES has become a partner in the firm of Selwyn & Co., and will act as general manager for the firm.

ARNOLD DALY, in "Beau Brummell," appeared at the Thirty-ninth Street Theatre, Monday, May 15, having removed there from the Cort.

DARCY & WOLFORD have brought suit against various Wm. Fox corporations for royalties on "Life's Shop Window" alleged to be due them.

JOSEPH F. WALLACE has been engaged as manager of Proctor's Grand Theatre, Albany, N. Y., to succeed Joseph P. Coyne, who died last week.

WILLIAM FAVERSHAM brought his tour in "The Hawk," to a close May 13, at Binghamton, N. Y.

JOHN BARRYMORE will give performances of "Justice" in the Sing Sing prison chapel on May 22 and 29.

PAVLOWA has been engaged by Charles B. Dillingham to dance next season in either the Century or the Hippodrome.

THOMAS H. INCE, the motion picture producer, arrived in New York May 14 from Los Angeles.

MRS. A. H. WOODS, accompanied by Mrs. Leo Fruhauf, leaves May 18 for her annual transcontinental motor trip. Nome, Alaska, is Mrs. Woods' destination this year.

SIR HERBERT TREE has placed "The Merry Wives of Windsor" in rehearsal, and it will soon succeed "The Merchant of Venice." Sir Herbert has engaged Henrietta Crosman for the role of Mistress Page.

WILLIAM FAVERSHAM announces that he will devote himself next season to Shakespearean repertoire. "Hamlet," "Othello," "Julius Caesar" and "Romeo and Juliet" will be included in the list of plays.

LAURA BIGGAR, actress, must pay Mrs. Agnes Mary Hendrick, \$55,000 for alleged alienation of the affections of Mrs. Hendrick's husband, according to a verdict returned last week in the Supreme Court.

SIR HERBERT TREE took a flying trip to Philadelphia on May 12 to take part in the Shakespeare Tercentenary Festival exercises in that city, and returned in time for his performance at the New Amsterdam Theatre at night.

THE Board of Directors of the Stage Children's Fund on Saturday afternoon, May 13, at Shanley's, gave a farewell luncheon to Mrs. Fanny Kennedy, one of the Board, who left 15 for Chattanooga, Tenn., where she will make her future home.

WHITE RATS HOLD BIG RALLY.

(Continued from page 5.)

We are here to talk on organization and I'll take my time to do the talking as I do not talk your American vernacular. I'm sometimes called 'Lauder.' If you buy a piece of land with a stream running through it you want to build a home near the water, for your cooking. Now, if you have a farm on the land and grow corn and reap it, and didn't dam up the stream and construct a sluice to drive a mill wheel to get your grain, you would not be finishing your work. Here you have a nice field, lovely farm, your theatres, but you haven't got the mill wheel to make the grain and finish your work. The variety profession today is an institution. We are an institution, as much a benefit and an institution as the law courts. When a man finishes his labors he must have recreation. You furnish it, therefore you are an institution.

"Talking not alone to actors, but to any men, experience is worth a lot of theory. We get a lot of theory, but you can't get away from facts."

"The Britons are organized by a powerful organization because we are useful, not only to ourselves but to those who are in dire distress. Not very long since we organized, but we were forced into it, and when we got the reins we didn't forget to drive the cart. I can cite many instances."

"In London fifteen years ago, I played the Gatti Music Hall. The manager came to my dressing room after the first show and I signed a contract. (I didn't know much about contracts then.) A few weeks later I was offered another contract at the Canterbury, but found that, according to my first contract I must wait a year before I could play anywhere else. We had contracts over there that would keep you for two years out of any other theatre in any city where your manager had a theatre. Over there a contract is a contract and no one will break it. Contracts in America are not worth the paper they are written on. Does anyone dare to dispute the Big Tour in this country? Why are you afraid? Because you are not organized. Nothing exists between you and managers but enmity. You want to fight with the managers."

"Don't fight, arbitrate through your organization. Don't organize to fight. Others can fight as well as you can. Eliminate fight. Organize! It's a mighty word with a mighty definition. This great assembly is only a wee bit. If all the variety profession were seated in this building a lovely audience would be and a mighty power if all together. What would you do by a vote and a show of hands. I know you could and would bet almost a dollar (laughter). I know you laugh because you think I haven't got one but I am not here to fool. I'm here to give advice. I'm in it since twelve years old and know what I am talking about. Answer me by holding up your hand. How many here have read a contract, page for page, before signing it?"

Only ten hands were raised, among them those of Ellsabeth Murray and Sam Sidman.

"Well," Lauder continued, "you are a disgrace to the profession. You don't know what you are doing. I'll tell you why you didn't read your contracts, because you knew it wasn't worth anything, and if you signed it you are worth nothing along with your contract."

"Are you satisfied that you need a new contract, with a few words? If you violate a contract you should be taken to task and punished. You can't ask attorneys to represent you if you are not organized. For the sake of your families and yourselves, for the sake of the profession which is to follow you, organize. No better chance than there is today; no better institution than there is now. The grocer who supplies our food, the carter, the gas man, the police—all are organized—and you are not. You have a great institution. The first to give to others, and you neglect your own interests. We are here tonight to organize. The sooner the better."

"In Harry Mountford, despite the adjectives used about him, you have a staunch man to look after you and give you assistance, but you must give him assistance also. Mountford worked for us on the other side when we organized, and he worked loyally and truly, and for nothing."

"I hope my little address has given you that impetus that will keep you going. You have a mighty U. S. Mighty because its an English speaking country. No matter what the performer is, the American audience gives him every attention. If any good is in him it brings it out of him."

"It's a great pleasure for me to be here, and if I tour again, I'm always at the service of my brother and sister professionals."

A great ovation rewarded him and he was obliged to take a short encore.

Mr. Fitz Patrick, on behalf of the assembly, wished Mr. Lauder God speed and safe voyage, and expressed his confidence in the "water wheel" being working when he would return.

EDWARD CLARKE.

Edward Clarke, vice president, followed, stating his earnest desire to remedy existing abuses. He said: "We have been talking over an hour and not one word about the U. B. O. I'm here for that purpose, and like John L. Sullivan, when told that he couldn't make a speech, would like to see anybody stop me. I would not miss the opportunity of conveying my sentiments to the opposition for the world. I'm not afraid that they will hear it, but afraid that they will not hear it, but seeing shorthand writers here, right and left, know that they will hear of them. My privileges of late have been taken from me. The boys are 'mad on me.' They refused to speak to me in the elevator the other day, but while the V. M. P. A. were holding a meeting upstairs, I went to the secretary of the V. M. P. A. and signed contracts with him."

"I must let off the steam against the U. B. O. and confidently state to you that I accepted the nomination with this purpose in view. I may be wrong in doing so, but when I realize what has been done to me in keeping me out of regular theatres because I dared to fight for a principle and dared to play for Morris, that's why I am a

black sheep. When a few men can build a fence around the business and tell you where you can play, and can't play isn't it time to organize and find a remedy?"

"For every evil 'neath the sun there's a remedy. Find it."

"And for this evil the lemon blond headed Englishman and his union shop is the proper remedy. I know we will win, and I accepted the nomination for vice president because I want to have a front seat when the band wagon goes by."

Mr. Fitz Patrick reminded the assembly again of the law that would put non-paying managers in jail, mentioning the sixty days limit. He said, "There are two things money can't buy, loyalty and happiness. We may be accused of paying our organizer an exorbitant salary. After my experience in handling some of the muck and slime we are up against, I come to the conclusion that there is not enough money paid in proportion to what he does. We are charged with being a one man organization. We are, all stand as one man and to work as one man. No hogging the limelight, no personal aggrandizement, but Mountford and the Board working hand in hand as at present, and any statements to the contrary are nothing but lies."

HARRY MOUNTFORD.

In announcing Mr. Mountford as the next speaker, he asked indulgence for him as needing rest after his hard trip, and close and undemonstrative attention to his remarks.

Mr. Mountford stated that this was the last appeal to all who should become members; to bring those who were undecided, and those who had resisted appeal thus far. "Try to induce but one man or one woman to take advantage of this opportunity. That's why I am here tonight. Last October, when I returned, I stated that the existing organization had to be supplanted, like the Twentieth Century Limited had been supplanted by the aeroplane, and the cruiser by the submarine. We needed a new form of organization and scarcely six months from that time we have a new internal organization of the W. B. A. U. of A. A new constitution is ready this night. You have made this possible. We are proud of our president, our new board. You have registered your will. You have heard Esmond's telegram tonight. We are as one man, one woman, behind your officers, behind McCree, Niblo, Clarke, Herbert, Hodge and Mountford. Emerson describes a statesman as 'half orator, half assassin,' and that fits Fitz Patrick to a T."

"The board is ready to do their duty and you can do yours. For your own good, for good of others, come in. Others have organized. Why do you on the outside hesitate?"

"Who were first to unite? The law, the church and the medical profession. They are the three first and original unions, built absolutely on union shop lines. A doctor must pass examination by doctors, his diploma entitles him to practice and he submits to certain rules made by doctors for doctors. If he breaks one he is summoned, tried, and if found guilty, disciplined by doctors; perhaps expelled and not allowed to practice, and the medical union is backed up by the law of the land. He must have his card to practice medicine. The lawyer studies in college, passes examination by lawyers and is admitted to the bar by lawyers. On charges he may be disbarred, and without his card cannot practice."

"I am somewhat of an arguer, but I could not defend my own daughter in a court. They have made laws to protect themselves and a man who pretends to be a doctor or a lawyer can be sent to jail. How happy to contemplate that somebody who pretends to be an actor could be sent to jail."

"That law is good enough for lawyers. No lawyer would take a case placed with another unless the first attorney would relinquish it first. No actor should accept a part given another before him unless it is released by the first. If in my travels I discovered a wonderful curative herb and gave it to someone to use against a disease, I would be prosecuted as a quack, because I have no diploma or card permitting me to practice medicine. Same thing as a 'blackleg' or 'scab' in union language."

"The clergy is organized under the same principle. If Moses came to us to-day he could not preach without being first ordained. If the Lord himself descended he could not officiate, he would have to be unionized."

"The U. B. O. is a union."

Referring to the exchange of pleasantries with Sam Scribner, of the Columbia wheel, Mr. Mountford said: "As to the statement made that regarding my ridiculous union scheme, I merely say that the Columbia wheel is the biggest example of a union. Try to get a franchise on the Columbia wheel. See if it is not a union? Got a franchise and try to run your show. See if it is not a union? Three men will pass on your show and throw it out of the wheel if they see fit."

"Come on in and join this union" is the invitation sent out to all managers by the Managers' Union.

"If it's good for the U. B. O. to organize and bar acts and establish a 'list,' if it's good for the Columbia wheel, then a union is good for the actor."

"When they started the V. B. & P. Association, they were all wrong, selecting a title that had been used by others. Now they have formed the National Vaudeville Artists."

"Psychologists claim that if anyone talks long enough they will make unconscious confessions. The managers have stated that they will assist any new organization and will establish a pension fund for members whose talents may be on the wane, instead of making them objects of charity."

"They have been trying to make of your president an object of charity. They are willing to arbitrate. But what is the good of arbitration, when there is no power or organization to enforce the terms agreed upon. We want arbitration. The law is a failure where the actor is concerned. In instances the judge declined to hear a case against a manager because he had been approached by defendant. A corporation owning a play was made up of clerks in an attorney's office. That much for the law."

"While I was in 'Frisco a big vaudeville act, pro-

duced by a New York man, with a representative in 'Frisco, was ordered closed. No salaries were forthcoming. The act carried a stage carpenter who went to the local union. They gave him a check for \$186 salary and fare, and presented, through the New York Local, the bill to the New York producer. He refused to pay. The following Monday four other acts belonging to him in various parts of the country were tied up through not being handled by the union men, and the check was quickly forthcoming. No injustice done to anybody. Simply organization methods. The actors? Oh, yes, they did the best they could. Two of the girls I sent home, the rest had to shift for themselves. The actors were not organized."

"With the union shop you don't have to go to Albany. Lauder told you how things are in England. Organization did it, and he helped, because during a strike in London he sent in half his salary from the provinces to help out those who were in need. Lauder is not as black as he has been painted."

"The remedy is the union shop. Remember the doctors, the lawyers, the ministers, the U. B. O., the Columbia Wheel."

"Cooper calls out eighteen acts."

"The union shop is needed, not because we want to use it. The power behind is the regulator. If the U. S. A. had the most powerful navy and army in the world they would not need to use it."

"Is there any other method of remedying this method of selling human beings' intellect? If there is I don't know it. A few men can control you and tell you how and where you must play."

"Because they won't give you work they say that you must not play anywhere else, not even under assumed names, and as they are fully informed of any such subterfuges they will be 'not at all pleased' if you play for one of their own members, even under another name."

"If we represent all the actors there won't be any trouble, any argument, any fight. Can anyone tell a better method for all concerned than the union shop?"

Just then Wilton Lackaye was invited to the platform by Mr. Mountford, and took his seat among great applause.

Mr. Mountford continued: "You now have the Mountford troupe before you. Lauder, Lackaye and Mountford."

"They have published a letter from a Jackson relative of Stonewall Jackson. It states that he would not be forced into a union. He forgets that Stonewall Jackson was forced into the Union."

"We are not trying to force you. We invite you, we plead, beg and pray you to come in. One of the results of my trip was the return of two of our former members who resigned, out of the six, so the opposition is reduced to four."

"You are told: Don't be fooled, don't let Mountford tell you what to do."

"We need discipline to properly direct things. There is a difference between a mob and an army."

"A body of 1,000 men, who refused to be drilled, were told to proceed to a certain fence and the result was ludicrous."

"A body of 1,000 soldiers, when ordered, negotiated the distance in a few seconds, and were over in a body."

"Where do your orders come from? From you! You choose your policy. We plan accordingly. Mountford does not come downtown any day and say, 'I feel rotten today, I'll call a strike!'"

"Come in, because you'll be doing some good. These men you see here are not here for selfish motives. They are here because their presence may do some good in putting backbone into the weak spined. Won't you come in? We must some day close the door. We must fight this issue if our prayers do not avail. It is coming I tell you, as sure as Heaven. Get in on the winning side. The tide is flowing in, and on the top wave is the good ship White Rat, so take passage, every man and woman, and I can see nothing for ourselves, for all managers, but peace, prosperity and wealth."

WILTON LACKAYE.

Mr. Fitz Patrick then introduced Wilton Lackaye, who acknowledged having the worst possible spot, in closing the show and following Mountford, whom he eulogized as an American and an Irishman, and said he was glad that we had him and not the British."

"When the Actors' Equity Association suggested my being on their board I refused, saying that it would be of no avail to have a chronic kicker to the fore, and that Wilson and others who were in the habit of taking tea with managers should take the stand showing by their presence and action that reforms were really called for. They sent the managers courteous, dignified communications, but they were not given any consideration."

"Last week a manager in New York said to another 'Don't you think we had better pay heed to this A. E. A. and head off the affiliation with the Federation of Labor?'"

Mr. Lackaye expressed himself amused at some of the dramatic papers, which, he said, were belittling the people that made them possible and saw no reason why the actors should support them, and furnish them with the clubs to beat their brains out."

"The picture of John Drew walking down Fifth Avenue with a union plumber has been drawn. I would rather walk arm in arm with an honest plumber than with a dishonest manager. My remarks of late have caused a great commotion to the gentleman who is allowed to sleep late by virtue of being my agent, and I have been accused of bonehead play by expressing myself on this platform. I have as much as I can eat, a place to sleep and more to drink than I need. I believe in giving something back. A noted actor was asked to allow us to use his name as being in favor of our methods, but he could not see it."

"The woman who said: 'I didn't raise my boy to be a soldier,' is the mother of a coward. She should remember that some one must do the soldiering for her and her boy."

"I am not afraid of managers and not afraid of actors. I ask the weak-kneed to stand together and get onto this band wagon."

"All managers are not wrong, all actors are

ACTORS' FUND SETS RELIEF RECORD FOR 1915.

8,346 PERSONS ASSISTED DURING YEAR.

DANIEL FROHMAN GIVES WARNING THAT INDIFFERENCE IS MENACE TO THE ORGANIZATION.

The Actors' Fund of America held its thirty-fifth annual meeting afternoon of May 9, at the Hudson Theatre, this city, and the organization was shown to be in a better financial condition than it has been for several years.

For the first time in recent years the Treasurer's Report showed a balance in the treasury, the receipts for 1915 having been \$85,850, and the expenditures \$81,880.39, leaving a balance of \$4,019.61. Of the receipts over \$50,000 was derived from benefits organized by Daniel Frohman, president of the Fund. The report also showed that the disbursement of the money had been economical, the cost being only twelve cents for every dollar disbursed.

During the year forty-four persons were buried, thirty-eight guests were at the Home on Staten Island, and an average of one hundred and sixty-five other persons a week received aid.

A special meeting was called to order to consider a constitutional amendment providing that only members in good standing for three years could apply to the Fund for relief. After full discussion the amendment was tabled by a vote of 41 to 32.

Upon the defeat of the amendment President Frohman made a short speech, in which he said: "The dues represent the interest of the profession in the Fund, and we want that interest. Think this amendment over and we'll bring it up again next Autumn. We are trying every possible means to prevent the dissolution of the organization."

The meeting closed with the election of officers, which resulted in the re-election of the following: Daniel Frohman, president; Joseph B. Grismer, first vice president; F. F. Mackay, second vice president; William Harris, treasurer. Gus Hill was elected secretary to succeed Edwin D. Miner.

Trustees elected for three years were: Samuel A. Scribner, Francis Wilson, James J. Armstrong, E. F. Albee, Oscar Eagle and Bernard A. Reinhold. The last three succeed Walter Vincent, David Warfield and Milton Aborn.

HOUSE PARTY AT ACTORS' FUND HOME.

The guests at the Actors' Fund Home, on Staten Island, acted as hosts Sunday, May 14, to the officers of the organization and a number of their friends. At 11.30 A. M. ten automobiles left the Longacre Building (in which are located the offices of the Fund), carrying a party which included: Mr. and Mrs. Joseph B. Grismer, F. F. Mackay, Joseph Brooks, Virginia Fox Brooks, Mr. and Mrs. Sam A. Scribner, Mr. and Mrs. Walter Vincent, Mrs. Smith, E. F. Albee, William L. Mitchell, Mr. and Mrs. Oscar Eagle, Mr. and Mrs. Milton Nobles.

not right. We want to put our house in order. We wish to be fair to managers. We will discipline all actors who do not keep their word to managers. Arguments to the contrary are wasted on me. I have been having them with my wife, who also 'didn't raise her boy to be a soldier.' We are trying to enforce a contract.

"We will make everybody buy their goods and pay for them. Altman could not compete by selling bought goods against Stern if Stern sold stolen goods. We will make them all buy."

"No one but a burglar objects to the law against burglary. If you enter a house by force to put out a fire, the law against burglary would not harm you. Others have been telling us what we must do. Why not take a few orders from still some others?"

"In Chicago, a manager, who saw our meeting, told me: 'I know they meant it when they sat with clenched hands listening to the speakers.'"

"I have been told that I will never go again in vaudeville.

"In conclusion would say and convey to the managers the information that this entire White Rats movement is a sincere compliment and active demonstration of our wholesome and undisguised admiration of their own tactics."

The meeting was adjourned at 2.55 A. M. Harry Lauder, who had been obliged to leave during Mr. Mountford's speech, was induced to deliver a short address on the steps of the clubhouse to several hundred listeners who had been turned away, with many others, but had waited in the hope of hearing from him.

Ralph Delmore, Harry Harwood, Charles Dickson, Mr. and Mrs. James J. Armstrong, Mr. and Mrs. Maylin J. Pickering, Mrs. Roselle Knott, Viola Knott, Mr. and Mrs. Bernard Reinhold, Miss Una Westing, Alice G. Ryan.

Harry Henry, Jimmy Clark, W. E. Browning, Stella Cuscaden, Mrs. Margaret Fitzpatrick, Mrs. James B. Cooper, Miss Dyer, Hazel Dawn, Margaret Romaine, Eleanor Dawn, Alexander Lambert, Dr. Arthur Cone, W. C. Austin, assistant secretary, and Daniel Frohman, president.

The guests of the Home who received in the library and parlors were:

William J. Gilbert, Leon John Vincent, Jennie Park, Marlon P. Clifton, Sam K. Chester, Mrs. S. K. Chester, Charles A. Morris, Jennie Fisher, Sarah Brennan, Gabrielle McK. Campbell, George Morton, Mra. George (Ada) Morton.

Fred A. Dubois, Mrs. Nannie Cotter, Minnie Oscar Gray (Mrs. W. T. Stephens), William T. Stephens, Virginia Buchanan, Mrs. William (Nell) Marble, Rosena Neuville, Marie Jackson, Elizabeth Morgan.

Richard Fulton Russell Sr., Henry Rees Davies, John Alexander Brown, Frank M. Kendrick, Fred A. Rannels, May Sylvie, Fiddes M. Page, Mr. and Mrs. William Christie Miller, May Preston, Ed A. Locke, Wilfred G. Reynier and William Lloyd.

The visitors enjoyed a good dinner at 2 P. M., and at 3.45 departed for New York.

HELP THE ALBANIANS.

The Albanian Relief Fund appeals to all good Samaritans to give something to help the suffering, starving people of Albania.

INDIANA'S ANNIVERSARY.

EVANSVILLE, Ind., May 13.—In commemorating the one hundredth anniversary of Indiana's Statehood, Evansville celebrated by holding a pageant on the nights of May 10 and 11, at Besse Field, where six thousand people witnessed the spectacle, which consisted in depicting the different important events of Indiana's history. One thousand people took part in the pageant.

In the afternoon of May 10 a parade, consisting of floats of the pageant, the G. A. R. veterans and sons of veterans, with a number of bands, took place.

EMPRESS IN HANDS OF RECEIVER.

KANSAS CITY, Mo., May 15.—The Empress is in the hands of a receiver again. Mr. Le Marquand, the last lessee, was unable to make the house a success. Liabilities are somewhere about \$35,000. The owners of the building have put Dan McCoy in charge again. The house will probably be attached to one of the circuits and play better acts.

PICTURES FOR FLATBUSH.

The Flatbush Theatre, Brooklyn, playing U. R. O. bills, discontinued its vaudeville policy Sunday night, May 14.

Motion pictures were installed and will hold forth during the warm months, making way for variety in September.

CHAS. SMITH, former manager of the Grand, Terre Haute, Ind., has been transferred by the Cruthers, Smith & Colby Co., to manage a house in Michigan.

"THE WORLD AFLAME," Julius Hopp's pageant drama of the European War pleading for the world democracy and the federation of the people of the world, will be given, for the first time, on Monday evening, May 22, at the Manhattan Opera House.

JOHN O'MALLEY, Irish tenor, with his company, appeared in concert May 14, at the Auditorium, Springfield, Mass., and 15, at Mechanics' Hall, Worcester.

"HEART OF WETONA" TO CLOSE.

BELASCO WON'T RAISE SALARIES.

News comes from the offices of David Belasco that "The Heart of Wetona," which has enjoyed a run of three months at the Lyceum, New York, is to abruptly, May 20, and go to the storehouse. And in spite of the fact that the play has been a financial success, looks good for several months next season and was booked for a second season next season.

In explanation of his decision to close the play Mr. Belasco said that when the players were engaged for the Heart of Wetona, last February, contracts with them for the New York engagement included options for their services for next season at the same salaries as those to be paid for the run in the metropolis.

Last week when Mr. Belasco notified the various members of the company that their services would not be required next season, a leading member gave notice that he would play next season only with an increase in salary. His action was followed by several demands from other players until practically all the members of the company demanded an increase. And this in spite of their contracts.

When the affair reached this stage Mr. Belasco informed the players the show would close in the regulation two weeks, and that their services would not be required next season as the play would be abandoned.

WHITE RATS TO DANCE IN BOSTON.

New England's first theatrical costume ball and scamper under the auspices of the Boston branch of the White Rats Actors' Union of America will be held at the Crescent Gardens Theatre, ball room and roof garden, Revere Beach, May 27. Vaudeville, 8 P. M. to 2 A. M.; cabaret, 8 P. M. to 4 A. M.; dancing, 8.30 P. M. to 4 A. M., and costume grand march at 1 A. M. Tom O'Connor's Waverly Orchestra will furnish the music.

Those in charge are:

Geoffrey Whalen, director-in-chief; Harold J. Dunne, director of floor committee; Thomas Kenzette, chairman of reception committee; Tony Williams, chairman of show committee; Hank Simonds, chairman of cabaret committee; Solita Solano, chairman of press committee; Representative Chas. (Sandy) Chapman, chairman of honorary committee; Annie Howard, chairman of ladies' donation committee; Sally Robbins, chairman of ladies' program committee; May Normandle, chairman of ladies' candy committee; Goldie Pemberton, chairman of ladies' flower committee; Brownie Carroll, chairman ladies' favor committee. Publicity, Harold J. Dunne; assistant Hank Simonds.

The affair is being well advertised throughout the city, suburbs and surrounding towns through various mediums, and an overflow attendance is anticipated.

CLEVELAND ACTIVITIES.

W. S. Cleveland, amusement purveyor, states that Bristol's military ponies are booked to play Olympic Park, Newark, for thirty-seven days, commencing Saturday, May 27, and that the attraction is much in demand.

Violette and Rose are now booked up until June 4. This one of the classiest of the classical dancing girl teams, is one big hit everywhere. Mr. Cleveland says: "Everybody seems to want them all the time."

Cannon's Cockatoo Circus, now playing the Cleveland Circuit, is such a pronounced success that they have been booked to play return dates in several of the houses booked out of the Cleveland offices, now located at Newark, N. J.

ROYAL TRANSFERRED.

CINCINNATI, May 13.—Manager John F. Royal, for the past two years manager of B. F. Keith's Theatre here, has been transferred to the management of the Keith house in Cleveland. Royal's term of Cincinnati service ends with the close of the regular season, 20.

MARGIE NEWTON NEEDS HELP.

Margie Newton, vaudeville actress, is in distressing circumstances, and an appeal is being made by some of her friends for funds to assist her. She is now in Chicago, at the American Hospital, where Dr. Thorek has consented to perform an operation on her foot for ulcer, free of charge.

NATIONAL VAUDEVILLE ARTISTS INCORPORATE.

HEADLINERS FORM NEW SOCIETY.

ORIGINAL TITLE THEY SELECTED HAD BEEN USED BEFORE.

The National Vaudeville Artists, a new corporation, filed papers at Albany, N. Y., May 9. The directors are: Eddie Leonard, Oscar Loraine, Bert Fitzgibbon, Bob Albright, Harry Carroll, George McKay and Harry Chesterfield, of New York City.

The organization is formed to promote the affairs of theatrical workers in vaudeville, especially those who are members of the association, and to encourage and promote closer and harmonious business and social relations between such artists and vaudeville managers.

The professional standing of its members and their individual rights will also be looked after.

The Vaudeville Managers' Protective Association some time ago announced that they would encourage and support any organization that would work in harmony with the managers, and with this end in view, no doubt, the directors subscribed their names. Headquarters will be maintained in New York.

David Steinhardt, counsel for the new organization, has sent out circular letters to all members of the profession setting forth its object and purposes. Enclosed in the letters are application blanks with the request that signed application and fee be returned to Room No. 417, Putnam Building.

It was said that June 21 of every year will be set aside as "Artists' Day" by the different vaudeville circuits throughout the country.

A percentage of the proceeds of the box offices, it is said, will be devoted to the pension fund of the N. V. A., Inc.

The date for the first organization meeting has not been definitely decided upon as yet.

WARFIELD, AUCTIONEER.

David Warfield stepped up to the auction block on the stage of the Hudson Theatre, May 12, and in less than five minutes had sold the first box for the Lambs' All-Star Gambol, which is to take place at the Metropolitan Opera House, evenings of May 19 and 20, for a premium of \$300. He held the stage for nearly half an hour, selling the second box for \$275, the third for \$240, two more for \$225 each, one at an even \$200, and the last for another \$300, which he paid himself. This made a total of \$1,765.

Among the other clever auctioneers who followed and added materially to the premiums were: Fred Niblo, Gus Weinberg, Dudley Field Malone, Frank Tinney, William Courtleigh and many more.

The total sale in premiums for the afternoon was \$7,085. Added to the \$8,170 paid in premiums for the first sale last Monday, this makes a total in premiums for the two auctions of \$15,255, breaking all previous records. To this sum is to be added the regular prices of the seats and boxes, which will bring the total value up to approximately \$20,000.

There is still a large number of seats remaining unsold, however, especially for the Saturday night performance, as well as the cheaper seats for the Friday performance. These will be placed on sale at the Metropolitan box office Monday morning. For the matinee next Saturday, May 20, a clean sheet will be offered, as none of these seats was allowed to be placed on the auction block, and the first ones calling for them will have the choice.

GOOD MORNING, JUDGE!

To prove that the order recently given not to allow actors to obstruct the passage of pedestrians on Broadway was no false alarm, a local magistrate fined two performers one dollar each last week.

Summing up, the judge said: "The streets must be kept clean, and I will fine every actor brought before me for loitering in the streets."

In past years the congestion was always at Thirty-ninth and Broadway, in front of the Casino Theatre. A wise cop known to the actors used to request the hangers-on to move by tersely saying "Up stage, boys."

Since then the crowd has taken possession of the Forty-sixth Street corners, particularly in

front of the Gaiety Theatre and Gaiety Cafe building, although a goodly number make their headquarters on the opposite corner, on which the drug store stands.

It would seem, therefore, that the cafe corner, receiving more patronage than the drug store corner, that the "wets" outnumber the prohibitionists.

HARRY CLARK HEARD FROM.

Harry Clark, ahead of the Great Raymond, writes from Madrid, Spain, April 21:

"On our trip from Brazil to Lisbon we had 'one' time. I left Rio de Janeiro on the 14th of January, stopped off at the Canary Islands, Las Palmas and Tenerife. There was nothing doing, so we went to Funchal, Madeira, where I arranged for the opening of Raymond March 15. The town billed, I cabled to Raymond at Rio to book for Madeira on the Amazon, R. M. S. P. Co., that he was billed to open on the 15th. I received a cable from him announcing his arrival on the 13th. I had all prepared for him, the house all sold out. On the night of the 11th I got word from the agents that the Amazon would not call at Madeira, that it would go direct to Europe. I then got a cable from Raymond that he would arrive at Lisbon on the 16th. I fortunately got a stray steamer arriving at Lisbon on the 18th. This is one of the times when the company gets in the town ahead of the agent.

"William Parrish opens his forty-first season at the Circus, 22."

TWO "JUSTICE" COMPANIES.

The management of "Justice" announces that there will be two "Justice" companies sent on tour next season. John Barrymore will head one of the companies, and probably, though this is not finally decided, O. P. Heggie, who is now playing Cokeson, in the production of "Justice," at the Candler, will head the other company.

Mr. Barrymore will play the part of Falder all next season, touring from the first of October until July, as far West as San Francisco. This decision by Mr. Barrymore will have the effect of postponing his appearance in the new American play already secured for him until the season of 1917.

"BRAZILIAN HONEYMOON" OPENS.

NEW HAVEN, Conn., May 12.—"A Brazilian Honeymoon," Edgar Smith's new musical comedy, was given its premiere last night, at the Shubert Theatre. Marguerite Namara and Hal Forde played the principal roles, and were warmly received. Others in the cast include: Louis Simon, Albert M. Raymond and Frank Caverly, Frances Dmarest, Shep Camp, Kathleen George, Marlon Ballou, Clifton Webb and Dolly Castles.

The show will go to the Wilbur Theatre, Boston, 15, for a fortnight before beginning its New York City engagement.

HITCHCOCK TO APPEAR IN "BETTY."

Charles Dillingham and Oliver Morosco have made arrangements whereby they will jointly present Raymond Hitchcock in a new English musical play, "Betty." He will appear in the role of an English Earl.

DEAN TO MANAGE SCHENLEY.

PITTSBURGH, May 13.—Tunis Dean has been engaged to manage the Schenley Theatre, and will start May 29 with the inauguration of a new policy. This will be a combination of feature films and a program of one act plays by a stock company, bill to change twice a week.

K. & E. GET IRISH DRAMA.

Messrs. Klaw & Erlanger have arranged to present a new romantic Irish opera, by Victor Herbert and Henry Blossom. It will have its first presentation at the New Amsterdam Theatre early in the Fall. The scenes of the new play, which has not been given a title yet, are laid in Ireland.

TWENTY-FIVE YEARS AGO.

ROBERT MANCHESTER's picture appeared on the front page of THE CLIPPER. He was then organizing the French Folly Burlesquers, with Sam Bernard as business manager.

ANDREW DOWNIE and J. P. GALLAGHER had out their circus.

HUGH COYLE was agent for the Forepaugh-Sells Show.

THE ELKS held their convention at Louisville, Ky.

NELSONIA was with the Silbon Troupe in Bolivia, South America.

JOHN C. RICE appeared in "A Knotty Affair."

NEW PLAYS: "Niobe," "The Patrol," "The Red Flash," "The Khedive."

PEGGY PRYDE made her American debut at Koster & Blal's, New York. On the bill also were: Frazer and Allen, Imogene Comer, Sherman and Morrissey, A. O. Duncan, Dixon and Lang, Madge Lessing and Carmencita.

MAY and FLORA IRWIN signed with Rich & Harris' "The Leopolds" Co.

VIOLA ALLEN signed for Mrs. D. P. Bowers Co.

OH, WHAT A FEAST!

A beefsteak dinner was tendered the stage carpenters, electrician and property man of the Broadway theatres by the New York Calum Light Co., at their headquarters, 449 West Fifty-third Street, New York, Saturday midnight, May 13. Delegations from the Hippodrome had one large table of their own. Ben Kelly, of the Alhambra, and Jack McCauley, of the Olympic, entertained at another table. Mark Nelson, formerly stage manager at Hammerstein's, was master of ceremonies. The following talent entertained: King and Harvey, Dave Lynn, Hebrew comedian; Dave Alliman, Irish; Bob Wells, straight; Irving Dash, at piano; Arthur Fields and Jack Grogan sang folk songs, Rose Fowler sang Remick's numbers. The party broke up at the small hours of Sunday morning.

GALLIGAN A GENERAL MANAGER.

LOGANSPORT, Ind., May 13.—Edward F. Galligan, manager of the Nelson Theatre here, has been selected by Carruthers, Smith & Colby to manage the Grand, at Terre Haute, it being the intention of the company to make Mr. Galligan general manager of the various theatres they control in Logansport, Terre Haute, Gary, Anderson and Lafayette. Mr. Galligan is a keen business man, an alert press agent and a firm believer in the liberal use of printers' ink. Under his guidance the Nelson has just finished one of the most prosperous seasons in its history, and plans are being made for an even greater season next Fall. Mr. Galligan will maintain offices and his home in Logansport.

REDDING FOR PRODUCTION.

Edwin Redding, who has for the past four seasons been with Robert Hilliard, in "The Argyle Case" and "A Fool There Was," has been signed by the Selwyns to play the part of Phil in "Fair and Warmer" for next season.

Mr. Redding is at present playing the title role in George Wilson's vaudeville sketch, entitled "Judge Cathoun."

M. P. HOUSE TRANSFERRED.

PHILADELPHIA, May 13.—Record was made last week of the transfer of the Palace moving picture theatre, Nos. 1214-18 Market Street, to Stanley V. Mastbaum for a nominal consideration, subject to a \$625,000 mortgage. It occupies a lot 48 by 125 feet, and is assessed for \$750,000.

PHILADELPHIA THEATRE SOLD.

PHILADELPHIA, May 13.—The moving picture house, No. 4817 to 4821 North Broad Street, lot 60 by 135 feet, has been bought by Nell L. Carodisky from Rosario Magazz, for a nominal consideration, subject to a \$14,000 mortgage.

"THROUGH THE AGES" PREMIERE.

PHILADELPHIA, May 10.—"Through the Ages," the Polish symbolical play, was given its first American performance last night at the Garrick Theatre. Mme. Yorska and Robert T. Haines portrayed the leading roles.

RIALTO IN SAN FRANCISCO.

SAN FRANCISCO, May 1.—The Rialto, San Francisco's newest theatre, devoted to the presentation of moving pictures, opened May 6. The theatre seats 1,600 persons. J. Sheehan is manager.

MELODY LANE

BY JACK EDWARDS.

A PROFESSIONAL PARADISE.

The building is finished and we go double on all we said about it before. Now that the scaffolding is down and everything, outside and in, practically completed, it proves to be beyond doubt the prettiest looking structure on Broadway. What are we talking about? Can't you guess? Why, the new Gothic design building, right next door to the Palace Theatre, and into which M. Witmark & Sons have just moved their professional department. The floor occupied by this active, go-ahead concern constitutes a veritable professional paradise—the acme of convenience, comfort and pleasantness. No wonder "Julie" Witmark's smile refuses to come off, for now he, with Al. Cook and their able corps of assistants, may proceed merrily and strenuously on their way, fostering and promoting all their big song hits, uninterrupted by the inevitable setbacks and annoyances that forever beset the advent of moving day. Their ballad, "Good-Bye, Good Luck, God Bless You," now known from one end of the country to the other as the "Good Luck" song, seems to have cropped up just at the psychological moment—no year could have been more appropriate for its universal, unequivocal success. When you glance at the list of wonderful songs in their present catalogue, it's impossible to avoid the conclusion that this is sure some good luck year for them, one of the greatest of the many they have enjoyed.

If this isn't a list brimming over with good luck show us one that is: "A Little Bit of Heaven," "Mother Machree," "Are You From Dixie?" "She's the Daughter of Mother Machree," "Can't Yo' Heah Me Callin', Caroline?" "There's a Long, Long Trail," "My Grandfather's Girl," "Hello, 'Frisco!" "Hold Me In Your Lovin' Arms," "Ireland Is Ireland to Me," "Kiss Me Again," "It's All a Dream," "On the Old Back Seat of the Henry Ford," "The Little Grey Mother," "Good-bye, Good Luck, God Bless You," to say nothing of their big current operatic successes, "The Only Girl," "The Princess Pat," the "Follies," "My Home Town Girl" and so on. To cap the climax it was a very emphatic stroke of good luck to secure quarters for their professional department in such a beautiful, up-to-date building situated in what is, for their particular business, the most valuable location in America.

Wherefore, here's hoping the good luck will always follow M. Witmark & Sons, for if square business dealings, courteous treatment and unbounded enterprise during more than a quarter of a century count for anything, surely they deserve it all and more.

FEIST'S PHILA. OFFICE MOVES.

The Philadelphia office of Leo. Feist, Inc., has moved to new spacious quarters at No. 8A Parkway Building, just one floor above their old home, where they have a total floor space of over 3,500 square feet. Here is every convenience that could possibly be found in any New York office, including luxurious waiting and reading rooms, private office, as large as the average stage, especially built for stock rooms and three airy rehearsal rooms, one for old and girl acts. Cliff Odums and his staff of eight assistants extend a hearty welcome to all friends in the profession to visit their palace.

Archie Lloyd has gone to Baltimore to continue the good work for the Feist firm for which he has long been noted in Philadelphia.

GRANVILLE HAS SUMMER SONG.

Manager Chas. Lang, of the Granville Music Co., is to be credited for the pick of the sensational Summer song of the season, "He's Got a Bungalow," has been out a short while and telegrams of congratulations and orders are coming in very fast. Ward and Grossmith, who have written this number, are so confident of its success that they are to be found more around theatres interviewing acts than in the office of the above firm. Among the acts featuring this number are Van and Schenck, Baker, Sherman and Brannigan, Al. Herman, and many others. Two other songs that are proving sure winners are "That Ukalele Band," by Billy Vanderveer, and "Sometimes the Dream Comes True," by the writers of "I'm At Your Service Girls" and "Bungalow."

JOE MORRIS AND HIS MANAGERS ON PLEASURE TRIP.

All the Joe Morris branch managers start on a week's pleasure trip with genial Joe as the leader. Joe Hollander, of the New York office; Walter Wilson, of Chicago; Jack Mendelsohn, of Boston, and Arthur Fletcher, of Philadelphia, will make the trip. They will start by auto, and take in the principal seaside resorts mapping out next year's campaign.

DALY'S NEW BALLAD.

I have just received a visit from Harry Collins, New York representative of Joe Daly in Boston. He tells me that "I've Lost You, so Why Should I Care?" is going over for the biggest hit that they have ever published. He says that every big act that has written in for the song, or heard it, claims that it is the best ballad they have ever heard.

ABLES WITH GRANVILLE.

Fd. Ables has joined the Bernard Granville Co., and would like to hear from his many friends.

W. A. COREY DIES.

William A. Corey, formerly managing editor of *The American Musician*, and founder of *The Focus*, died from pneumonia, Monday, May 8, at his home in New York.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"NATHAN"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"

M. WITMARK & SONS OPEN BRANCHES IN BOSTON AND ATLANTIC CITY.

In pursuance of that aggressive policy which has yielded such handsome results, M. Witmark & Sons have just opened branches both in Boston and at Atlantic City. The big interests that nowadays centre in Boston have made the opening of a professional office there quite an important consideration. Professional people will be glad to avail themselves, therefore, of the convenience of the new office situated at 218 Tremont Street. Jack Lahey is in charge here and will be glad to show visitors at all times the extraordinarily good things that Witmark has to offer just now—a list of hits unexcelled for merit and popularity.

Right in the most accessible part of the Boardwalk at Atlantic City, where the crowds going in either direction pass and re-pass it, M. Witmark & Sons have opened a store. It is proving one of the magnets of the resort, and the business done thus far has more than justified the opening of this popular music shop. Ed. Edwards, who manages the Witmark Philadelphia office, is in charge at Atlantic City, and has the assistance of one of the most courteous and hard working corps of clever boys that ever made things hum, literally and figuratively, in the seaside Mecca of New Jersey.

CARROLL WRITES ACTORS' FUND SONG.

Earl Carroll, composer of the music in "So Long, Letty," has written a ballad dedicated to the Actors' Fund of America, which was sung at the benefit performance April 28, at the Auditorium Theatre, Chicago. Mr. Carroll gave all of his rights in the ballad to the Actors' Fund. Copies of the song, which is entitled "Just a Mile From Aberdeen," were sold during the performance, the profits going to swell the million dollar endowment which the Actors' Fund of America is endeavoring to obtain through a vigorous campaign this year in order that the Fund may be freed forever hereafter from all of the small appeals to the public which have been made in the past. Mr. Carroll's song was sung by J. Parnell Egan, the well known concert singer.

It is expected that the sale of this song to persons occupying seats in the theatre on the day of the benefit will materially increase the profits of the Chicago engagement, as Mr. Carroll is writing and giving "Just a Mile From Aberdeen" especially for the Chicago engagement largely because of the success of his music in "So Long, Letty."

"ARE YOU FROM DIXIE?" THE SUMMER HIT.

Among the latest of the big acts to add "Are You From Dixie?" to their repertoire are Miller and Vincent. They tell the same story of its instant success. There have been Dixie songs aplenty, and still they come. All of them are powerless to take away the honors from this sprightly favorite which is the sure-thing Summer hit of 1916. Folks who were once asking irrelevantly how old Ann was are now inquiring of everybody they meet if you're from Dixie? They don't mean anything in particular when they put the query, except that the song is in their minds, the melody in their heads, and the title just falls naturally from their lips. When "Are You From Dixie?" was first published by M. Witmark & Sons they claimed it was "different" from any Dixie song ever written. It certainly is and not the least of its important points of difference is the fact that it is the biggest selling Dixie song in years, and has so far out-distanced and out-classed all competitors that you simply can't see anything else. Whether you are or are not from Dixie makes no difference, this particular song will "get" you sure.

EARL CARROLL AGAIN STARTS SOMETHING.

When Earl Carroll wrote the music and lyrics for "So Long, Letty," now in its fourteenth week in Chicago, he startled the theatrical world by introducing a battery of banjos and saxophones into the orchestra.

Now he has gone a step further.

In preparing the orchestration for the new Morosco musical play, "Canary Cottage," which will have its first production at the Mason Opera House, Los Angeles, May 22, Carroll, who is an exponent of the art of syncopation in music, decided to produce something just as novel as the banjos and saxophones.

Naturally, being Irish, his thoughts turned to the Irish harp, which he plays better than any other instrument, the idea flashed through his mind of a "ragtime harp."

Possibly no one but the young composer ever heard of one, and it was just recently that Carroll first heard of a ragtime harp, and he is determined to make the harp just as popular as his banjos and saxophones.

Musicians are holding their breath awaiting the first performance, and Carroll maintains that, with the ragtime harp and a special number for "Canary Cottage" called "The Syncopated Irish Harp," his new play should prove to be another "Letty."

CLYDE C. C. MILLAR and W. J. MILLAR report great success for their new, brilliant color representation, dealing with "Preparedness and the U. S. Navy."

BERT YOUNG, formerly treasurer of N. Y. Hippodrome, also manager of the Alhambra, New York, is now manager of the Sheephead Bay Speedway, overseeing the large force of employees.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," fifteenth week.
 BELASCO—"The Boomerang," forty-first week.
 BOOTH—Irene Fenwick, in "The Co-Respondent," sixth week.
 CASINO—"The Blue Paradise," forty-second week.
 CRITERION—"Melody of Youth," thirteenth and last week; sixth at this house.
 COHAN'S—Mitzi Hajos, in "Pom-Pom," twelfth week.
 CANDLER—"Justice," seventh week.
 ELTINGE—"Fair and Warner," twenty-eighth week.
 EMPIRE—"Rio Grande," seventh and last week.
 FULTON—Margaret Anglin and Holbrook Blinn, in "A Woman of No Importance," fourth week.
 GAIETY—"Mrs. Fiske," in "Erstwhile Susan," eighteenth week.
 HIPPODROME—"Hip-Hip-Hooray," thirty-fourth week.
 HARRIS—"Hit the Trail Holiday," thirty-sixth week; fifteenth at this house.
 HUDSON—"The Cinderella Man," eighteenth week.
 LYRIC—"Katinka," twenty-second week; seventh at this house.
 LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," nineteenth week.
 LONGACRE—Leo Ditrichstein, in "The Great Lover," twenty-seventh week.
 LYCEUM—"The Heart of Wetona," twelfth and last week.
 NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, tenth week.
 PUNCH AND JUDY—"Treasure Island," twenty-fifth week and last fortnight.
 PRINCESS—"Very Good, Eddie," twenty-first week.
 REPUBLIC—Jane Cowl, in "Common Clay," thirty-ninth week.
 THIRTY-NINTH STREET—Arnold Daly, in "Beau Brummell" (revival), fourth week; first at this house.
 WINTER GARDEN—"Robinson Crusoe Jr.," fourteenth week.

THE FILM THEATRES.

Strand.—Hazel Dawn, in "The Feud Girl."
 Academy.—"Sins of Men."
 Forty-fourth Street.—"Ramona."
 Globe.—"Where Are My Children?"
 Rialto.—H. B. Warner, in "The Market of Val Desire."
 New York.—Change of daily features.
 Broadway.—Sessue Hayakawa, in "Alien Souls."

Lexington.—A new melodrama, entitled "On the Mexican Border," is the attraction this week.

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.) "The Birth of a Nation" this week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of May 15: Adelaide and Hughes, Fred V. Bowers and company, Ryan and Lee, Mr. and Mrs. Gardner Crane, Allen Dinehart and company, Harris and Manion, Bert Levy, Ethel Hopkins, and California Orange Packers.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of May 15: Gaston Palmer, Parish and Peru, McKay and Ardine, Ball and West, the Misses Campbell, Hermine Shone and company, Connolly and Wenrich, Ben Welch, Mr. and Mrs. Jimmie Barry, Van and Schenck, and Flying Martins.

EMPIRE (J. H. Curtin, mgr.)—Watson and Wrothe this week.

CASINO (James Lowery, mgr.)—Bill Watson this week.

STAR (M. J. Joyce, mgr.)—Frolics of 1915 this week.

COLONIAL.

ALFRED T. DARLING, MGR.

The bill Monday evening did not run as programmed, and Dooley and Rugel appeared in next to closing position, substituting for the Farber Girls.

The show, itself, proved a pleasing one, and moved along without a hitch. The attendance was up to the usual Monday evening standard.

P. George, billed as the musical chef, offered a musical menu in nine portions, and judged by the applause, his playing on each instrument was an individual and collective hit. The novel manner in which each instrument was uncovered elicited many laughs, and he finished remarkably well for an opener.

Gladys Alexander and Vivian Murray, in their interesting little playlet, "Broadway Love," scored easily in number two. The girls handled dialogue and situations in an agreeable manner, and crying finale caused a roar.

Harry Clarke (New Acts), claiming individuality as his specialty, corresponded correctly with his billing, and put over a neat little hit.

Derkins and his familiar canine offering closed intermission, an odd spot by the way for a dumb act, and a tribute to the calibre of the turn. The "drunk" dog caused howls of merriment, and the "patrol wagon" finale was vociferously applauded.

After Julius and his merry crew had "showed" the folks that the Colonial Band was some "pumpkins," Marie and Marie McFarland offered a number of vocal fireworks. The ladies were handicapped by late comers finding their seats, but managed to pull out with ample applause.

Marie Nordstrom entertained considerably with her "Bit of Acting," and why should she not? Gifted with the talents and personality that go to make up a clever artist, this female of the species

"A LADY'S NAME."

Maxine Elliott's (Geo. J. Appleton, mgr.)—"A Lady's Name," a comedy in three acts by Cyril Harcourt. Produced by the Messrs Shuberts, on Monday, May 15, 1916.

Franklin Mrs. Sybil Frisby
 Mabel Vere Marie Tempest
 Flood John Sharkey
 Maud Bray Lillian Cavanagh
 Gerald Wantage Rex MacDougal
 Adams Stanley Harrison
 Noel Corkoran W. Graham Browne
 Mrs. Haines Daisy Belmore
 Margaret Ruth Draper
 Emily Beryl Mercer
 Kennedy Bird Harry Lambert
 Sam Bentley Algeon Greig

SYNOPSIS: Act I.—A Sitting Room. Act II.—A Kitchen. Act III.—Same as Act I.
 The play produced under the direction of W. Graham Browne.

At last Marie Tempest has a vehicle worthy of her talents as a comedienne. It is "A Lady's Name," by Cyril Harcourt, the author of "A Pair of Silk Stockings," which had a long run at the Little last season.

"A Lady's Name" is billed as a comedy, but it is in reality a farce. It started slow, but soon acquired speed, especially in the second act, which is one of the best farcical acts we have seen in a long time. It has charm, a touch of sentiment, and an abundance of brilliant lines, and the sketching of the various characters are uncommonly well done.

The principal character in the piece is Mabel Vere, a novelist, who, in search for material for a new book advertises for a husband although she is already engaged to Gerald Wantage.

Among those who answer the advertisement is a butler named Adams. By a coincidence only to be found in plays, the other candidate for Miss Vere's hand is the butler's employer, Noel Corkoran. The butler is smitten with her charms and invites her to tea at his master's house. Her love of adventure induces her to accept. Mrs. Haines, the cook, who considers herself engaged to Adams objects to Miss Vere's presence, and when the news arrives that Mr. Corkoran is giving a dinner at home that evening Mrs. Haines refuses to cook the meal.

Miss Vere decides to cook the meal herself, although her knowledge of the culinary art is very limited. All of the servants except Mrs. Haines, lend her aid, and while the chicken is burning the master of the house enters the kitchen and, after getting over his surprise, sends the servants from the room and helps her himself. She soon realizes that Corkoran is really the man she loves, and after a quarrel with Wantage, she promises to become Mrs. Corkoran.

Miss Tempest gave a sparkling and delightful performance of Mabel Vere. It is a typical Tempest part, and, of course, the brilliant comedienne left nothing to be desired in her performance. It is always artistic.

Stanley Harrison, who last season supported Jeanne Eagles, in "The Outcast," played Adams, the butler, a most important character role, and scored heavily. Mr. Harrison's performance was really an artistic piece of work.

W. Graham Browne contented himself with the rather small role of Corkoran, and played it with polish and skill. His scenes with Miss Tempest were capitally acted.

Lillian Cavanagh (a daughter-in-law of Marie Tempest) is an exceedingly pretty woman and an accomplished actress, played well the role of Maud Bray an athletic suffragette and splendid work was contributed by Daisy Belmore, as Mrs. Haines, the cook, Beryl Mercer, who made the role of the slavey one of interest.

The others in the cast, which is a splendid one, were fully equal to their roles. "A Lady's Name" is worth while.

Kelcey.

fills an aching void. Her material is undoubtedly good, but "singles" like this one can take poor material and by deft handling and intelligent methods of presentation make it appear good. This auburn haired party is clever, with a capital "C," which fact was attested by the spontaneous appreciation that marked the conclusion of her specialty. And wisely she refrained from returning to do more.

Douglas J. Wood and company (New Acts), this some Wood being the accredited founder of the Band Box Theatre, exhibited a novel playlet, in three pieces, entitled "Three in One," which held the attention and went over acceptably.

Johnny Dooley and Yvette Rugel were a smashing hit. Not to detract from Miss Rugel's abilities we must admit that Johnny was a young riot all by his lonesome. Where the Dooley family acquired its knack of twisting ankles, falling gracefully and yet making it appear awkward, is a mystery. Dooley took the patrons in his grasp and made them roll over and play dead. His partner's rendition of "Baby Shoes," and her vivacious personality were counted in the general results.

Vanda Hoff, supported by Betalo Rubino (New Acts), a semi-pantomime production, closed the show, and held them all seated.

Frel.

SUPPLEMENTAL ROUTE LIST.

Burton's Comedians—Whitworth, Tex., 15-20.
 Ragg & Bragg Show (Add.)—W. Baldwin, Me., 22-27.
 Dressler, Marie (Chas. Dillingham, mgr.)—Atlantic City, N. J., 15-20.
 Lucy, Thos. Elmore—Ft. Morgan, Colo., 25.
 Brush 26, Sterling 27.
 Lewis-Oliver Players—Bluefield, W. Va., 15-20.
 La Tena's Circus (Add.)—Cortland, N. Y., 22.
 Greene 23, Norwich 24, Oneida 25, Seneca Falls 26, Canandaigua 27.
 May, Edna O., Stock—Milbrook, N. J., 15-20.
 Wesselman, L. B., Stock—Aurora, Neb., 22-27.

PALACE.

ELMER F. ROGERS, MGR.

Monday night found a somewhat different arrangement of the bill as shown at the Monday matinee. Violet Dale, on her wonderful showing in the afternoon, was switched from fourth position to next to closing. It was a pleasure to note how this remarkably clever and talented young woman held them in.

The whole program was the same supreme vaudeville as one is always likely to see here, and the attendance was up to the usual standard.

Meehan's dogs, without exception, one of the greatest animal acts in vaudeville, opened, and the leaping bound again was the feature.

Edmund Goulding, a young baritone making his debut here, had a rather hard time of it in number two spot. (See New Acts.)

"The Bride Shop," featuring Andrew Tombs and Lola Wentworth, and a capable company of ladies, was as entertaining as ever. Many new gags and plenty of new material have been interpolated since it was last seen in New York. Tombs made the usual good impression with his comedy and dancing.

Ernest R. Ball, singing his own compositions and several new songs by other writers, almost walked away with the bill. Ball has a manner about him that never fails to interest, and the way he puts over his songs should be followed by many of our so-called singing comedians. He introduced "My Wonderful Love For Thee," "Good-bye, Good Luck, God Bless You," "Beautiful Seaside Air," "Girls," and one of the best comedy songs heard around here in some time, called "I Sent My Wife to the Thousand Isles." He finished with a medley of many of his well known hits, and finished to about six bows.

Willard Mack and company presented for the first time a new one act play, written by himself, called "An Eye For an Eye." (See New Acts.)

James Muller and Alan Coogan have finally changed their act to a slight degree. They have added new bits here and there, and the result was very encouraging. They can still be classed as one of vaudeville's best laugh producers.

Nora Bayes, with a repertoire of new songs and gowns, began a return engagement by popular demand, with the usual big reception. For an encore Miss Bayes enlists the services of Edmund Goulding, who appears earlier on the bill, and together they offered a splendid song and dance specialty that almost brought "down the house." The "Pork Chop" song that Miss Bayes rendered when last appearance here, again proved one of her best numbers.

Violet Dale followed Miss Bayes, and a rather hard spot it seemed, but whatever handicap it was, was overcome by this talented and clever young lady before she had finished her first impersonation. Miss Dale gave impersonations of the following: Tricie Friganzi, Richard Carle, May Vokes, Leslie Carter and Mme. Pavlowa, and each one was a classic. It is not alone the way she does each impersonation, but she has a manner about her that makes you like her instantly. She has personality galore, and puts her whole life in her work. She is, indeed, a feature for any program.

The Sixteen Navassar Girls, offering a very tasty musical novelty, closed, and considering their late position, really were big favorites. The girls, under the directorship of Augusta Dial, capably render several classics with excellent results.

Jack.

YORKVILLE.

S. RACHMANN, MGR.

A partly new program was presented May 11. Unfortunately, the new sketch, being presented at the very close of the evening, thus exposing the larger part of the audience to the inconvenience of witnessing the first part of the performance, i. e., the sketches, "Ein Starker Stuck" and "Die G'schamige," for the second time. Fortunately, both Mizl Gizi (Mrs. Rachmann) and Annie Bauer, and also Rudi Rahe appeared in new and very good songs, the former making a special hit with "Und So Weiter," and Frl. Bauer, with two patriotic-sentimental songs, one of them serenading old Emperor Francis Joseph, the other one dealing with a young Hungarian soldier dying for his country. Herr Rahe scored heavily as the henpecked husband, also with his second new offering, the female flower vendor.

The new sketch, "69," by Julius Horst, is extremely clumsy and vulgar, without any trace of piquancy—much too outspoken, and leaving nothing whatsoever to the imagination of the audience. Herr Korff, Mizl Gizi and Felix Marx, who made up the cast, really were to be pitied for having to put up with such thankless jobs.

Berolina.

CITY.

SAM FRIED, MGR.

Charlie Chaplin, in his first production under the Mutual standard, was the feature attraction at this house Monday, and the result was capacity business.

Gordon and Rica, in their novelty bicycle act, opened, and while the house at the time was small and the people coming in, they managed to put over one of the neatest acts of its kind that has ever been shown at this house. Ten minutes, full stage, two bows.

Wood and Mandeville (man and woman) were second, and got over nicely with songs, talk and dancing. The man in the act, however, should do more comedy. Eleven minutes in one, three bows.

Henry Horton and company (two men and one woman) were on No. 3, and did fairly well with a somewhat slow but good comedy sketch. The act lacks a good punch, and the finish is very weak. Seventeen minutes, full stage, two curtains.

Al Wohlman, "The Man in the Moon," was next, and scored with original songs and some popular ones. "Your a Dog Gone, Dangerous Girl" was the real hit of the act. Thirteen minutes, in one. Special drop, five bows.

Ned Nester and Sweethearts were on No. 5, and a combination of songs, talk and dances were the means of twenty-one minutes of real good entertainment. Three curtains.

Knox Wilson and company started badly, owing to their poorly framed act—the "company" should be eliminated entirely and Wilson should work alone. Seventeen minutes, in one. One bow—others forced.

The educated mule closed the bill and scored the real hit of the show. Twelve minutes, full stage. Hal.

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, May 15, saw a crowded house and a corking good comedy show was presented.

Harrah and Mulroy (man and woman) did a neat roller skating act on full stage. Their routine is well laid out, and will fit on any bill. Took one bow.

Rogers and Hart (two men), in one, with talk and songs, pleased. Rogers does the straight. Hart, as the old tad, did not overplay the character. Their talk got the laughs. Rogers rendered "Good-bye, Good Luck, God Bless You" to a good round of applause. Their closing number, "Home Town in Ireland," brought them back for two bows.

Dell Clark and Wm. Lewis (man and woman), in one, do a neat act. Their talk and singing pleased. Miss Clark rendered "Baby Shoes" to applause. Lewis sang "Your Wife" which was liked. Miss Clark made two changes of gowns which stood out, and their double on "Virginia Lee" showed their voices. Their closing number, "Ragtime Opera," brought them back for three bows. "The Scoop" (two men and woman), a sketch which has played under another name with a few changes made. The players all handled their roles capably. The surprise finish got them three curtains.

Maleta Bonconi. This woman is an accomplished violinist, and played operatic and rag numbers with ease. Was rewarded with three bows.

The Three Keatons, Joe, Myra and Buster, started the laughs and held them to finish of the act, and were the hit of the show. Took five bows.

Arthur Whitelaw, with songs, stories, had the audience in good humor. His recitation, "Ireland, I Bid You Top o' the Mornin'," was well received. Took two bows.

Wm. Armstrong and company (man and two women), in "The Baggage Man," kept the laughs a-going. The two ladies in the act were good foils for Armstrong's quaint comedy, and the act took second honors of the bill. At finish received three curtains.

Duffy and Lorenze (man and woman), on at five o'clock, held their own, and pleased with their talk and songs, and at finish took two bows.

Alexander Bros. closed the show with their clever manipulation of rubber balls, which they juggled and bounced to perfection, and at finish were awarded two bows. Sam.

FIFTH AVENUE.

WM. QUAIL, MGR.

Monday matinee a capacity house was in evidence to view the "all girl bill" installed by Manager Quail. The "rail birds" were there in goodly numbers, and many pleasing comments were heard during the running of the program.

The Three O'Neill Sisters appeared in opening position and registered nicely. The trio used a pleasing routine of song and dance numbers, but the comedienne's efforts at comedy did not fit. "Alabama Jubilee" and "Rocky Road to Dublin" were employed to good effect.

Black and White, a team of women acrobats, went through a fast routine of tricks that embraced the "loop the loop" over and under the table. The team exhibited plenty of pep, and held down the position easily.

Amy Lesser (New Acts), formerly of Friend and Lesser, found favor, and went over nicely.

Those Five Girls (New Acts), a musical, singing and dancing turn, passed.

Catherine Hayes and Sabel Johnson experienced some difficulty in getting started, but once under way had the spectators giggling. The motion picture used by the girls could be dispensed with, as it slowed up the turn to considerable extent. "Shades of Night" and "Jona" were rendered as duets, to good results.

Following the aggregation of females came a whole flock of females rolled into one in no less a person than Blossom Seeley. The picture was marred a trifle by the presence of a mere man at the piano who doubtless felt the importance of his position, he being the only one on the bill who wore a beard.

Blossom, after her opening number, discarded cloak and hat, and proceeded to dent the atmosphere with song after song. At the conclusion of the act the patrons were insistent for more. Among the numbers used to clean up were "Dixie Land," "I've Found Some One," "Chinese Honey-moon," "Slam," and "Kangaroo Hop."

The Gordon Girls, two nice looking and nicely formed girls, in a wire walking specialty, closed the show.

The new Chaplin picture, "The Floorwalker," was a laughing riot. Prel.

JEFFERSON.

A. REINHOLDS, MGR.

A program of the the usual standard was shown here Monday matinee, with "The Floor Walker," the latest Chaplin release, as a special inducement. The crowds came early and stayed late.

Jack Dakota and company, in a rifle shooting act, opened, and held attention during his entire performance. Dakota demonstrates he is a crack shot, and does some very difficult work.

McGowan and Gordon, a man and woman, in a singing and talking act, seemed to be well liked. Miss Gordon, while not possessing any singing

voice whatsoever, got away with two popular songs. The man tries to play a violin and ends up with a recitation that was the best thing offered by the pair. It was one of those American flag ideas, and couldn't fail to enthrall.

McCormack and Irving, a man and woman, in a flirtation act, with a drop, showing the deck of a ship, were just passable. Both are good entertainers, the man possessing a fairly good singing voice, but their material is a big handicap. The young woman looked dainty and showed up to advantage.

Low Cooper, in his easy manner, walked away with the show. Cooper is one of those natural comedians that go about their work with a confidence that seldom falls. He had them roaring with his humorous and up-to-date jokes, while his singing was enjoyable.

"The Claim Agent," a sketch, employing two people, was entertaining throughout. The idea is cleverly worked out and well acted by both principals.

Mumford and Thompson, two men, in a singing and talking act, pleased. "Your Wire" and "A Little Bit of Heaven" were their principal songs. Their talk, while a little draggy at times, got the desired results.

Harry Steppe, assisted by two young women, a clever dancer and six chorus girls, capably put over a young burlesque show. Steppe's comedy got them from the start, and the dancing of another member was also a good piece of work.

The Dare Bros., with their feats of strength, closed, and held the crowd seated until the conclusion of their excellent work. Jack.

NEW VAUDEVILLE ACTS

Douglas J. Wood and Company.

"Three In One."

16 MIN. FULL STAGE.

Colonial.—The program carries the information that this sketch is a satire on the surprise play, and in some measure it lives up to its billing.

Lady Dinna (Ethel Remey), a bride, is conversing with her husband (Herbert Standing Jr.) after the wedding, when the man servant (Arthur T. Hendon) interrupts and informs the couple that a man is climbing to the balcony. Husband is about to shoot intruder when wife begs him not to do so.

Intruder (Douglas J. Wood) enters, and it develops that he is a former sweetheart of wife, whom she passed up for her present hubble. Husband informs the newcomer he is about to kill him, but is coolly informed to blaze away. Husband puts revolver on table, and sweetheart takes possession of it, and pointing same at husband, succeeds in making him beg for his life. Wife is informed by her ex-sweetheart that she has thrown him over for a coward. He is about to leave when wife takes dagger and does away with herself. Husband, in despair, ready to follow her example, when man servant enters and implores him not to kill himself, saying that one death in a play is sufficient. A plant from the audience jumps to the stage, and announcing himself as representing the manager, tells the actors that he will not stand for any more murders.

A wordy battle ensues, and it is agreed that the playlet be allowed to proceed, using a different ending. The theme is changed and the new ending shows the wife being killed by a burglar and the ex-sweetheart accused of the crime. As a climax the murderer, who has been hiding, seeks to escape, but is pounced upon by the man servant. The mask falling from his face reveals the chap who worked previously from the audience.

The sketch contains some familiar situations, and it may be possible that it appeared around here a few years back in altered state. The cast is distinctly English, even to the chap who "works" from "front." The lines are well handled, and the acting at times holds. As an entertaining feature it should appeal. Prel.

Willard Mack (Sketch), "An Eye for an Eye."

18 MIN. FULL STAGE.

Palace.—One of the most forceful sketches that have ever been shown here was presented by Willard Mack and his company. The playlet is called "An Eye for an Eye," and the story tells of a young girl who has been wronged and of her brother's untiring efforts in locating her betrayer. The brother, who is a doctor, finally locates his sister's betrayer, and the usual heroic effect of dealing out vengeance follows.

Mack has written a very powerful little drama that holds the attention throughout. The situations are intense, and the climax has the necessary punch to send it off to a good long route.

Mr. Mack is cast as the doctor, and again demonstrates what a capable actor he is.

William L. Gibson, as Hargraves, the wrecker, and Constance Molyneux, as his wife, were capably cast. Jack.

Vanda Hoff and Company, in "Nizam's Court Dance."

32 MIN. FULL STAGE. SPECIAL SET.

Colonial.—Vanda Hoff, assisted by five female dancers of the barefoot school, and additionally by some male types that are the real product, has a spectacular semi-pantomimic dance offering that is bound to impress. The story centres about Naina Vante (Vanda Hoff), a Turkish dancing girl, who, through circumstances, arrives at the palace of Nizam (Dayanand Goray), and by the litherness of body and limb succeeds in displaying the court seeress (Betalo Rubino), who, in anger, attempts to kill her, but is frustrated by the Nizam. The dancing girl seeks forgiveness for the former favorite, and is installed as head of the harem to the discomfiture of the former pet.

The settings are lavish and the turn has been excellently staged, a noteworthy attention to detail being evident. Miss Hoff danced with all the abandon and seriousness attributed to the Oriental maiden. Miss Rubino whirled, twirled and executed barefoot movements and back bending postures that were graceful and interesting. The assisting dancers fitted into the turn nicely. The offering is a big flash, and withal an interesting feature. Prel.

Harry Clarke.

13 MIN. IN ONE.

Colonial.—Opening with a lively number, "Keep Moving," this chap follows with a humorous song story, "The Little Bug Will Get You." For this number he wears a black missionary hat and tortoise shell spectacles. Changing hats again he announces an Italian youth's idea of a baseball game.

For a finale he resumes the top hat and again sings "Keep Moving," using some nimble stepping to carry him off.

His appearance is clean cut, and his delivery convincing. All in all, a good combination. Prel.

Those Five Girls.

15 MIN. FULL STAGE.

Fifth Avenue.—Five girls, prettily costumed, who sing, dance and play violin.

The opening leads one to expect that what follows will prove very good, but the turn slumbers down to only a fair offering in need of rehearsal.

Opening on dimmed stage, two of the girls vocalize while the others accompany them, two with violins and one at the piano. The singers can hardly be heard. Violin solos, vocal duets, etc., follow, with changes of costume for each number. The finale shows a fast rag number, with music and song, the while the girls moving about in a lively manner. Prel.

Edmund Goulding.

12 MIN. IN ONE.

Palace.—In his first appearance here Edmund Goulding, a baritone, had but one opportunity of showing his remarkably fine singing voice.

His repertoire, with the exception of his second song, is all wrong. He is making the mistake of trying to sing popular airs, and his voice is entirely unsuited to this style of melody. He displayed a really fine, rich baritone voice with his second number, and should lose no time in a better selection of songs more suitable to him. Jack.

Amy Lesser.

12 MIN. IN ONE.

Fifth Avenue.—For a single turn Amy Lesser is employing some of the material used by her in the former Friend and Lesser offering.

Opening with a pretty number, "They Never Believed Me," handled in a dainty manner, she follows with a baseball monologue which is not over-strong, but is given with intelligence. For a closing number she uses a series of dialect choruses and "bits" in the character of a maid. Prel.

SEVERAL ENGAGEMENTS for the Felbert Shea Stock Co., at the Colonial Theatre; Jack Dale, Edward McHugh, stage manager; L. R. Fritzinger, scenic artist, and Ralph E. Cummings, stage director.

BEN E. EZZELL and DORIS BONITA are leaving the stock company at Trenton, N. J., May 20.

PAUL BLAUFOX has joined the ranks of the Poll Players, at Springfield, Mass., opening this week in "A Pair of Sixes."

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, May 15.

Chicago's Summer theatrical season is ready to commence. Maude Adams came back to the Blackstone tonight, with "The Little Minister" (the play that made her famous) and, with Dallas Anderson in the title role, will present the same play during all performances of her two weeks' stay, instead of exhausting a complete repertoire as originally announced. Her coming gives a touch of "tone" to the waning season.

May Irwin slipped into Cohan's Grand to-night, with "33 Washington Square," supported by Frances Gaunt, Clara Blandick, George Clark and other fun-makers will probably get a throttle hold on the G. O. H. stage that will be retained all Summer.

Grace George, after thoroughly pleasing her audiences during the first week of her stay at the Garrick, brought forth "The New York Idea" Saturday night, with Bruce McKee, Ernest Lawford, Mary Nash, Hubert Druce and Charlotte Granville handling supporting roles. The play took hold nicely.

Wednesday evening, simultaneously with the opening of the Summer parks, "A World of Pleasure," breezy as the season itself, will supplant vaudeville at the Palace for the Summer. Last year's Summer show made such a hit at this house that the management seriously thought of turning it into a Winter Garden stamping ground, permanently. A glance at the list of stars embraced in this production, including Clifton Crawford, Conroy and Le Maire, Courtney Sisters, Collins and Hart, Franklin Batie, Venita Fitzhugh, Rosie Quinn and Fay Evelyn, promises much entertainment of the right kind for June, July, and August.

Peggy O'Neill comes to Powers' Saturday night, with "Mavourneen," and Irish comedy in which Pedro de Cordoba, Warburton Gamble and Saxone Morland will also appear.

"A Pair of Queens" was brought forth at the Cort a couple of weeks ago, and its initial reception proved sufficiently encouraging to induce the management to continue the run through the Summer season.

Two Winter and Spring shows—"So Long Letty" and "Chin Chin"—proved such sterling hits that they will sail along merrily at their respective strongholds—the Olympic and Illinois—for at least part of the Summer season. Both theatres needed a hit badly before these attractions were scheduled, and both now bear earmarks of permanent prosperity.

Bismarck Gardens finally decided to reveal their new marigold room Wednesday, May 17, instead of one week previously, when Paul Biese's famous orchestra will compete with the outdoor park bands for public favor.

Everything is "set" at Riverview, Forest Park and Ravinia for what looks like a most successful season.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," third week.

GARRICK (John J. Garrity, mgr.)—Grace George, third week, with "The New York Idea."

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," sixteenth week.

PALACE MUSIC HALL (Mort H. & Harry Singer, mgrs.)—"A World of Pleasure," first week.

POWERS' (Harry Powers, mgr.)—Dark until Saturday night, May 20, then "Mavourneen," with Peggy O'Neill.

OLYMPIC (George C. Warren, mgr.)—"So Long Letty," fourteenth week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—May Irwin, in "33 Washington Square," first week.

CHICAGO (John J. Garrity, mgr.)—Dark.

PRINCESS (S. P. Gerson, mgr.)—Dark.

COLUMBIA (Wm. Roche, mgr.)—Week of 14, Hastings' Show, with Dan Coleman.

HAYMARKET (I. H. Herk, mgr.)—Week of 14, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 14, Girls from the Pollies.

VICTORIA (H. C. Brolaski, mgr.)—Week of 14, "Any Man's Sister."

BLACKSTONE (Edwin Wapler, mgr.)—"The Little Minister," with Maude Adams, first week.

NATIONAL (J. P. Barrett, mgr.)—Week 14, "The Road to Happiness."

STAR AND GARTER (C. L. Walters, mgr.)—Bob Manchester's Crackerjacks, with Mollie Williams and Charlie White, extra attraction (last week of current season for this house).

HOSPITAL BENEFIT HAS FINE BILL.

STAGE FAVORITES PLEASE BIG AUDIENCE—MANY NOTABLES PRESENT—
NOVELTY INNOVATIONS—DETAILED REVIEW.

SUCCESS FROM FINANCIAL STANDPOINT.

(Special to The Clipper.)

CHICAGO, May 15.—Yesterday afternoon, friends of the American Theatrical Hospital, Chicago, were given an opportunity to show their regard for the association and its staff by attending the monster benefit at the Auditorium *en masse*. At the same time, carefully chosen performers showed what they thought of the aim of the institution (which is to take care of actors at all times), by volunteering their services for what will go down into history as one of the finest bills ever presented in this city under similar circumstances.

The audience would have made an interesting study for a Balzac or an Elbert Hubbard. Rich and poor, society's cream and those who plainly showed by facial expression and attire that life's struggle was not an easy one, drifted through the mammoth portals of this biggest local theatre in a constantly shifting tide that also bore individuals relegated from all walks of theatrical life, from chorus girls to prima donnas. Here and there, the grave be-whiskered face of a physician recalled forcibly the dual nature of the entertainment—a theatrical affair under hospital auspices—while members of the bar and judges joined the ever-growing throng.

It was well that the Auditorium was chosen for the affair, for, though this theatre is hard to fill, its big capacity was needed.

Judge Goodnow's countenance frankly revealed the pride he experienced at attending the first big public function "pulled off" by the board of directors since the popular legal light became president of the Hospital Association. Director Sello was in his glory. As for Doctor Thorek and his charming wife, both seemed to enjoy every minute of the afternoon, though, ever and anon, a far-away look came to the surgeon-in-chief's eyes, probably due to the fact that his mind was in the neighborhood of Sheridan Road, where the new American Theatrical Hospital is being erected.

Eddie Shayne (grand master of the program arrangements), clearly showed the nervous strain under which he was working, though he tried to hide it with his ever-present smile. Abe Jacobs, veteran stage manager of the Majestic, flitted here and there in his inimitable manner, and many back stage knew the audience was missing the bill's one best bet in not being permitted to view Abe's caperings.

The augmented orchestra had a fine opportunity to show its mettle and soon won the hearts of the audience.

That the benefit was a success, financially, was made apparent by the audience assembled long before the curtain went up. Last year's benefit and those that went before were favored by good attendance, but yesterday's met with greater public favor than all. Doubtless, a great deal of credit for this was due to the energetic press campaign carried out in daily and weekly papers by a well-chosen press committee, under the able direction of Alfred Hamburger. Much was also due to the efforts of the other committees, particularly those under the direction of Mrs. Thorek and Mrs. Goodnow.

A detailed review of the bill follows herewith: Rhoda Royal's military elephants opened with interesting stunts. Helen Ware made brief speech, commending Theatrical Hospital. Dick Travers gave brief monologue, with recitative rendition, "Wake Up, America."

La Petite Buddy performed wonderful steps on light fantastic toe, getting big hand. Bondini Bros. delivered popular tunes via accordion. Then Weir, Temper and Daly appeared. Feature space was allotted "Homeless," a drama, in one act, by Dr. Max Thorek and Casper Nathan, built around idea that State hospitals exclude non-residents. Family Romano is revealed when old woman seeks admission, and is refused by heartless hospital superintendent.

Climax shows superintendent's suicide. Marguerite Hertz looked pretty and convincing as surgical nurse, seeking mother. O. W. Williamson made good interne playing opposite. Robert Sherman, veteran producer, proved splendid superintendent.

Mrs. Annie E. Inman's portrayal of old actress seeking admission was superb. Others on bill were: Kathleen Clifford, the Higginses, Irene Jorani, Yates and Wheeler, Mike Bernard, Willard, the "Man who Grows," Wylie and Ten Eyck, Trovato and Morton, and Moore. Moving pictures showing hospital were unrelaxed.

Betty Brown, Bryant Washburn and Mrs. Washburn delivered brief speeches. Hospital nurses, actresses and friends walked from box to box selling programs, flowers and candy.

Show ran from 2.15 to 5.35. Seven thousand dollars cleared. *Casper Nathan.*

AFFILIATED REMOVES.

The Affiliated Agency has moved to the Republic Building, where elegant offices have been opened, although they are not so large as the suite previously occupied in the Rector Building. The Marcus Loew Agency has gotten rid of some of the

surplus space occupied in the North American Building, and now has about half of what was originally rented. The new offices are nicely equipped and spacious to an ample degree.

Joe Whitehead appeared at the Windsor recently, but did not play out the entire engagement. Clayton Brothers and Belmont took his place after the first night.

The W. V. M. A. has found it difficult to supply bills for theatres in the Southwest and around Kansas City, Mo., which were well balanced. The fact that certain acts had to be looked after made some of the shows lacking in comedy. A meeting was held recently between managers in that section and Tom Carmody, booking manager of the Association, with a view of running road shows like is done on the Inter-State and Hodgkins Circuit.

AMERICAN HOSPITAL NOTES.

MARY POWELL, of Powell and Cole, has been under the care of Dr. Thorek for an attack of appendicitis.

MRS. HUGHES, mother of Lillian Hughes, continues about the same.

MAX MANDEL is making daily improvement. He is suffering with a heart condition.

NELLIE LORETTO, of "September Morn," is making fine progress following a very serious operation.

MARGARET NEWTON is a patient of Dr. Thorek. Miss Newton has been ill for three years, and had to submit to an operation May 13. During a flood Miss Newton's limbs were submerged for several hours, and she has suffered with a sore foot which has caused her no end of trouble. Her friends and everyone sincerely hope that after her recuperation she will have no further illness.

The reception room of the new American Hospital is to be furnished by Mary Orth.

JONES, LINICK & SHAFER: The Theatrical Hospital Association has received a check for \$200 from each of the above named firm for the furnishing of rooms in the new hospital.

THE STROLLERS' RAMBLE.

The Strollers' Club will have its fancy names for its events. Its benefits are called "revels" and now its picnics are designated as "rambles." The third annual "ramble" will be held Wednesday, July 12, at some point to be designated later, during the time that the members of the Midwest Theatrical Managers' Association gather here. It promises to be a big event to judge from the personnel of the various committees.

Ed. W. Rowland Sr. is chairman of the general committee, and the chairmen of sub-committees are as follow: Amusement, Arnold Hirsch, Transportation, C. Jay Smith; Press, E. E. Meredith; Reception, Louis Pinski; Printing, Charles D. McCutcheon; Refreshments, Orville Bunnell; Games and Prizes, Harry Sheldon; Tickets, Fred Byers; Grounds, Vic Crane.

The first "ramble" of the Strollers was held at Ravinia Park, and last season's event at Riverview. The committee to determine the place for this Summer consists of Frank Q. Doyle, Ed. W. Rowland Sr., H. S. Renton, Ned Alvord and George Belzhooover.

GIRLS ENGAGED.

Florence and Irene Reichardt, who just closed a year's engagement with a musical comedy repertoire company in the East, have been engaged by Boyle Woolfolk for his La Salle Musical Comedy Company. They will sing various roles, and also offer their singing and dancing specialties. They are Chicago girls who began here as amateur performers, and will be accompanied by their mother, Mrs. Ann Reichardt.

FRANCES DYER, who offered her new act at the Academy and Wilson Theatres, in Chicago, last week, on her last day at the Academy lost her voice.

CHICAGO HARMONY NOTES.

IN TOWN.

The surging crowds paused in their mad downtown rush to get nowhere in particular early last week, at the corner of State and Monroe Streets, listening eagerly as a zealous booster leaned forth from the window of a second floor song shop usually dedicated to the boosting of a certain music publishing concern—not Jos. W. Stern & Co., by the way. It soon became apparent that the piano was tinkling a song already sufficiently popular to be understood by most of the people in the impromptu audience, a song entitled "I Love You, That's One Thing I Know." Yes, L. Wolfe Gilbert was in town last week.

IN WINDOWS.

Judging by the title page displays in State Street song emporiums, the most popular selling songs in Chicago right now include: "Wake Up, America," "Sweet Cider Time," "Walkin' the Dog," "My Dreamy China Lady," "Are You From Dixie?" and "The Moving Picture Hero of My Heart."

SCHAEFFER HERE.

Mort Schaffer, road representative for Leo. Feist, passed through Chicago last week. He inspected the new offices and was highly pleased with the lay out.

RUMOR.

Rumor has it that Harold Rossiter will reopen professional rooms on the strength of the showing made by "Because I Love You Truly." Harold has been divorced from professional activities for several seasons.

TAKES OVER PARODIES.

The Chicago Costume Works took over Carter N. Stahl's seven original parodies, added three more, and are selling the whole batch for \$1. The added parodies are on "There's a Broken Heart for Every Light on Broadway," "Don't Bite the Hand That's Feeding You" and "I'll Return, Mother Darling, to You."

DEAN OUT.

The Al. J. Dean Music Publishing Co. has given up its offices in the Grand Opera House Building. Arthur N. Green is now handling his "Royal Arab," previously published by the concern, while the other numbers are embraced in the catalogue of the Phoenix Music Co.

LYDIARD HOPEFUL.

John F. Lydiard (Arthur Lamb's cousin), who started a new publishing house with several songs from the pen of Burrell Van Buren, believes there are enough music lovers in the country to support a high class catalog, selling at a rate that cannot be met by the ten cent stores. Early indications point to the success of the new concern.

DOPE AND THE PROFESSION.

Chicago theatrical circles were startled last week, when it became known that Lester Rose, advertising manager for a vaudeville trade paper published in this city, had been arrested on the charge of violating the Harrison anti-narcotic law. Rose was released, pending further investigation, his brother, Harry, furnishing \$2,500 bonds.

HARRY WEBER, the New York agent, came to Chicago from French Lick Springs, Ind., with Claude S. Humphrey, and spent the early part of last week scouting around for acts. He saw sixteen different acts on one day, all of which had been touted to him for the big time.

WHEN the American Production Company sends out "The Elopers" in the near future there will be a set along the ideas of the newest thing in art. It is expected to be quite novel, and very, very beautiful. Rehearsals started for this act last week, with Aiyce Raymond and Eddie Stanley among the principals.

LINCOLN J. CARTER'S "The Eleventh Hour" is to lend itself to vaudeville following the success of "The Heart of Chicago," which is credited with a big hit on the Pantages Circuit. The feature will be the fight scene in which much bric-a-brac is broken, a memory dear to the lovers of melodrama.

SAM THALL left his office in the Western Vaudeville Managers' Association in Chicago, at 5.30 Wednesday evening of last week in the best of health and spirits. At 6.30 he was on the operating table for appendicitis. Last reports indicate a splendid recovery.

FATIMA has accepted five weeks from the Amalgamated Vaudeville Agency and opened at the Hamilton Theatre last week.

HAPPY AND LUCKY.

"Happy" Harry Hines is a toplineer at the Majestic this week, with "Lucky" Claybrough stroking the keys for him. Not so many years ago both these boys worked for a local music publisher, doing pretty much the same thing they're doing now—for considerably less money.

DEATH CLAIMS OLD TIME SOUBRETTE.

Blanche Hartel, old time soubrette, one of the last of a family of celebrated performers, who will be remembered as wardrobe mistress of Col. Savage's opera company some years ago, died last week, in Chicago. She is survived by five children.

WOULD ENTER HOME.

Mrs. Lew H. Gorton is seeking to gain admission to the Actors' Fund Home for her husband, a well known showman who was once associated with national theatrical interests. Lew had a nervous breakdown about two years ago and has been unable to retain lines ever since.

BROKE UP.

Mellville Ellis and Irene Bordoni broke up their vaudeville act, after their Majestic appearance in Chicago last week. Irene will join a French stock company in Montreal, whereas Ellis' plans have not been revealed.

HARRY GREENWAY is manager of White City, Chicago, which will open May 27. Mr. Greenway has been an advance agent and carnival reporter. This is his first season in this capacity.

THE Gordon Square and Liberty Theatres, Cleveland, O., will run vaudeville during the month of June. "The Four Husbands" and Tom Powell's Peerless Minstrels are among tabloids making those stands this month. Starting with July, these theatres will offer first run photoplays until September, and then return to vaudeville. Harry Du Rocher, the booker, does not believe in letting houses lay dark.

BILLY SINGLE CLIFFORD played the Logan Square Theatre, in Chicago, Sunday, as a tabloid, using the company he has had in the one night stands.

NED BECKER is with "The Goody Goody Girls" now on the Hodkins time, havin' split up with Fay Adams.

FLO RHEINSTROM'S "REVUE DE LUXE" is back in Chicago after a tour of the Southwest. Murray and Love are no longer with the act.

THE LIBERTY, Oklahoma City, is now playing the shows of the South West Circuit.

ORRASSANY'S BIRDS appeared at Chicago houses last week for J. C. Matthews.

LEILA SHAW AND COMPANY started the Pantages tour this week at Winnipeg, Can., in "The Truthful Liar."

TOMMY SWIFT is in Chicago this week.

MILE SIDONIE'S managers hired the Oak Theatre for three days when she wanted to play it. They were not scared at the rental. They got C. L. Carrell to book the show, with the exception of one act, which Frank W. Gladden had in already, which pleased Carrell.

THE SMILETTA SISTERS are playing Association time around Chicago.

MAJESTIC FOR INTERNATIONAL.

JERSEY CITY, N. J., May 13.—Manager Frank E. Henderson, of the Majestic, announces that he will be one of the many to be in the International Circuit for next season, and looks forward to much success.

INTERNATIONAL GETS NEW MODERN.

PROVIDENCE, R. I.—The International Circuit announces the New Modern Theatre, Westminster Street, this city, as one of its thirty-eight new and up-to-date theatres to open with popular price attractions Labor Day, Sept. 4.

"THE AMBER EMPRESS."

The firm of Corey, Williams & Ritter, Inc., have placed in rehearsal their next production, "The Amber Empress," a light opera by Marcus Connelly, with score by Zeel Parentau.

HARRY LAUDER sailed for Europe May 10.

COURT OF APPEALS DECISION IMPORTANT TO STAGE HANDS.

ALBANY, May 12.—The Workmen's Compensation Law, which covers all stage hands working back in theatres in New York State, in case of serious accidents.

Before the law went into effect, the stage hand, if injured, would have to go to court and fight a suit, which often took years. Under this law his case is settled in forty-eight hours, and, in case of death, his widow receives an income the rest of her life. The corporations who own the theatres pay the insurance fee, and the Workmen's Compensation Commission decides all cases without red tape. The following decision widens the scope of the law:

The Court of Appeals decided May 12 that a workman injured while attempting to rescue a fellow workman who had been the victim of an industrial accident was entitled to remuneration under the workmen's compensation law. If the rescuer is killed his kin may recover compensation.

The decision was given in the case of Mary Waters against the W. J. Taylor Contracting Company, of New York. Roger Waters, husband of the plaintiff, was killed while attempting to save the life of a companion who had been caught in a cave-in during the construction of a building in Fifth Avenue. The Industrial Commission awarded compensation to the widow and three children, but the contracting company appealed. In upholding the validity of the award the Court of Appeals said:

"It would be a narrow and disappointing view if in judging the conduct of a workman under the remedial provisions of the Workmen's Compensation Act we should hold the Legislature intended to deprive him of the benefits of that act because in going to the rescue of another workman under circumstances such as arose here he has stepped somewhat beyond the limit which would fix the scope of his employment under ordinary circumstances."

HAVANA NEWS.

HAVANA, Cuba, May 9.

Noted guests have been "headlining" in Havana these past two weeks, namely: Secretary McAdoo and party, on the U. S. Cruiser *Tennessee*, and Mrs. Theodore Roosevelt, who lingered but a few hours, having given up her proposed trip to Colon. Many brilliant affairs were held for the McAdoo party, including receptions and dinners at the American Club, the Country Club the American Consul's home, and the Presidential Palace.

Other interesting visitors were Rex Beach and wife, who arrived May 4, on the *Metapan*, en route to New York from Central America, where he has been gathering local color for a new novel and movie scenario.

The Velasco Spanish Operetta Company continues in the Payret Theatre to good business. "The Broken Coin" serial and other Universal features still reign at the Camposol, with Diavolo, the daredevil bicycle rider as an added attraction April 27 and 28, to good audiences.

The plans to bring the Russian Ballet to the Nacional, when the impresarios failed to get caruso, also fell through, and the theatre remains dark.

The most interesting recent announcement is regarding the concession granted for the building of a hippodrome and general athletic amusement park, to be completed by Dec. 1, within Havana's city limits. It is planned to have within the park the finest race course in the world, outdoor sports, and a permanent exposition of Cuban products; all this designed to attract tourists and really make Havana "America's Playground." It is also planned to have the Olympic games here in 1920.

A coming event is the holiday, May 20, celebrating the fourteenth birthday of the Cuban Republic. The program will include the unveiling of the statue of Antonio Maceo, Cuban hero and patriot, erected on the Malecon facing the sea; a boat regatta in the harbor, and races at Mariano Race Course, with band concerts and fireworks in the evening.

Aside from some of the Universal players, our American stars of the screen are really unknown in Cuba, their features never being shown. The Italian players are known and popular. However, Charlie Chaplin has his innings in the cartoons of his capers, printed in *The Havana Post*, the daily English paper, and perhaps some day some enterprising American manager will contrive to show the films here.

Frances Agnes.

DUBINSKY STOCK CLOSING.

KANSAS CITY, Mo., May 15.—The Dubinsky Stock Co. is finishing up a season of forty-two weeks at the Garden Theatre, closing May 20, with "The Heart of Alabama." According to present plans, the company will go to Sioux City, Ia., for a Summer run, opening May 22.

MUNICIPAL THEATRE PLANNED.

A meeting of the committee on labor drama, held May 16, the plans and need of a municipal theatre was discussed.

THEATRE IN TIMES SQUARE SECTION TO HOUSE BURLESQUE.

RUMORED THAT DEAL IS PENDING FOR LEASE OF WELL KNOWN THEATRE.

For the past three weeks rumors have been rife concerning the invasion of the Times Square section by a burlesque organization that, according to those in the know, will run through the Summer months at one of the legitimate theatres.

It was said that a well known theatrical firm offered to lease one of its many houses to a promoter of burlesque, and that said promoter and his associates have been considering the proposition but have not definitely decided to close the deal.

The negotiations have been entered into with the utmost secrecy and a man prominent in burlesque circles informed a CLIPPER representative that while he could not reveal the name of the theatre in question, the announcement of the name of the house when made officially would cause genuine surprise.

Inquiries made to the different firms controlling houses along the Bialto were not productive of enlightenment as regards the proposed venture. In one instance it was suggested that the Forty-fourth Street Theatre, which is at present exploiting motion pictures, might be the location, but the Shubert office denies this.

DARLINGS OF PARIS CLOSE.

Charles E. Taylor writes: "We close a season of thirty-eight weeks at the Trocadero, Philadelphia, where I have opened and closed for the past three seasons. I leave here Sunday for Mt. Clemens, Mich., to take treatment for stomach trouble. Have signed contract with George Davis Scenic Studio, of Philadelphia, for the best sets of scenery ever seen in burlesque. Adler and Orange Costume Companies will make all new wardrobe for next season, and any or all shows I am connected with will play the American Burlesque Circuit."

"The feature with the Darlings of Paris Co. will be 'Taylor's Titian Trippers.' The following people have signed to date: P. H. Spragolo, musical director; John Fay, business manager; Grace Louise Anderson, Josie Dennis, Lew Reynolds, Harry Seyon, Marie Bucher, and the following red-heads: Peggy Dennis, Claudie Gorman, Lottie Courtney, Webster Sisters, Babe Leavitt, Mable Linn. I am taking my time in picking out girls and cast for next season, as I want to have one of the best shows on the A. B. C."

STOCK IN NEWARK.

Dave Marion, in "Around the World," is the final attraction for the regular season, May 15-20, of Miner's Empire, Newark, N. J. Beginning 22 a Spring season of stock burlesque will be inaugurated with a chorus of thirty and weekly change of principals. Tom Miner's Bohemians will be the opening bill, with Jim Barton, Abe Leavitt, Jim Barry, Julia de Kelety, Ruth Lockwood, Flossie Everett, Harry Greeve, Cora Dusey, Ray Leavitt and Harry O'Neill.

BURLESQUE UNDER CANVAS.

DETROIT, Mich., May 13.—Hugh Shutt, former manager of the Folly, Detroit, is trying out a new proposition for this city, that is burlesque under canvas. He opened up to good business at the corner of Trumbull and Grand River Avenue, and his intentions are to play three day stands in the different parts of the city, and when he has worked this territory he will send the show through the State. The title of the show is the Girls of Paradise.

THE INDEPENDENT CIRCUIT.

President George Shafer, of the Independent Burlesque Co., was in New York last week and completed arrangements for offices in the Knickerbocker Theatre Building. William Graham, of

Buffalo, is the vice president, and Hubert Heuck, secretary and treasurer.

The circuit now includes ten houses, from New York to Milwaukee, and applications from others are being considered.

The houses and shows will have to pass muster in order that all the producers and houses will have an even break, and a guarantee is to be posted by every manager.

ROUTES.

COLUMBIA CIRCUIT.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, 15, indef.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Casino, Brooklyn, 15-20; Empire, Brooklyn, 22-27, close.
DAVE MARION'S (Bob Travers, mgr.)—Empire, Newark, 15-20.
FOLLIES OF THE DAY (Barney Girard, mgr.)—Gaiety, Buffalo, 15-20.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Columbia, Chicago, 15-20.
IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Gaiety, Detroit, 15-20.
LIBERTY GIRLS (Alex D. Gorman, mgr.)—Star, Cleveland, 15-20.
MANCHESTER'S (Bob Manchester, mgr.)—Star and Gaiety, Chicago, 15-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Poughkeepsie and Newburgh, N. Y., 15-20.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Hurtig & Seamon's, New York, 15-20.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Casino, Boston, 15-20; H. & S., New York, 22-27.
STAR AND GARTER (Asa Cummings, mgr.)—Gaiety, Kansas City, 15-20.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Empire, Brooklyn, 15-20; Cosmo, Brooklyn, 20-27.

AMERICAN CIRCUIT.
FOLLIES OF PLEASURE—Olympic, New York, 22-27.
FROLICS OF 1916—Star, Brooklyn, 15-20.
GIRLS FROM JOYLAND—Gayety, Brooklyn, 15-20.
HELLO GIRLS—Cadillac, Detroit, 15-20.
MILITARY MAIDS—Syracuse and Utica 15-20.
MISCHIEF MAKERS (F. W. Gerbardy, mgr.)—Gaiety, Baltimore, 15-20.
TEMPTERS—Olympic, New York, 15-20.

PENN. CIRCUIT.
MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

A. B. A. TO MOVE.

The American Burlesque Circuit will remove their offices to the eighth floor of the Columbia Theatre Building, New York, on May 22.

FINISH OF THE DEWEY.

Justice Bijur has decided that the Dewey, New York, has always been operated illegally. It will be transformed into a commercial building.

DAVE MARION'S Columbia Stock, at Chicago, will include himself, Lester Allen, Minnie Burke, Babe La Tour, Inez De Verdier, Mlle. Bartolette, Henriette Byron, Barney Fagan, Irene Fenworth, J. Lucas, Geo. F. Hayes, Angelo Romeo, Bert Grant and the Acme Four, with thirty-two girls in the chorus.

AT THE Howard, Boston, the Strouse-Franklyn Summer stock includes: Laura Hanson, Jennie Delmar, Geo. W. Milton, John Burke, Ed. Shabey, Billy Carlton, Lew White, Percie Judah. Eddie Shaefer is the manager.

THE FROLICS OF 1916 next season will include Arthur Connolly, Ray Montgomery, Anna Healey, Eva Lewis, Jean Ryan and Frank Wesson.

THE TEMPTERS are the attraction at the Olympic, New York, this week. The Mischief Makers and the Follies of Pleasure will follow.

WROTHE and WATSON are filling in a week at the Empire, Brooklyn, this week. Next week they close the season of the house at the Casino.

THE BEHMAN SHOW.

To a fine matinee house and one of the biggest Monday night audiences of the season, Jack Singer opened for his sure Spring and Summer stay at the Columbia, New York, May 15.

"Hello, New York" has been touted as "the" show of burlesque, and when the writer saw it at Baltimore in its third day, he predicted that it would hit New York a wallop, and it did.

Monday night's performance was witnessed by a critical audience, including the officers of the White Rats Actors' Union, of which the entire company of principals are members, many managers and performers, and they, as well as the entire audience, pronounced the show a big hit. The lines are bright and written in Junie McCree's best vein, the comedy is good without being boisterous, and the satire keen and to the point. James Gorman has supplied the rhythmic action.

Introductory quips for each scene are put in the mouth of "Nobody Home," in the form of a farlequin, played by Ernest Otto, who carried the character successfully throughout, and at his farewell taking was rewarded with quite a hand. An arrangement of lighting kept his features well in view for each speech during the dark changes. He also introduced the various characters, illuminated in separate niches, in the opening scene, with each one defining his or her position and purpose.

Lew Kelly is featured as Professor Dope, and in his various characters of the drug fiend, the golfer, the sailor, and the policeman, he carried most of the comedy line in his usual effective manner, with a song, "Why Blame Me," on timely topics. He had a great reception and received applause for all he did.

Lon Hascall, as the political peddler, then the policeman, then the "bum," and later the commander of the submarine, in the old "Shenandoah" General suit, with spurs on, is depended upon a great deal in the piece, and handled all his laughs in proper style, getting special value out of his recitations, "Yesterday," "Dear Old Daddy," and encoring with "The Guy from Texas."

James Ten Brooke, the third of the Singer Comedy Trio, started as the traffic cop, whose uniform, having been borrowed by the peddler, caused him trouble and retirement from the force. He sang as "Caruso" and doubled with Otto in the cat duet, which scored a big comedy hit. Otto assumed the role of Tetraxzini for the purpose.

Eileen Sheridan played the role of a Times reporter, who is trying to clear up the mystery of the necklace, stolen by the Chinaman. Miss Sheridan took good care of several vocal numbers, in handsome gowns.

Nettle Nelson showed to advantage as Iona Bronxiott, and while she did not have anything too much to do, did what she did do in her usual cheery manner.

Ameta Pynes had an amusing scene talking fine German to Policeman Kelly, and confined the rest of her work to spectacular dances with Bert McCarthy, and to appear as the Red, White and Blue Girl in the finale of the first act.

Now for Martelle, who was one of the big hits in his specialty and in the numbers assigned to him, including a bathing suit bit, also in a tough girl scene with the other ladies in the Fourteenth Street scene. He has a fine repertoire of wardrobe and songs, and the discarding of his wig furnished the usual surprise to many.

Thomas Bell was an officer; Tom and Charles O'Brien played two mischievous boys, and Colle Lorella was the Chinaman who stole the jewels, and one of the O'Brien Brothers.

The opening scene was a realistic presentation of Chatham Square with the elevated railroad structure, over which, at various times, the trains were seen to pass. The boys teasing the Chinaman gave rise to a lively chase with the trick house, in and out of the Chinese laundry and the newsstand opposite. The arrival of the ladies and their chauffeurs, who are joined by the Chin Chin Girls, cleared the way and filled the stage for the opening chorus, entitled "Chinatown in the Evening," and on "The Old Front Stoop," the steps being formed by opening the dress suit cases. "Chin Chin" was well sung by Victor McDonald and the boys. Lew Kelly appeared here as the dope. During the scene on Fourteenth Street, showing Tammany Hall and the Olympic, the change of clothes was effected between Hascall and Tenbrooke.

THE INDEPENDENT BURLESQUE COMPANY, Inc.

**NOW CONTROLLING HOUSES FORMING A CIRCUIT FROM
NEW YORK TO MILWAUKEE**

**WOULD LIKE TO HEAR FROM OWNERS OR LESSEES OF HOUSES WILLING TO
CONSIDER OUR PROPOSITION WHICH OFFERS ESPECIAL
ADVANTAGE TO THE HOUSES**

For full particulars address GEO. SHAFER, Pres., Knickerbocker Theatre Bldg., N. Y. City.

In the Hotel McAlpin lobby, Miss Sheridan sang "The Daily Newspapers," with the girls representing the various daily New York papers in gowns bearing the headings.

The O'Brien Brothers, in full dress, sang "We Always Put the Moon to Bed," and tumbled cleverly for several encores.

Amata Pynes and Bert McCarthy showed various styles of modern dancing in splendid style, Miss Pynes showing wonderful improvement in the art.

Then a beautiful curtain was lowered for Martell's specialty, and he appeared in a magnificent gown and coat for "Midnight Frolic," then in a short dress, sang "Ceylon," a good Oriental number, and finally in a black and orange soubrette dress, encoired with "Drive the Blues Away."

The next scene showed the front of the Columbia, where Kelly appeared as a policeman in a drill with a platoon.

The set showing the public library on Fifth Avenue gained enthusiastic applause, being a beauty, indeed, with its series of steps, which lent themselves particularly to the effective groupings of various corps of street cleaners, letter carriers, firemen, policemen and soldiers. Bert McCarthy tableautted as President Wilson before a drop of the U. S. Capitol and another drop of a battleship.

The second act opened with an original lantern scene, showing a series of cut-out drops, designed with handsome lanterns, backed by strong lights, and the dancers disported themselves among them until they had all been raised, leaving the stage clear for a nicely arranged ballet, with the entire company in action. Four girls did an effective grouping dance, and then Miss Pynes and Mr. McCarthy did a classic chase dance, assisted by the entire corps de ballet.

In front of the Columbia Miss Sheridan sang "When You Do, Do, Do" for several encores.

Lon Hascall appeared as the bum on Fourteenth Street and delivered his recitation.

"In Pumpkin Land" was the next scene, and Martelle, in a short dress giving the pumpkin effect, sang the "Halloween" song, for which the girls wore dresses with waists shaped like the popular pie fruit.

A showy drop depicting a fence with some cats perched on it was used for the burlesque opera scene by Mr. Tenbrooke and he was applauded for his singing. The cat duet with Otto also scored big for laughter and applause. The New York end of the Brooklyn Bridge, showing a B. R. T. train at the station, was a realistic scene. Lon Hascall was the tough guard, and had an amusing set-to with the passengers, while Tenbrooke appeared as the ex-policeman peddling candy. The close of the scene showed the company in the train, on the way to Coney Island, with a good stereopticon travel effect.

In the poppy field scene Eileen Sheridan and the company sang "Underneath the Stars" to encores.

Luna Park was well chosen as a setting for the specialties performed by the Four Arabs (the O'Brien Brothers), and their remarkable acrobatic tricks, with comedy by Lorella, were well liked and applauded. Bud Snyder showed his clever manoeuvres on the bicycle, and his side jumps up the stairs and on pedestals made a hit. He is assisted with comedy by two assistants, one of them in particular causing continuous laughter by his eccentric actions and make-up. Lew Kelly introduced a funny fishing bit, and Tenbrooke was a sight in a bathing suit and tights.

WANTED WANTED CHORUS LADIES

MUST BE VERY SMALL FOR

THE CHICKEN TRUST

The Girls Will Be All Little Ones.

WANTED—Principal Women and Men
Address BILLY WATSON.

May 8, Gayety, Wash.; May 15, Casino, Bklyn.; May 22, Empire, Bklyn.
The above title fully protected. Any infringement will be dealt with.

"Float Me" was Martell's bathing number, for which he appeared in full tights, backed up by eight girls in union bathing suits, which showed off their splendid forms.

The submarine burlesque drama had Hascall as the captain, Lew Kelly as a sailor, Tenbrooke just returning from shore leave. Miss Sheridan was a visitor. The comedy material was well worked up right down to the finish, when Hascall gravely announced: "To-morrow night we will play 'Lady Audley's Secret'."

The chorus: Belle Adams, Reba Fernandez, Corinne Ford, Maude Stanley, Anna Allen, Billie Dare, Sylvia Tobin, Mazie Hartford, Alice Burns, Ada West, Dollie Wright, Frances Fribach, May Dix, Frances Gerard, Anna Bennett, Marie Backmann, Eva Ray, Ethel Ray, Nellie Morsey, Adele Hardy, Victor McDonald, Jack Archibald, Bert Allen, Aug. Rees, Frank Clark, Richy Kling, Ronald Sheldon, Harry McDermott.

The staff: Lon Hascall, stage manager; Walter M. Stanley, musical director; Jimmy Frank, advance; Charles Carey, mechanic; Daniel Flaherty, dyman; Frank Irish, electrician; W. E. Duing Jr., assistant; Frank Young, properties. *M.M.*

THE A. B. A. SITUATION.

Nothing further has developed in the suit filed against the Columbia Amusement Co. to prevent the sale of their stock in the American Burlesque Circuit, and Attorney Leon Laski has not been notified as to when the other side will be ready for trial.

Rumors as to the retirement of other stock and franchise holders have been circulated, but could not be verified.

A few of the shows on the circuit are playing post season dates, and no positive change of policy for next season has been announced.

THE FROLICS OF 1915, with Nana, the Parisian dancer, an added feature, are at the Star, Brooklyn, this week. The wrestling bouts will be the usual Thursday night feature.

THE MILITARY MAIDS will finish the season at Syracuse and Utica this week.

THE Summer stock will open at the Olympic, New York, June 5.

THE final week of the regular season of Waldron's Casino, Boston, began May 15 with the Social Maids. Next week, Manager Charlie Waldron will put into motion a Summer season of stock burlesque.

BERT BAKER says he will not be in burlesque next season. Now for sport, in "The Typical Tad" on Lake Hopatcong.

FOR SALE, AT A BARGAIN

TWO SETS OF SCENERY, both exteriors, and several sets of CHORUS COSTUMES that have been used. Suitable for Burlesque or Musical Comedy. Address W. FENNESSY, Cedar Grove, N. J.

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BEATRICE HARLOWE goes with Beef Trust Watson next season. He has also signed Joe Barrett and Joe Opp.

THE GIRLS FROM JOYLAND will close the season at the Gayety, Brooklyn, this week.

PAT KEARNEY will go with the Trocadero Stock, Philadelphia, for two weeks. Frank P. Murphy is also engaged.

DAVE VINE and LUELLA TEMPLE will not be with Charley Robinson next season, but signed with "Blotch" Cooper.

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STOCK

MANAGERS BEGIN ACTIVE CRUSADE AGAINST PLAY PIRATES.

ATTORNEY JOHNSON OFF FOR EXTENDED TOUR OF WEST.

WILL PERSONALLY PROSECUTE WRONG-DOERS.

Lignon Johnson, attorney for the United Managers' Protective Association, left last week for the West to personally take up cases against play pirates, who have been wrongfully producing plays which are the exclusive property of the producing managers.

The play pirate, possibly, will never be entirely eliminated, because his haunts are frequently in out-of-the-way places, in theatrical vernacular, "tank towns," where he can play his "trade" with little danger of discovery, but it is the intention of the United Managers' Protective Association, through Attorney Johnson, to make the play pirate as scarce as possible. At the present time he is flourishing. Those who are in a position to know say that never before has he been so numerous, and his activities extend the length and breadth of this country.

This condition is largely due to the stock director whose trunk is full of purloined manuscripts, who finds ready employment with unscrupulous managers throughout the country, and who has broken out with renewed activity after a lull following the conviction several months ago of two of their kind, one in the East and one in the Middle West.

Unquestionably the play pirate is most plentiful in the stock field, as few of the smaller producers are ready to take the chance of presenting the stolen version of a copyrighted play. The reason for this is obvious. The same play presented day after day would soon attract attention, even in the smallest of one night stands, while a reper-

toire of plays, some of them pirated, either in permanent stock, in week stands, with bills changed daily, or in one night stands, might get through an entire season without discovery. In some instances a manager has gone for years without detection, to be finally tripped up when he, emboldened by his success in evading the law, takes his company into a larger city where the production of a pirated play strikes the eye of someone interested in the wiping out of the nefarious practice.

In making his selections of plays the play pirate shows no discrimination except that he prefers Broadway successes to any others. The melodrama, society drama, comedy and farce all are grist to his mill. In some instances he changes the title of the work, as, for instance, "A Fool There Was" has been presented as "The Vampire," and "Innocent" has been called "Not Guilty." But in the main the play pirate feels so secure that he fears no discovery, and the plays are given their proper names, and in some instances even the name of the author is attached.

Some of the plays which have been most pirated recently are: "Within the Law," "Paid in Full," "The Lion and the Mouse," "A Fool There Was," "The Trail of the Lonesome Pine," "The Chorus Lady," "Milestones," and others equally prominent.

Every right thinking manager, stage director and actor wants to see play piracy stamped out, and all should lend their aid to Lignon Johnson and the United Managers' Protective Association in the endeavor to bring to book every malefactor

in this line. If it comes to the knowledge of an actor that he is cast to appear in a pirated play he should refuse to go on. He could safely make the stand without fear of dismissal. If a stage director learns that the manager who employs him is given to piracy he should refuse to direct any play that is not rightfully obtained, and no manager should employ a stage director with a trunk full of pirated scripts.

Manager, director and actor could at least do this much, even though they might not care to inform on the wrongdoers. It would help to wipe out the play pirate and add to the self respect of the man taking such a stand.

EASTERN STOCK HOUSES CLOSE.

Owing to bad business in the East several stock companies have been forced to close their season earlier than was expected.

The Poli companies at the Academy, Baltimore; Grand, Worcester, and Hyperion, New Haven, closed last Saturday evening.

It has been the custom to run the Poli stocks all Summer, but owing to the weakness of the different organizations it was thought advisable to close rather than engage new people.

The Municipal Theatre, at Northampton, has been closed for a week. Several members are still in Northampton rehearsing in "Thirty Days," a new farce.

KNICKERBOCKER STOCK CLOSES.

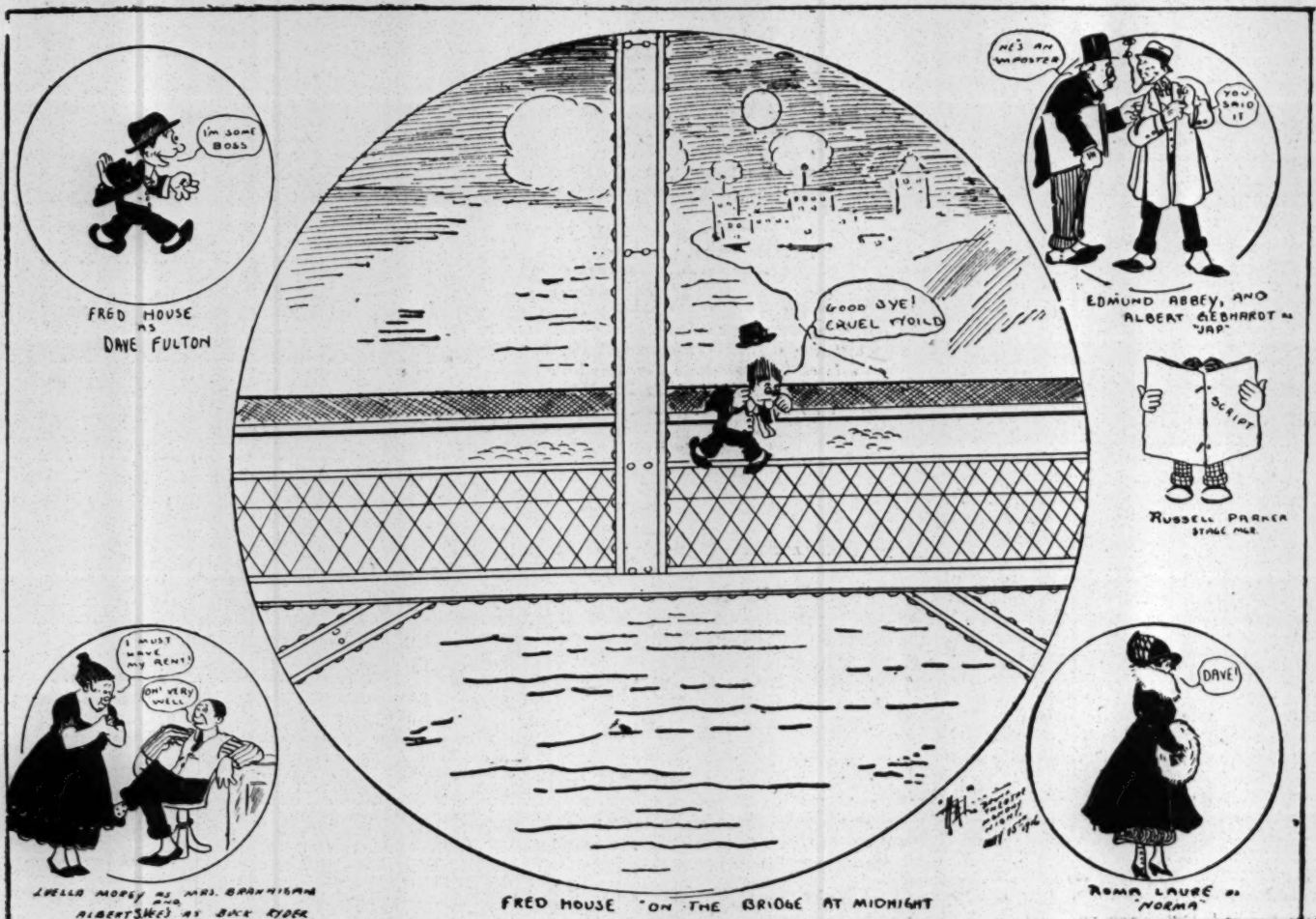
PHILADELPHIA, May 13.—The Knickerbocker Stock Co. closed its season to-night, at the Knickerbocker Theatre, with "On Trial." A supplemental season of moving pictures will start, 15, at that house.

PINCKNEY AND SAYLES MARRIED.

Florence A. Pinckney and Francis B. Sayles were married May 8 in St. Louis, where they both have been playing with the Hippodrome Theatre Stock Co. for the past ten weeks.

"ROLLING STONES," at KEITH'S BRONX.

By "Hal."



BRONX THEATRE.

R. P. JANETTE, MGR.

Owing to illness Frances McGrath, the leading woman at the Bronx Theatre, was forced to retire from the cast after the two Monday performances. Miss McGrath was so ill that she was forced to suspend "studying" the week before, and the result was that she had to "read" her part for the two opening performances of "Woman Against Woman."

Albert S. Veas, the new leading man, was, owing to Miss McGrath's illness, handicapped on his opening day—but like the real "trouper" he is—Mr. Veas worked none the less harder, and was entirely satisfactory in the role of John Tressider.

On Tuesday Kathryn Purnell was substituted for Miss McGrath, on short notice, and gave a splendid performance of Bessie Barton. Miss Purnell had her own company on the "road" for several years, and "Woman Against Woman" was one of her most reliable plays.

Edmund Abbey, as Sir Henry Chesterdon, gave a good reading of the role—Mr. Abbey was formerly a member of Miss Purnell's company and played this same role.

Luella Morey, as Mrs. Barton, and Albert Gebhardt, as Doctor Grayson, were both good in their respective roles.

Russell Parker, as Peter Crank, furnished a good bit of acting as the blind fiddler.

Fred C. House played Philip Tressider, and gave a wonderful portrayal of the stiff legged old man. His make-up was exceptionally good.

Walter Marshall, as Gilbert Craven, was a real dyed-in-the-wool "villain," and was well liked.

Margaret Fielding was miscast as Rachel Westwood. Miss Fielding is better off in ingenue roles, and should not attempt anything heavier, as her dramatic ability is none too well developed.

Roma Laure played Miriam, the part Miss Fielding should have played. Miss Laure would have fitted better into the role of Rachel.

Others in the cast were William Seale and Geraldine Sloane.

This week, "Rolling Stones." Hal.

PICKERT CO. REORGANIZED.

The Pickert Stock Co. was recently reorganized after a two years' lay-off. The entire Pickert family is with the show, including Willis Pickert, Elizabeth Pickert, Grace Pickert, Lillian Pickert, Blanche Pickert, Clint Dodson, Val C. Cleary, Erlau Wilcox, Erlau Pickert Wilcox Jr., Carol Pickert Dodson and Blanche Pickert Wilcox Jr. Other members of the company are Bob McIntyre, Al Williams, Walter Boggs and Harold Moore.

All royalty plays are being presented, and the company carries seven vaudeville acts, headed by the Four Pickerts.

Beginning Labor Day the company will play their regular route, which covers from New York State to Key West, Fla.

KNICKERBOCKER PLAYERS IN FALL RIVER.

FALL RIVER, Mass., May 13.—The Knickerbocker Players are now in their fourth week at the Premier Theatre, under the management of David Buffinton. Roster: Carroll O. Berry, leads; J. S. McLaughlin, heavies; Harry Rennells, comedian; Irving Fernsmith, characters; Charlotte Belton, leads; Maud Grafton, characters, and Dorothy Horr, ingenues. Jim Burns is stage manager, and Patrick Driscoll, property man. "Genial Joe" Salvo is managing the house.

McWATTERS, WEBB AND MAE MELVIN.

The McWatters, Webb & Co. Players, with Mae Melvin, have just completed the third week of their second Summer engagement in Saginaw, Mich., and are apparently as great favorites as they were last season. Their second week they produced "Marrying Money," in which Mr. McWatters and Miss Melvin won no end of compliments and floral tributes from the large audiences which filled the Franklin Theatre throughout the week.

MORGAN PLAYERS IN "TESS."

The Jack Morgan Players, headed by Jack Morgan, the youthful stock star, opened their permanent stock season at the Victoria Theatre, Wheeling, W. Va., with "Tess of the Storm Country."

Capacity business greeted the new organization, and a special matinee was necessary on Friday to accommodate the crowds.

The roster of the company is as follows: Jack Morgan, Lois Blair, Ilroy Elkins, Rose Millen, Lillian Desmonde and John Hannond.

ELSMERE.

EDWARD ORNSTEIN, MGR.

Manager Ornstein dug 'way back to get last week's bill, but "Charley's Aunt" is always sure-fire, and the manner in which it was "put over" at the Elsmere left no room for doubt as to Mr. Ornstein's judgment being good.

Harry Huguenot played the title role, and it could not have been in better hands, as Mr. Huguenot seemed "made to order" for the role.

Clay Clement, as Jack Chesney, was a good straight for Huguenot, and it was partly due to his good "feeding" that the piece was so well received.

James P. Burtis, as Charles Wykeham, was not lively enough. Burtis should remember that speed and "pep" are two great assets in farce.

Welba Lestina was entirely at sea in the role of Kitty, but looked sweet and charming, and, of course, this helped.

William Blake was very good as Sir Francis, and from all indications it looks as though Blake will become one of the most popular members of the company.

Edith Spencer sure can play "grand dames," and she certainly does know how to read lines. Her work, of all the women, stood out, and it was a pleasure to see her work.

Carroll Daly and David Chase were both good in their respective roles.

Henrietta Goodwyn should really be ashamed of herself for the slow and draggy performance which she gave. Miss Goodwyn is a clever young lady, as her work the week before in "Men" can vouch for—"Men" was a poor play, with several members miscast, but Miss Goodwyn, through sheer hard work and cleverness, made the play a real entertainment. Now, on the week following her triumph, she deliberately walks through a part that is anything but a mournful character, as if she were in a trance, and her voice was hardly audible from the front of the house.

The worst performance of the evening was given by Catherine Cozzens, who, as Anny Spettigin, was impossible.

The play was well staged and the settings very good.

The business was fair, but those who did witness the performance seemed to be highly entertained. This week, "He Fell In Love With His Wife." Hal.



EDMOND ABBEY,
Keith's Bronx Stock, New York City.

PREPAREDNESS AT KEITH'S BRONX.

The Second Field Artillery, National Guard, N. Y., have arranged for a "Military Night" every evening for the week beginning Monday, May 15, at Keith's Bronx Theatre, the home of the Keith Bronx Stock Company. In conjunction with the Eighth Coast Artillery they will install a recruiting office in the lobby of the theatre, and each night send two companies as escort and one company as a guest theatre party. Between the acts of Edgar Eelwyn's comedy, "Rolling Stones," there will be preparedness speeches by men high in military and civil life.

Company Thirty-six of Eighth Coast Artillery, composed exclusively of students of New York University, will attend one night and form the escort another evening. The Second Field Artillery will have an exhibit of guns and ammunition, same as now being used in Mexico.

BROADWAY'S
HIT
DIRECTORY

"Oh, Joe with Your Fiddle and Bow"

"When You're Dancing the Old Fashioned Waltz"

"Never Let the Same Bee Sting You Twice"

"If You Only Had My Disposition"

"Give a Little Credit to Your Dad"

"Nashville, Tenn."

"At the Fountain of Youth"

"When Verdi Plays the Hurdy Gurdy"

"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION

HUDSON, UNION HILL, N. J.

WILLIAM WOOD, MGR.

Manager Wood presented the Hudson Stock Company in "The Only Son" last week, and the combination of good acting by the players and good direction and real stage settings helped make this play one of the most attractive to the patrons of the Hudson that has been their good fortune to see this season.

Joe Lawrence, as Thomas Brainerd, was forceful at all times, and his good performance was a great asset to the play.

Jack Roseleigh, as the son, was manly, and there was nothing in Mr. Roseleigh's portrayal of the role that could be improved upon.

Virginia Howell has been getting some good parts all season, but we doubt that she has been seen to better advantage than in the role of Mrs. Brainerd, the erring wife.

Mildred Florence, as Gertrude, the daughter, could not have done better. This role afforded Miss Florence a chance to dress bewitchingly, and her acting was above reproach.

Ann McDonald, as Anne Lester, was miscast, as the part is really none too good.

Charles Wilson, as Henry Thompson, was good, and seemed to relish the fact that his make-up strongly resembled Simon Legree.

J. Ellis Kirkham was here, there and everywhere as Jim Tompkins, a detective, and was well liked.

Jessie Pringle had little to do as Mrs. John Lloyd-Roach, but what she did do was well done.

Others in the cast were: Arthur Mack, Marguerite Lebean, Albert Marshall and Aubrey Bosworth.

This week, "Alma, Where Do You Live?" Hal.

B. H. NYE DRAMATIC SHOW.

The B. H. Nye Dramatic Show, operating during the Summer under a large tent with a seating capacity of 1,500, opened the season April 25, and has been doing a good business throughout Ohio and West Virginia. The company carries twenty-five people exclusive of the working force, the personnel of the dramatic company including: Phil Maher and wife, W. H. Stanton, Marie Lozay, E. M. Barnes, Josie Inman, Carter Edwards, W. C. Hodges, Master Edward Barnes and Jessica Wilcox. The band of twelve pieces is under the direction of R. V. Cartello, while the orchestra is led by Roy Wilkins. S. E. Lester is business manager; Frank D. Berst, general agent, with two assistants; Charles Gentry in charge of the top, with a crew of six men. B. H. Nye is president and general manager of the corporation, which controls the show, and Mrs. B. H. Nye is treasurer and secretary.

BONSTELLE CO. BREAKING RECORDS.

BUFFALO, N. Y., May 15.—The Bonstelle Stock Co., now in its eleventh season, is breaking all records, not only financially but artistically. The productions being put on, which are under the personal direction of Jessie Bonstelle, have set so high an artistic standard that they have become a by-word for the best in stock.

This week the company presents "As You Like It," as its contribution toward the Shakespeare Tercentenary celebration. Tremendous interest is being shown in this, not only by the regular audiences but by the children in the schools, who are buying blocks of seats that whole classes may attend the performances at one time.

Miss Bonstelle, herself, is leading woman of the company, and in the direction of it she is assisted by Milton Stallard.

OLIVER DRAMA PLAYERS.

DUBUQUE, Ia.—The Oliver Drama Players opened their Spring and Summer stock season April 14 at the Majestic Theatre here, with "Over Night." The company is now in its fifth week at that theatre, breaking all records for stock in Dubuque.

"Kick In" is being presented this week.

Roster: Otis Oliver, manager; Charles Phipps, Jack Robertson, Charles Harper, J. Monroe Johnson, Paul Griffith, H. Henry, Arthur Cole, Lorena Tolson, Aline Wiseman, L. Hill, Glen Porter and C. Martin.

"Damaged Goods" next week.

ROSTER OF BLANCHE HAZELTON PLAYERS.

This popular organization, having just closed a run at the Bijou, Birmingham, Ala., is now touring a circuit of parks in the South, but will return to the North in the Fall, to occupy one of the best stock houses in the State of Ohio. Roster: William Winterhoff, leading man; Charles Patterson, comedian; W. J. Shultz, Edw. Battrell, J. Laurie Irwin, Carol Kingburg, Elizabeth Montgomery, Muriel Adams, Jennie Carr, and Blanche Hazelton, leading woman and producer.

VICTORIA THEATRE STOCK.

The stock company at the Victoria Theatre, Chicago, under the management of Frank A. P. Gazzolo, and with Harry L. Minton as the leading player, is proving highly successful. The company last week played in "The Road to Happiness" and "Jerry," and several other plays new to stock organizations are underlined.

Mr. Gazzolo has surrounded Mr. Minton with a fine cast of players, including Nell Redd, Billie Leicester, Maude Truax, Richie Russell and Robert Jones.

NEW POLI STOCK CO.

WORCESTER, Mass., May 15.—The new company engaged by Manager Frank L. Whitbeck, of Poli's Theatre, for the Summer season of stock at that house, includes: Edward T. Temple, stage director; James McElhern, Harland Briggs, Dixie Blair, John Tolman, Al. Dolby and others.

The company will produce musical comedy and light opera, opening May 29 with "Firefly." Other productions include: "Marietta," "The Chocolate Soldier," "Pretty Miss Smith" and "The Gingerbread Man."

OPERA PLAYERS OPEN.

HARTFORD, Conn., May 15.—The Opera Players opened a Summer engagement to-day, in "The Firefly." Charles Sinclair is the general director, and Ross Moberly in charge of the music. The principals in the cast include: Florence Webber, Louise Mink, Sylvia Thorne, Madeline Mitten, Charlotte Davis, Roger Gray, Forrest Haff, Francis J. Boyle, William Pruette, Briggs French, and a chorus of thirty girls and boys.

VAN DEN BERG'S OPERATIC CO.

Jose Van den Berg is organizing a Summer operatic stock company, and will install it in the Grand Opera House, Toronto, Can., opening June 5. Marie Hamilton will be prima donna.

The first four pieces to be presented are "Flora-dora," "The Geisha," "San Toy" and "Mikado."

"A PAIR OF SIXES" IN SPRINGFIELD.

The Poli Players of Springfield, Mass., are presenting "A Pair of Sixes" this week, to good business.

Wm. De Wolfe, a member of the organization, was married on Monday, May 8, to Mabel Keyes, of Boston, Mass.

LEWIS STOCK OPENS.

The Wm. F. Lewis Stock Co. opened its sixteenth season under canvas at Belvidere, Neb., May 11, to big business. Personnel includes: Wm. F. Lewis, owner and manager; W. H. Tibblis, agent; W. W. Hankins, director; Robert Dunbar, Loren Sterling, Guy L. Beach, Oscar V. Howland, Tom Wiggins, Ivy Lewis, Lillian Hampton, Ella NeCollins, Mrs. Guy Beach and daughter, Lindell; F. Farrar, musical director.

KELLY-BRENNAN CO. UNDER CANVAS.

The May Belle Fowler Stock Co., Robert C. Jarvis, former business manager, closed its season April 29, but the organization was held intact and reopened May 3 with several new people for Kelly-Brennan, under canvas, and will be known by this name for the Summer months. Michigan territory to be the camping ground for the Summer.

EVA LANG GOES BACK TO OMAHA.

KANSAS CITY, Mo., May 15.—The Eva Lang Stock Co., which came from Omaha to the Grand Opera House for a six weeks' engagement, closed May 13, after playing a week of "Jerry" and a week of "On Trial." The company returns to Omaha.

NEW LEADING LADY.

DETROIT, Mich., May 15.—Alice Bentley is the new leading lady of the Lyceum Stock Co. The last five years she has devoted to stock, coming here from Medford, Mass. Roy Walling is still leading man with this company.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

STOCK ACTORS IN VAUDEVILLE.

PHILADELPHIA, May 13.—Emily Smiley, George W. Barbler and Maurice Stanford, of the Knickerbocker Stock Co., will play vaudeville dates with the playlet, "Man's Law." It is being tried out at the Wm. Penn this week.

COMPANY CLOSING.

HARTFORD, Conn., May 15.—The Hyperion Players are in the final week of their season, presenting "Shore Acres." Frances Williams will be transferred to the Poli organization at Springfield, Mass.

ELMORE MANAGING POLI'S.

HARTFORD, Conn., May 15.—George J. Elmore, late of the Warburton Stock, of Yonkers, N. Y., has taken charge of the Poli Theatre here, as local manager.

KNICKERBOCKER PLAYERS PLEASE.

SYRACUSE, N. Y., May 15.—The Knickerbocker Players, Frank Wilcox and Minna Gombel in the leads, opened their season of Summer stock with a presentation of "Kick In," and met with approval.

O. E. WEE has been busy for the past three weeks engaging people for one of his Summer shows. He has just completed his latest organization and announces that he will soon start contracting for another company.

CHAMBERLAIN BROWN

BRYANT 9130
1482 BROADWAY, NEW YORK.

"THE CHAMPION CASTER OF CASTS"—Edgar Allen Woolf.
SOLE AGENT, BUSINESS MANAGER FOR: Alice Brady, Conway Tearle, H. B. Warner, Helen Lowell, Adele Blood, George Le Guere, Jose Collins, Rita Jolivet, Lily Cahill, Hermine Shone, Leah Winslow, Alice Dovey, Sybilla Pope, Florence Nash, Eleanor Gordon, Zoe Barnett, Katherine Grey, Alice Gale.

STOCKLETS.

JACK R. LANE, well known stock leading man, is filling a Summer's engagement in St. Johns, Newfoundland.

FRANK L. MADDOCKS and **LURA MAE PARK** are now in their thirty-first week with Oliver Eckhardt Stock Co., Saskatoon, Sask., Can.

ROSE MARY KING, May Davenport and Thos. Maigrew, formerly members of the Palace Players, Manchester, N. H., have left that city for their respective homes, while Leo Kennedy is to enter the motion picture field.

EDMUND ABBEY is at present still "up at the Bronx," but is negotiating with a prominent firm of producing managers for a production next season.

"DISRAELI" will be offered by John Craig week ending May 20 at the Castle Square Theatre, Boston, Mass. "Mrs. Wiggs of the Cabbage Patch" underlined.

A. C. WINN, director at the Lafayette Theatre, has a "new one" up his sleeve, which he says he is going to spring in the near future. This young man will bear watching. He has already made the negro stock proposition an assured success.

J. ELLIS KIRKHAM is trying to figure out how many weeks he has worked and how many he has laid off in the past three years. The figures so far show a large majority to his credit account.

"SADIE LOVE" will be produced week ending May 20 at the Colonial, Cleveland, O., with May Buckley and Thurston Hall playing the leads.

ROSETTA BRICE has been renamed by the Lincoln Theatre management to "Betty." It doesn't make any difference what they call her, Miss Brice is still a good leading woman.

SELMER JACKSON is becoming more attached to Union Hill, N. J., every day, and it appears also that the patrons of the Lincoln Theatre are becoming attached to Mr. Jackson—at any rate, Mr. Jackson wants it understood that he intends to "linger awhile" where he is.

SELMER JACKSON

LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

ALBERT S. VEES

LEADING MAN
Keith's Bronx Stock Co., New York City.

Patsy McCoy

COMEDIAN
LINCOLN STOCK CO. UNION HILL, N. J.

FRANCES ACNEW

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SEASON 1916-1917
76 Manhattan Ave., New York.

A. C. WINN

STAGE DIRECTOR
LAFAYETTE THEATRE STOCK CO.
NEW YORK CITY

MILDRED FLORENCE

INGENUE
Keith's Hudson Stock Co. Union Hill, N. J.

EDMUND ABBEY

SECOND BUSINESS
Address NEW YORK CLIPPER.

J. ELLIS KIRKHAM

CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

SECOND TIME IN FOUR MONTHS AT THE PALACE, NEW YORK

VIOLET DALE

SCORED SO HEAVILY AT MONDAY MATINEE, MOVED FROM FOURTH
POSITION TO NEXT TO CLOSING

Direction M. S. BENTHAM

"THE MISLEADING LADY" has been selected by Walter Baldwin as his attraction for the second week of his stock season at the Lyceum, Duluth, Minn., the production taking place week ending May 20.

HENRY GURVEY is a silent "cuss." All we know is that he is working—but after all that's the main thing.

MILDRED FLORENCE is playing Louise in "Alma, Where Do You Live?" this week, at the Hudson, Union Hill. Miss Florence has two songs during the course of the play, and puts them both "over" strong.

PATSY MCCOY nearly lost his voice last week while playing in "On Trial." Mr. McCormack, the director, was so interested in getting McCoy's last scene over that he had Patsy run over the speech so many times that his vocal cords became strained. McCoy, however, is talking more freely this week and says that he is all right.

"THE MIRACLE MAN" has been selected by C. A. Niggemeyer for week ending May 20 at the Shubert, Milwaukee, Wis. "Outcast" underlined.

FRANCES McGRATH is rapidly recovering from her recent illness and will soon rejoin the Bronx Stock Co.

VIOLET BARNEY, who recently closed her season with George Wilson's vaudeville act is now in New York City resting. Miss Barney says she has several offers and is considering returning to work in the near future.

CLARE EVANS is back in the fold again with the Hudson Players, Union Hill. Evans reports a long, successful tour this past season, and we hope for the same kind of a stay at the Hudson.

VIRGINIA HOWELL is playing the title role in "Alma, Where Do You Live?" at the Hudson this week. Miss Howell says that she doesn't claim to be able to sing, but after witnessing her performance we say, "Why not?"

HELEN HEMINGWAY is trying to figure out whether or not she wants to go to work this Summer. Miss Hemingway is a clever girl, and therefore should keep working all the time.

"CAMEO KIRBY," with Walter Richardson playing the lead, is the play selected by "Buz" Bainbridge for week ending May 20 at the Shubert, Minneapolis, Minn.

FRANCES AGNEW is an ingenue of no mean ability, and is considering several offers for Summer stock.

ALBERT S. VEES is now firmly implanted in the hearts of the Bronx Theatre patrons. Mr. Vees was, until recently, leading man with Emma Bunting, and has also had his own companies on tour.

WM. C. MASSON, stage director of the Hudson Theatre, Union Hill, is gaining an enviable reputation for his stage settings.

PAUL SCOTT is wearing his usual smile and seems to be busier than ever.

JESSIE PRINGLE had very little to do last week, but what she did do was done very well.

"BROADWAY JONES" will be produced by the Forsberg Players week ending May 27 at Powers' Theatre, Grand Rapids, Mich. Ed. Forsberg is personally directing with this company.

CHAMBERLAIN BROWN tells us that he had a busy week last week, and placed a number of players with stock companies and productions. He says he has been trying to prevail upon Leah Winslow to go into stock but that Miss Winslow prefers vaudeville for the present.

WARBURTON, YONKERS.

GEORGE FARREN, MGR.

For the farewell week at the Warburton, Manager George Farren is offering Denman Thompson's "Our New Minister."

A capacity house was in attendance Monday night, May 15, and from all indications it looks as though business will continue at that rate the rest of the week.

The patrons seemed sorry to learn of the fact that the company was leaving, as the announcement came somewhat unexpectedly.

Joseph De Stefan, as Thaddeus Strong, the new minister, was excellent, and put over a praiseworthy performance of the long and meaningless part.

Alan Edwards, as Hannibal Chapman, was well liked.

Teddy Le Due, as the old minister, gave an overdrawn characterization, and his make-up was a little overdone.

Frank Frayne Jr. gave a good performance of Bartlett, the village shorekeeper.

Lynn Hammond, as Obadiah Blurton, gave a good exhibition of character work, as did Dudley Clements, as Curtis Hoten.

J. Ellis Kirkham had a good role in Lem Ransom, and played it well.

George Farren, as Darius Startle, the village constable, gave one of the best performances of his stay at this theatre. The part is brimful of good, clean comedy, and Mr. Farren met all the requirements.

Bertha Mann, as Nance Ransom, was sweet and charming, and again demonstrated the fact that she is indeed a very versatile young woman.

Nan Bernard had a thankless part in Esther Strong, but was very good.

Others in the cast were Louise Sanford, Walter Lewis and Harry Ford.

THE CLIPPER hopes that the Warburton will hasten its next season's opening, as it is a rare pleasure to find a company with all the merits possessed by the Warburton Stock Co. Hal.

MISS GOSS GOES TO BLOOMINGTON.

Virginia Goss, leading woman with the Mallory Players, well known stock organization, was recently the recipient of a huge silver loving cup. This gift was presented to the young actress by her host of admirers at the close of her season with the Shannon Stock Co., in Ohio, last week. Miss Goss opens in Bloomington, Ill., on July 14, in a repertoire of standard plays. Already a popular favorite with patrons of stock in the Middle West, the youthful leading woman looks forward to a most enjoyable season. The opening bill will be "The Test."

DAVIS CO. IN LAST WEEK.

PITTSBURGH, May 18.—This is the last week of the Harry Davis Stock Co. at the Grand Theatre here. "Baby Mine" is the farewell attraction.

CHICAGO VAUDEVILLE.

MAY 15, 1916.

MAJESTIC.

Stars, old and new, helped to make to-day's bill smooth and strong.

Fay Templeton held cherished spot, getting splendid reception with "So Long, Mary," which the audience remembered. She sang several other old songs. Also "Memories," and made neat speech in "mammy" outfit to several bows.

The Gladiators opened with their time tried exhibition of strength.

Ed. Corelli and Charles Gillette delivered light comedy.

Thos. F. Swift put his three act over because of clever finish, showing stage hands wrecking scenery before climax of dramatic act. They should replace movie song with something newer.

Elsie Pilcer, Harry's sister, wore no end of wonderful costumes and danced well. Dudley Douglas supplying the comedy foil. He sang "Hokomoko Isle" well.

Ermet Devoy and company have a conventional "mother-in-law comedy" with bright lines.

Harry Hines proved merit hit of bill. This boy, who used to boost songs for Chicago publishers, walked away with audience. He sang "Cider Time," putting in wonderful steps, gave inimitable rendition "Oh, for the Life of a Fireman," and got wonderful hand. He finished with "Walkin' the Dog," and sang it as it should be put over. His confidential chatter made a big hit. Good for several bows.

Henry Lewis followed Fay Templeton with the clever act revealed at the Palace sometime ago. He interpolated "Slam" and "Are You Prepared for the Summer?" His versatility earned much applause.

Gara Zora's "Dance of Elements" held the audience because of wonderful steps and elaborate electrical effects. Nathan.

SHUBERTS TO ADMIT "TIMES" CRITIC.

Lee Shubert has notified *The New York Times* that the dramatic critic of the paper, Alexander Woolcott, would again be welcome at their theatres.

It was just about a year ago when the Messrs. Shubert excluded Mr. Woolcott from their theatres, claiming that he was unfair to their productions. *The Times* promptly severed all business relations with them and prosecuted an action against the Shuberts under the Civil Rights Law, believing that this statute gave anyone the right of admission to a public place of amusement upon payment of the required fee. The Court of Appeals decided adversely to this contention and the matter rested there. *The Times* printed nothing in the way of news or advertisements of the Shubert theatres, and Mr. Woolcott was denied admission to their playhouses.

Mr. Shubert's letter, however, has fixed these conditions favorably to both parties. Mr. Woolcott reviewed "A Lady's Name" on Monday night, and the advertisements are expected to go into *The Times* again in a few days.

THROUGH THE COURTESY AND KIND PERMISSION OF AL. JOLSON

We take extreme pleasure to announce that those of the profession who have wanted copies and the right to sing Mr. Jolson's most wonderful song hit—his greatest since "You Made Me Love You"—may now secure same. It has just been released!

YOU'RE A DOG-GONE DANGEROUS GIRL

Words by
GRANT CLARK

Music by
JIMMY MONACO

In granting us the consent to release this terrific hit Mr. Jolson said: "It took me two years to find a song suitable for me to feature in the Winter Garden production as a successor to 'You Made Me Love You,' and though all the writers have been diligently working to supply me with the missing link, unfortunately, they couldn't do it." It took Jimmy Monaco, who also wrote "You Made Me Love You," to come across with the "shoe that fits."

Mr. Jolson, who has kindly consented to let "you who want it" have it, still continues to feature this truly wonderful hit as the feature of the WINTER GARDEN Production, in the "Star Spot" of his successful Musical Comedy, "ROBINSON CRUSOE JR."

NOTE.—This song makes a wonderful double—a special female version is now being written and will be forwarded upon request to those desiring same.

CHICAGO Western Office,
Grand Opera House Bldg.
BOSTON Eastern Office,
181 Tremont Street.

LEO. FEIST, Inc.
135 W. 44th St., New York
PHILA.: Parkway Bldg., Broad and Cherry

ST. LOUIS 821 Holland Bldg.
7th & Olive Sts.
SAN FRANCISCO Pantages' Theatre
Building

BOSTON.

The finish of the current dramatic season is already in sight, and from now on there will be the picking up of the ragged ends and the continuing of some attractions as long as they prove profitable. In many respects the theatrical year has been an interesting one and, for some houses, more than usually prosperous. Musical comedies have attracted the largest audiences, and good comedy was a close second. The general average of plays has proved well up to the standard.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Brazilian Honeymoon" opened May 15. In the cast are: Marguerite Namara, Frances Demerest, Dolly Castles, Marie Ballou, Raymond and Caverly, L. A. Simons, Hal Ford, Clifton Webb, John H. Goldsworthy, Jeanne Cartier, Shep Camp, Kathleen George, Kitty Collier, Nora White, Philip Dunning and William Scharff.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Clune's cinema drama, 'Ramona,' will be offered, for the first time in this city, 17. Symphony orchestra of forty, Mexican Marimba Band, and large chorus.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—"Second and last week of Ethel Barrymore, in 'Our Mrs. McChesney.' Excellent business.

PARK SQUARE (Fred E. Wright, mgr.)—"Fourth week of 'The Princess Pat' is now on.

CASTLE SQUARE (John Craig, mgr.)—"The first local stock production of 'Disraeli' is being done this week by the Craig Players.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"For the final week of the regular season is offered the Social Males, with Stone and Pillard.

HOWARD (George E. Lothrop, mgr.)—"Third week of the Strouse and Franklyn Burlesquers. Vaudeville: Frank Gabby, A. Perel, Charles Mackey, Wartenburg Brothers, the Stanleys, and Vespo Duo.

KEITH'S (Robert G. Larsen, mgr.)—"Sam Bernard is heading week of 15. Dorothy Regal and company, Primrose Four, Schooler and Dickinson, Mary Melville, Le Hoen and Dupree, Harry and Anna Seymour, and Roy Harrah and his Skating Beauties.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—"Bill 15-17: Havey and Watson, Three Moir Brothers, Mae Francis and June, 'What Every Man Needs,' Sandy Shaw, and Paola Sisters. For 18-20: Ursone and De Osta, Nine Krazy Kids, Fentell and Stark, Keough and Nelson, Pisano and Bingham, Horn and Ferris, and Crossman and Grotel.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—"Bill 15-17: Ursone and De Osta, Fentell and Stark, Horn and Ferris, Keough and Nelson, and Carson and Willard. For 18-20: Mae Francis and Jane Klass and Bernie, Le Roy, Lytton and company, Sandy Shaw, and Paola Sisters.

LOEW'S GLOBE (Frank Meagher, mgr.)—"Bill 15-17: Skidlow Putnam and Lewis, 'Romance of the Underworld,' Grace Hazard, and others. For 18-20: Nelson Sisters, Lottie Williams and company, Le Van and De Vine, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)

—Watkins and Williams, Sadie Fondeller, Kilkenny Four, Countess Von Dormun and company, Wm. Sisto, and Arthur's Imperial Ballet.

SCOLLAY SQUARE OLYMPIA (A. H. Malley, mgr.)—"Aerial Micks, Marie Shaw, Le Roy, Havey and company, Nost Troupe, Col. Jack George, and Six Violin Misses.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—"Bill 15-17: Phil Ott and his Follies company, Gorman and West, Jeanette Childs, and Tom Bullock. For 18-20: Phil Ott and his Follies company, and others.

BIJOU (Harry E. Gustin, mgr.)—"Mildred A. White, James E. Connell and pictures.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Birth of a Nation" opened 13, for a run.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Corse Payton Stock Company, in 'The Misleading Lady,' May 15-20.

POLI'S PALACE (Gordon Wrighter, mgr.)—"A Pair of Sixes" week of 15. "Old Homestead" next.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Aborn English Co., indefinitely.

ACADEMY (Harry Henkle, mgr.)—"Poli Players, in 'Outcast,' May 15-20; 'Jerry' 22-27.

GAYETY (J. C. Scutcherland, mgr.)—"The Mischievous Makers 15-20, closing bill.

MARTLAND (Fred C. Shanberger, mgr.)—"Bill 15-20: Henrietta Crossman, Rock and White, Alan Brooks and company, Willie Weston, Six Tumbling Demons, Jack and Kitty Da Maco, O'Rourke and Gilday, and Katherine McConnell.

HIPPODROME (Harry Woods, mgr.)—"Bill 15-20: Phun Phlends, Back and Nelson, Bruno Kramer Trio, Leslie Thurston, Lerner and Ward, Plotti, and 'The Fighter and Boss.'

GARDEN (Geo. Schnelder, mgr.)—"Bill 15-20: 'Miss Hamlet,' Geo. C. Davis, Kelly and Sawvain, Purcell Bros., Mildred Haywood, Grace Dunbar and company, Sheldon Sisters, and Six American Whirlwinds.

Portland, Me.—Jefferson (George I. Appleby, mgr.)—"The 'P. M. and B.' Minstrels (local) May 15-16. Geo. K. Harris and company, in 'A Night at Maxims,' Elite Duo, Carloy's animals, and motion pictures, 17-20.

KEITH'S (Harry E. Smith, mgr.)—"The Keith Stock Co., supporting Dudley Ayres and Alma Tell, present 'Back Home' 15-20.

NEW PORTLAND (James W. Greely, mgr.)—"Bill 15-17: Will H. Fox, Florence Lemoyne, the Four Rosars, and Keefe, Langdon and White. For 18-20: The Four Kings, the Braminas, Jack Boyce, Rose and Moon, and Benson and Moore.

GREELY'S (C. W. MacKinnon, mgr.)—"Bill 15-17: Three English Girls, Bailey and Thomas, and Ed. Esters. For 18-20: Browning and Manning, the Hennings and company, Dave Thursley.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.)—"beginning May 1: Jack Bessey company, in repertoire, will play a two weeks' engagement.

The TOM ALLEN SHOWS have changed their Decatur date from week of 15 to week of 20. They

will play the same lot as the Sells-Floto Show, who will be here 24.

TEN PER CENT. of the receipts at Empress will be given to the Actors' Fund, 15.

G. M. FENBERG, manager of the Empress, was called to Cleveland, O., last week, by the serious illness of his mother. N. N. Frudenfeld is acting manager in his absence.

EMPLOYEES of the Empress bought out the house for "Six Little Wives," 12, and at the conclusion of the regular performance, they put on "Tributes of a Booking Agent," a dramatic sketch, written by N. N. Frudenfeld, treasurer of the house. The boys did well, and were compelled to turn away hundreds of people. The following cast of characters was made up entirely of Empress employees: Sir Ham Tree, Oliver Hancock; Mme. De Serino, Cecil Foltz; Lizzie Small, Walter Lawrence; Book Agent, Russell Lawrence; Louis, Joseph Keuschler; Office Boy, Ophir Moore; Chief Clerk, George Hale; Mr. Pickum, Roy Fitzpatrick; Mr. Getum, Eugene Roberts; Ignatz, Emory Lawrence; Krazy Kat, Russell Lawrence, and Clams, N. N. Frudenfeld.

CHAS. PULLEN, manager of Pullen's Comedians, was a caller 11. He reports business good, but weather has been against the show since the opening.

OTTO WEAVER closed with the Sibel Bros. Show and will make his headquarters at Decatur in the future.

THE CAIRNS BROS., in "Oklahoma," played Maroa, Ill., 10, and a number of Decatur friends went up to see the show, as it was only twelve miles North of here, and they will not play Decatur this season.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.)—"bill May 14-17, 'Henpecked Henry' (tab.) For 18-20: Gene Greene, Marion's dogs, and El Cota.

WALLACE (Morgan Wallace, mgr.)—"Wallace Players, in 'Ninety and Nine,' 14-20.

CARROLL'S U. S. CARNIVAL 15-20.

SELLS-FLOTO SHOWS 22.

Denver, Col.—Empress (Daniel McCoy, mgr.)—"bill May 13 and week: Will J. Ward and Girls, Bruns and Granville, Mlle. Elmira and company, Scharf and Ramser, Eight Black Dots, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"A Full House" 14 and week.

ORPHEUM—"Bill 15 and week: Maude Fealy and company, Willa Holt Wakefield, George Howell, Bonita and Lew Hearn, Catherine Powell, Gomez Trio, Mme. Chilson-Ohrman, and Orpheum Weekly.

Hamilton, Can.—Grand (A. Strowger, mgr.)—"photoplay May 15-17, 'Omar, the Tentmaker' 20. Summer season of photoplays starts 22.

TEMPLE (Jas. Wall, mgr.)—"Week of 15: Nine Frivolity Girls, Wilson Franklyn and company, Antrim and Vale, Leonard, and Wilson and Aubrey.

SAVOY (Geo. Stroud, mgr.)—"This house will feature photoplays for the summer season.

CINCINNATI.

With the drop of the curtain at B. F. Keith's, May 20, a period will be put to the regular theatrical season of '15-16, but not a day will be lost at that house, for the Summer schedule of "vaudeville for a dime" will be installed 21. Chester Park is now open, and both the Zoo and Coney Island will welcome the populace 28. Ringling Brothers' Circus comes to Cumminsville for one day, 15.

B. F. Keith's (John F. Royal, mgr.)—The closing bill of the regular season, 14-20: The Four Marx Brothers, Joe Howard and Ethlyn Clark, Walter Brower, Frances Nordstrom and William Pinkham, Al Shayne, Jim and Betty Morgan, and Jerome and Carson, Pathe Weekly and "Mutt and Jeff" in pictures. The Summer season begins 21—ten cent vaudeville bills.

CHESTER PARK (I. M. Martin, mgr.)—The regular season began 14. Bill at Vaudeville Hall includes: The Tiny Trio, Melroy Sisters, Howard and Delores, Walter Hayes, and the Three Weber Sisters. The Whip, another new device, was dedicated 13.

CONY ISLAND (Arthur Riesenberger, mgr.)—The ante-season event will be the outing of the Business Mens' Club, 27—the day before the big start. Skeeball will be one of the new cards of the season. The new alleys will be dedicated near the "Dips."

THE ZOO (W. P. Whitlock, mgr.)—The musical season will begin 28.

LUDLOW LAGOON (Arthur Wilber, mgr.)—The motorhome will be put to new use this season, and a ball field has been laid out in the great bowl.

REDLAND FIELD.—The Metropolitan Opera Co. is to give an out-of-doors performance of "Siegfried," June 20, with Arthur Bodansky directing, and an orchestra of 100 men, Esther Galski or Melanie Kurt will be seen as Brunhilde. Schumann-Heink, Frieda Hempel, Johannes Sombach, Herr Riess, Otto Gortz, Carl Braun and Clarence Whitehill are to be in the cast.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "A Pair of Sixes," week of May 15.

GRAND (A. J. Rochell, mgr.)—The Winning Widows 18-20.

101 RANCH AND BUFFALO BILL turned them away 10.

SAN FRANCISCO.

COLUMBIA—Season of musical comedies began May 4, the first presentation being "The Midnight Girl."

CORT.—15, beginning of two weeks' engagement of "The Passing Show of 1915."

ALCAZAR.—Fourth and final week of Florence Reed and Malcolm Williams, supported by the stock company week of 15.

ORPHEUM.—Bill 14-20: Helene Lackaye and company, Watson Sisters, Lydia Barry, Mlle. Luxanne and dancers, Wilbert Embs and Helen Alton, Conlin, Steele and Parks, Laurie and Bronson, Fritz Scheff, and Orpheum Travelogues.

EMPIRE.—Bill 14-20: Amy Butler and Blues, Breakaway Barlows, Hoyt, Stein and Daly, Allman and Nevins, and feature films.

PANTAGES.—Bill 14-20: Landers, Stevens and company, Sunset Six, Joe Fanton's Athletes, Gordon Eldrid, James J. Morton, Mrs. Bob Fitzsimmons, Reddington and Grant, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Otis Skinner and company present "Cock o' the Walk" May 15-17. Coming for an indefinite engagement, Dillon and Kling and their Ginger Girls in musical comedy.

ORPHEUM (Geo. Ebe, mgr.)—Bill 14-20: Stella Mayhew and Billy Taylor, Aveling and Lloyd, Manuel Quiroga, Diamond and Grant, Mary Grey, Edward Marshall, Le Leon Sisters, Theda Bara in the Fox film drama, "The Eternal Sapho."

PANTAGES (H. E. Cornell, mgr.)—Bill 14-20: "September Morn," Ward, Terry and company, Bowman Bros., Lowell and Drew, Chabot and Dixon, Clairmont Bros., and eighth episode "The Iron Claw."

IDORA PARK (E. L. York, mgr.)—The new salt water swimming pool and the other attractions. Foreman and his band, indefinite.

San Diego, Cal.—Isis (Dodge & Hayward, mgrs.) "The Unchastened Woman," with Emily Stevens, May 22, 23.

EMPIRE.—"Canary Cottage" May 18-20.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 15: "The Dream Pirates," Lord Roberts, Mr. and Mrs. Perkins Fisher, Byal and Early, Jack Henderson Trio, the Blais, Volante and Nan Gray.

ST. LOUIS.

PARK (J. H. Tullman, mgr.)—"The Wolf" May 14-20.

SHENANDOAH (Wm. Zepp, mgr.)—"The Wizard of Nile" 14-20.

NEW GRAND CENTRAL (Wm. Selvers, mgr.)—Ella Hall, in feature picture, "The Cinderella Girl," 14-20.

FOREST PARK HIGHLANDS.—Charles Olcott, Enrie and Ernie, Powder and Capman, Bee Ho Gray and Ada Somerville, and the Cheyenne Minstrels.

DELMAR GARDEN.—This popular garden opened for its seventeenth season 13.

COLUMBIA.—Billie Burke, in "Gloria's Romance" (picture).

GRAND OPERA HOUSE.—"This Way, Ladies," Frank Minor and company, "A Midnight Marriage," the Seven Whirlwind Arabs, Kurtis' roosters, Frank Crummit, Oddone, the Flying Baldwin, and pictures.

OLYMPIC.—Dark.

SHUBERT.—Dark.

KANSAS CITY.

GRAND OPERA HOUSE.—Eva Lang Stock Co. closed its season May 13, and returned to Omaha. GARDEN.—Dubinsky Bros. Stock Co. will close 20, a season of forty-two weeks, in "Heart of Alabama."

Sure Fire!

SONG HITS

MY OWN IONA

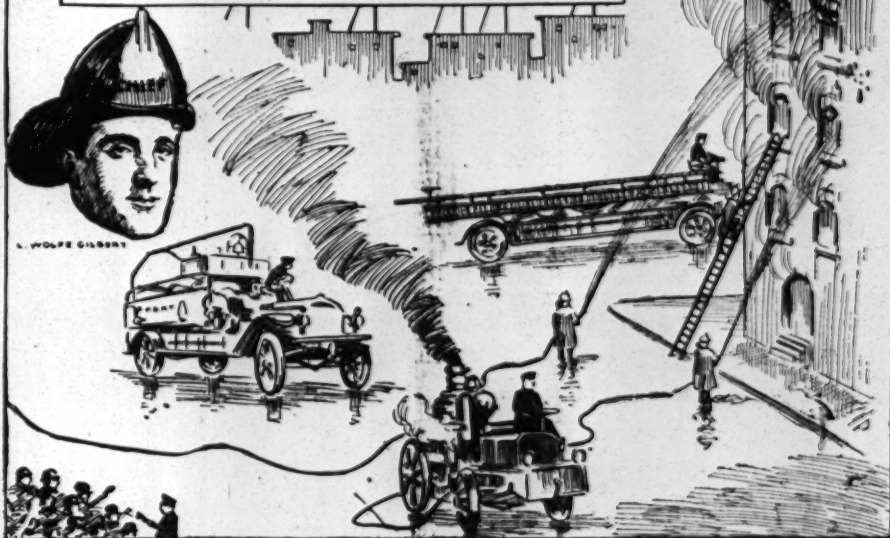
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1556 BROADWAY, N. Y.

A few steps from the Palace Theatre Bldg.

GAYETY.—Winding up another successful year of burlesque.

CENTURY.—Closed last week.

ORPHEUM.—Closing bill of season, 15-20: Dorothy Jordan, "Passion Play of Washington Square," Olga Cook, Dupree and Dupree, Murray Bennett, Stevens and Falke, and Clark and Verdi.

GLOBE.—Doing an excellent business, playing six W. M. V. A. acts, three shows daily.

Newark, N. J.—Miner's Empire (Tom Miner, mgr.) Dave Marion, in "Around the World," is the final attraction for the regular season, May 15-20. Beginning 22, a Spring season of stock burlesque will be inaugurated.

PROCTOR'S (R. C. Golding, mgr.)—Bill 15-17: Eva Fay and Bedini and Arthur. For 18-20: Imhof, Conn and Coreene, Eva Fay, Redford and Winchester, Gallertini Four, and the new Charlie Chaplin picture, "The Floor Walker."

KEENEY'S (John McNally, mgr.)—Bill 15-17: Mabel McKinley, Jimmie Kelly, Dorothy Burton and company, American Comedy Four, and Hal and Francis. For 18-20, the feature of the bill will be the daring dancer, Fatima. The new Chaplin picture, "The Floor Walker," will also be shown.

LYRIC (F. Rossmore, mgr.)—Bill 15-17: Von Zelo, Imman and Nichols, Prince and Deerie, Whirling Ertors, and "Case for Sherlock."

LOEW'S (Eugene Meyer, mgr.)—Bill 15-17: Denny and Boyle, Heider and Packard, Harvey Devora Trio, "The Mayor and the Manicure," Cervo, and Geo. Davis Family.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill May 15-17: Bernard Reinold and company, Wood and Wyde, "Fascinating Flora," Dave Rafel and company, Ted and Uno Bradley, and Jack Onri. Bill 18-20: De Witt Burns and Torrance, Wells, Norworth and Moore, Victor Foster and company, and others to fill.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill 15-17: Consul and Betty, Elliott and Mullen, Johnson-Small Trio, Artors Bros., and Wm. Cahill. Bill 18-21: Martha Russell and company, Baker, Sherman and Branigan, Edwards and Hardy, Ross and Morgan, and Sephon Sisters.

ALBANY, N. Y.—Harmann's Bleeker Hall (Uly S. Hill, mgr.) Bleeker Players Stock Co., in "Kick In," May 15-20.

EMPIRE (Jas. H. Rhodes, mgr.)—B. P. O. E. Lodge, No. 47 Elks' Minstrels 22-24.

PROCTOR'S GRAND (Joseph F. Wallace, acting manager)—Bill 15-17: Madame Cellina's Circus, Walsh and Bentley, Randall and Wilbur, Lillian Palvert, Eckhoff and Gordon, and Exposition Four. For 18-20: Crossman Entertainers, Inez McCauley and company, Ray Myers, Mags and Kerry, White and Jordan, and the Bounding Tramps.

BARNUM & BAILEY Circus 26.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) week 13, the Manhattan Players, in "A Full House."

TEMPLE (J. H. Finn, mgr.)—Week 13, the Temple Players, in "The Woman."

NEXT WEEK'S VAUDEVILLE BILLS

May 22-27

U. S. O. CIRCUIT
NEW YORK CITY.
Alhambra.

Leo Beers
Ruth Royce
Craig Campbell
Cummings & Gladys
Lucy Valmont & Co.
Florence Nash & Co.
Gliding O'Mearas
Sam Liebert & Co.

Colonial.

Hooper & Herbert
Allen Brooks & Co.
Larry Comer
Nonette

Royal.

Bert Levy
Van Cleave
Follies D'Moore
Brown & Spencer
McKay & Ardine

Bushwick (Bkln.)

Albert Whelan
Orth & Dooley
Julian Curtis
Little Stranger
P. George
"Man Off the Ice
Wagon"

Navassar Girls
"Tango Shoes"

Orpheum (Bkln.)

Jos. E. Bernard & Co.
Roy Harrah & Co.
Walter Brower
Derkin's Animals
Noel Travers & Co.
Belle Storey

New Brighton (Bkln.)

Page, Hack & Mack
Swor & Mack
Maryland Singers
Mr. & Mrs. Gordon
Wilde

Louise Dresser
Marie Nordstrom

ATLANTA, GA.

Forsyth.

Equill Bros.
Neary & Miller
Norton & Lee
Adams & Murray
Bennett Sisters
"Passion Play of
Washington Sq."
Grace Fisher & Co.
Scotch Lads & Lassies

BIRMINGHAM, ALA.

Lyric.

First Half
Paul Le Van & Dobbs
Australian Woodchoppers
Junior Follies
Last Half
Alf. Brant
Junior Follies
Dunbar's Bell Ringers

BOSTON.

Keith's.

Young & April
Connolly & Wenrich
Adelaide & Hughes
Ben Welch
Beatrice Morell's Six
Olympia Desval
Mr. & Mrs. Gardner
Crane
Mullen & Rogers
Mullen & Coogan

BUFFALO, N. Y.

Shea's.

Allen, Howard & Co.
Nora Bayes

CHATTANOOGA.

Orpheum.

First Half
The Coattles
Last Half
Edwin George & Co.
Haydn, Borden & Haydn
The Rexos

DAYTON, O.

Keith's.

"War Brides"
Tusciano Bros.
Fritz & Lucy Bruch
James Leonard & Co.
Tighe & Jason
The Four Readings

DETROIT.

Temple.

The Crisps
Imperial Troupe
Anna Held
Al. Shayne
Jerome & Carson
Bessie & Baird
Franklyn Ardell & Co.
Clown Seal

HAMILTON, ONT.

Temple.

Southern Porch Party
Elvera Sisters
Doc. O'Neill

JACKSONVILLE.

Orpheum.

First Half
Daisy Leon
Annapolis Boys
Velde Troupe
Last Half
"Girl from Milwaukee"
Aerial Eddys
Wilton Sisters
Roy & Arthur
Chief Capaulicon
McDevitt, Kelly & Lucy

KNOXVILLE, TENN.

Grand.

First Half
Edwin George
Haydn, Borden & Haydn
The Rexos
Last Half
The Coattles

NASHVILLE, TENN.

Princess.

First Half
Alf Brant
"Six Little Wives"
Last Half
"Six Little Wives"
Paul Levan & Dobbs
Australian Woodchoppers

NORFOLK, VA.

Colonial.

First Half
Beeman & Anderson
Three Ellisons
Marie Lo
Irving & Ward
Booth & Leander
Last Half
Quigley & Fitzgerald
Chas. L. Fletcher
Claudius & Scarlet
Stewart & Donahue

PITTSBURGH.

Davis.

Howard & Clark
Jim & Betty Morgan
Gordon & Rica

PHILADELPHIA.

Keith's.

Misses Campbell
Vanderhoff & Co.
Van & Schenck
Kelly Wilder & Co.
Jasper
Ryan & Lee
Henrietta Crossman
Le Hoen & Dupreese

RICHMOND, VA.

Bijou.

First Half
Quigley & Fitzgerald
Chas. L. Fletcher
Claudius & Scarlet
Stewart & Donahue
Last Half
Beeman & Anderson
Three Ellisons
Marie Lo
Irving & Ward
Booth & Leander

ROANOKE, VA.

First Half

Alexander Kids
Jack Symonds
Last Half
Williams & Segal

SAVANNAH, GA.

Bijou.

First Half
"Girl from Milwaukee"
Aerial Eddys
Wilton Sisters
Roy & Arthur
Chief Capaulicon
McDevitt, Kelly & Lucy
Last Half
Annapolis Boys
Velde Troupe
Daisy Leon

WASHINGTON.

Keith's.

Five Antwerp Girls
Comfort & King
Howard, Kibel & Herbert
Petticoats
Tallman
"The Red Heads"

ORPHEUM

CIRCUIT

CHICAGO.

Majestic.

Phyllis Nelson Terry
Harry Green & Co.
Chic Sale
Calliste Conant
Bankoff & Grille
Clark & Verdi

Oliver & Oip

Old Time Dardies

Bert Wheeler & Co.

DENVER, COLO.

Orpheum.

Mme. De Cisneros
"Saint & Sinner"
Herschel Hendler
Vanderbilt & Moore
Ray Dooley Trio
Lubowska
Le Grohs

LOS ANGELES, CAL.

Orpheum.

Lydia Barry
Bronson & Baldwin
Donovan & Lee
Dan P. Casey
Mlle. Luxanne & Co.
Henri De Vries
Homer Miles & Co.
Andy Rice
Diamond & Grant

LOUISVILLE.

Fontaine Ferry Park

Dan Burke & Co.
John Neff & Giris
Miller & Vincent
Ernie & Ernie
Mullie Olive

MILWAUKEE.

Majestic.

Dorothy Jardon
Gara Zora
Henry Lewis
"Pleasant & Douglas
Lyndell & Higgins
Thos. Swift & Co.
White & Clayton
Valentine & Bell

OAKLAND.

Orpheum.

Fritz Scheff
Comlin, Steele & Parks
The Statues
Svengali

SALT LAKE CITY.

Orpheum.

Willard Simms & Co.
Carpos Bros.
Vinie Daly
Mason & Murray
Two Tomboys
Benny & Woods

SAN FRANCISCO.

Orpheum.

Marie Cahill
Mary Gray
Willing, Bentley & Willing
Cook & Lorenze
Alexander Carr & Co.
Dorothy Toye
Watson Sisters
"Overtones"
Quitroga

ST. LOUIS.

Delmar Gardens

Keno & Green
Kirk & Fogarty
Fred & Adele Astaire
Olga Cook
Neher & Kapelle

PANTAGES'

CIRCUIT

CHICAGO.

Crown.

First Half
McGoods & Tates
Homer & Du Lard
Elsie Cole
Girdellars Dogs
"Revue De Luxe"
Infeld & Ray
Last Half
Huegel Bros.
The Nagtys
Stanley & Farrell
Mr. & Mrs. McDonald
Orpheum Comedy Four
"The Elopers"

Imperial.

First Half

The Nagtys
Margaret Ryan
Mahatma
Wm. De Hollis & Co.
Orpheum Comedy Four
La Belle & Be Gar
Last Half
Girdellars Dogs
Bert Lennon
Durand & Hayes
Mahatma
Homer & Du Bard
McGoods & Tates

CALGARY, CAN.

Pantages'.

Al. Golem Troupe
Storm & Marston
Brown, Fletcher Trio
Rose & Ellis
Mabel Harper & Co.

EDMONTON, CAN.

Pantages'.

Lipinsky's Dogs
Lella Shaw & Co.
Pepple's Song and
Dance Revue
Danny Simmons
Rio & Norman

GREAT FALLS.

Pantages'.

(May 23, 24)
"Heart of Chicago"
La Scala Sextette
Harry Breen
Five Flormonds
Teddy & Nellie
McNamara

LOS ANGELES.

Pantages'.

Joe Fanton & Co.
Sunset Six
Mrs. Bob Fitzsimmons
James J. Morton
Reddington & Grant

OAKLAND, CAL.

Pantages'.

"In Tangoland"
Hymen Adler & Co.
Ben Harris
Sprague & McNeece
Three Hickey Bros.

OGDEN, U.

Pantages'.

The Riads
Nan Gray
Eyal & Early
"Dream Pirates"
Volant

PORTLAND, ORE.

Pantages'.

Six Steppers
Stephens, Bordeaux & Bennett
Brown & Jackson
Empire Comedy Four
General Pisano

SALT LAKE CITY.

Pantages'.

"Holiday in Dixieland"
Pealson & Goldie
Harry Tauda
Knight & Moore
Rosie Lloyd

SAN DIEGO, CAL.

Pantages'.

"September Morn"
Bowman Bros.
Ward, Terry & Co.
Chabot & Dixon
Charmont Bros.

SAN FRANCISCO.

Pantages'.

"Junior Revue"
Clayton & Lennie
Great Howard
Mlle. Naomi
Claire & Atwood

SEATTLE, WASH.

Pantages'.

Sully Family
Haviland & Thornton
Weber's Melodyphlends
Fiddes & Swaine
Hanlon & Hanlon
Harry Jolson

SPOKANE, WASH.

Pantages'.

Thalero's Animals
Petticoat Minstrels
Chas. F. Semon
Mae Curtis
Three Rianos

TACOMA, WASH.

Pantages'.

Doris Wilson Trio
MacRae & Clegg
Kelt & De Mont
Patricia
"At Ocean Beach"

VANCOUVER, CAN.

Pantages'.

Kerville Family
"The New Leader"
Clarke & Chappelle
Van & Ward Girls
Three Melvins

VICTORIA, CAN.

Pantages'.

Arizona Joe & Co.
Knapp & Cornalia
Scanlon & Press
Chester's Canines

WINNIPEG, CAN.

Pantages'.

Amoros Sisters
Brooks & Bowen
Earl & Girls
Grace De Winters
Naynon's Birds

W. V. M. A.

CHICAGO.

American.

First Half
Kennedy & Burt
Van & Carrie Avery
Chas. Olcott
Dancing Kennedys
(One to fill)
Last Half
Mack & Velmar
Dolly's Dolls
Nevins & Erwood
Weber & Wilson
(One to fill)

Lincoln.

First Half
Dolly's Dolls
Troy Comedy Four
(Three to fill)
Last Half
"Around the Town"

Windsor.

First Half
Robinson & Romaine
Harry Van Fossen
Randow Duo
Last Half
Frank Crummit
Holmes & Buchanan
Eckert & Parker
Dudley Trio

Avenue.

First Half
Eckert & Parker
Kartelle
Three Anderson Girls
Last Half
El Cleave
Howard & Fields
Burns & Klissen
Maizie King & Co.

Kedzie.

First Half
El Cleave
McConnell & Simpson
Dudley Trio
Frank Morrell
Last Half
Kartelle
Mack & Maybelle
Frances Nordstrom & Co.
Toney & Norman
Gardner Trio

Wilson.

First Half
Frances Nordstrom & Co.
Burns & Klissen
Last Half
McCormack & Wallace
Frank Morrell
Three Anderson Girls

Academy.

First Half
Roth & Drew
Dixon & Dixon
Dunn & Dean
(Two to fill)
Last Half
Paul Bauwens
Garcinetti Bros.
(Three to fill)

APPLETON, WIS.

Bijou.

First Half
La Vine & Inman
Boothby & Everdean
Last Half
John P. Reed
Musical Fredericks

BELOIT, WIS.

New Wilson.

Last Half
Les Salvaggis
The Mystic Bird
Milt Wood
(Two to fill)

CHAMPAIGN, ILL.

Orpheum.

First Half
Leo & Mae Jackson
Odene
Electrical Venus
Halligan & Sykes
Ray Samuels
Last Half
Van & Carrie Avery
The Dohertys
Three Moran Sisters
(Two to fill)

COUNCIL BLUFFS, IA.

Nicholas.

Great Mars
Lowy & Lacy Sisters
Sullivan & Mason

CEDAR RAPIDS.

Majestic.

First Half
Santos & Hayes
Eugenia Le Blanc
Last Half
De Leon & Davies
Murphy & Klein
Pauline Saxon

DAVENPORT, IA.

Columbia.

First Half
Ray Snow
"Girl in the Moon"
Wilton Sisters
Herbert Lloyd & Co.
(One to fill)
Last Half
Thos. P. Jackson & Co.
Murray Bennett
Volant
(Three to fill)

DULUTH, MINN.

New Grand.

First Half
Kelso Bros.
Revan & Flint
Faag & White
Three Types
Last Half
Mudge Morton Trio
Lewis & Norton
Lal Mon Kim
Cummin & Seaham

EAU CLAIRE, WIS.

Orpheum.

First Half
Will & Kemp
(Two to fill)
Last Half
Sahaya
Follette & Wicks
(One to fill)

EAST ST. LOUIS.

Erber's.

First Half
Caites Bros.
Choy Heng Wa Troupe
Last Half
Victor & Helen

GARY.

Orpheum.

Ellna Gardner
Wilson & Wilson
Pearl, Selina & Pearl
(Two to fill)

HANNIBAL, MO.

First Half

Juggling De Lisle
Bell Barcus & Co.
Izetta
Les Salvaggis
Last Half
Juggling De Lisle
Grace & Ernie Forrest
Oaks & De Lour
Dunn & Dean
Flying Baldwins

IRONWOOD, MICH.

Temple.

(May 23, 24)
Will Morris
Kashner Sisters
Earl & Edwards
Oakli Trio
(One to fill)

KANSAS CITY, MO.

First Half

Harris & Kress
Raymond Coleman
Homer Lind & Co.
Four Gillespie Girls
(Two to fill)
Last Half
Curtis Roosters
Franconia Opera Co.
Bixley & Lerner
Seven White Blackbirds
(Two to fill)

KENOSHA, WIS.

Virginian.

Last Half
La Vine & Inman
Edmunds & La Velle
Jack & Kitty Lee
Senator Francis Murphy
Four Renees

LINCOLN, NEB.

Orpheum.

First Half
Jack Birchley
Roattino & Shelly
Freeman & Dunham
Leach-Wallin Trio
Last Half
Lowy & Lacy Sisters
Fairman & Waters
(Two to fill)

Lyric.

First Half
De Leon & Davies
Pauline Saxon
Last Half
Ajax & Emille

MADISON, WIS.

Orpheum.

First Half
Mack & Velmar
Claire Vincent & Co.
Williams & Wolfus
Harden
(One to fill)
Last Half
Sorety & Antoinette
E. J. Moore
McConnell & Simpson

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Chas. Olcott
Hardeen

MINNEAPOLIS.

New Grand.

Le Roy & Mabel Hart
Raymond & Russell
Mrs. Jack

McGreedy & Co. Palace.

Simpson & Dean
"The Cop"
Park, Rome & Francis
"Midnight Follies"
Schreck & Percival

OSHKOSH, WIS.

Majestic.

First Half
John P. Reed
Musical Fredericks
Last Half
Gladys Vance
O'Neal & Wamsley
(One to fill)

ROCKFORD, ILL.

New Palace.

First Half
Sorety & Antoinette
E. J. Moore
Nevins & Elwood
Thos. P. Jackson & Co.
Geo. Damarel & Co.
Last Half
Tojetti & Bennett
Troy Comedy Four
"Girl in the Moon"
Williams & Wolfus
Karl Emmy's Pets

ST. PAUL, MINN.

Princess.

First Half
Mudge Morton Trio
Lewis & Norton
Lal Mon Kim
Cummin & Seaham
Last Half
Great Mars
Wayne & Marshall
Lula Coates &
Crackerjacks

Australian Woodchoppers

SIOUX FALLS, S. D.

Orpheum.

First Half
Welch & Southern
Four Musical Kleises
Weber & Elliott
Ajax & Emile
Last Half
Mellyar & Hamilton
Hazel Kirke Trio
Santos & Hayes
(One to fill)

ST. LOUIS, MO.

Empress.

First Half
Kraft & Gross
Frank Crummit
Holmes & Buchanan
Victor & Helen
Gene Green
Last Half
Bolger Bros.
Four Gillespie Girls
Homer Lind & Co.
Aclair & Adelphi
Cloy Heng Wa Troupe

Grand.

Anna Mae Bell
Willing & Jordan
Jas. Thompson & Co.
Rogers, Pollock
& Rogers

Schwartz Bros.

Curzon Sisters

Artame

Three Bartos

SO. BEND, IND.

Orpheum.

First Half
McCormick & Wallace
Willard
San Tucci
(Two to fill)

Alfred Farrell

Claire Vincent & Co.

Nell McKinley
Five Kitamuras
(One to fill)

SPRINGFIELD, MO.

Majestic.

First Half
Norine Carmen's
Minstrels
Last Half
Raymond Coleman
Four Slickers

TERRE HAUTE. New Hippodrome.

First Half
Alfred Farrell
Three Moran Sisters
Thos. Potter Dunne
Five Kitamuras
(One to fill)
Last Half
Leo & Mae Jackson
Odono
Electrical Venus
Halligan & Sykes
Ray Samuels

WATERTOWN, S. D.

Metropolitan.

First Half
Mellyar & Hamilton
Hazel Kirke Trio
Last Half
Musical Gerald
Weber & Elliott

WINNIPEG, CAN.

Strand.

Rambler Sisters & Pinard
Rawson & Claire
Sol Berns
Crane, Mason & Scholl

POLI CIRCUIT BRIDGEPORT, CONN.

Poli's.

First Half
Evelyn & Dolly
Lockett & Waldron
"Silver Threads"
Lillian Herlein
Berlo Girls
Last Half
Adonis & Dog
Peg Rosedale & Co.
Eddie Carr & Co.
Briscoe Four
"Results of War"

Plaza.

First Half
Lynch & Zeller
Leonard & Dempsey
King & Harvey
"Mr. Inquisitive"
Last Half
Aeroplane Girls
Frank Markley
Thomas Henderson
"Kiddies' Burglar"

HARTFORD, CONN.

Palace.

First Half
Elliot & West
Sylvester
Gray & Klempker
Victor Morley & Co.
Norwood & Hall
"Results of War"
Last Half
Collier & Dewall
Mullen & Rogers
Frank & Eldray Fisher
Kenny & Hollis
"Tango Shoes"

NEW HAVEN, CONN.

Poli's.

First Half
Adonis & Dog
Cahill & Romaine
De Voy-Ferber Co.
Jeane
"Tango Shoes"
Last Half
Fvelyn & Dolly
Tabor & Hanley
Harry Holman & Co.
Jim & Marion Harkins
Emil Mendelsohn
Heath Revue

Bijou.

First Half

Frank Markley
Walsh-Lynch & Co.
Mullen & Rogers
Camille Persene & Co.
Last Half
Lynch & Zeller
Gains & Brown
Katherine Cameron
& Co.
Leonard & Dempsey
King & Harvey
Berlo Girls

SCRANTON, PA.

Poli's.

First Half
Pero & Wilson
Foley & O'Neill
Geo. Rolland
Harry & Eva Puck
"At the Party"

Last Half

Juggling McBanans
Clara Howard
Stanley & Gold
Chas. Deland & Co.
Klein Bros.
"Plantation Days"

WATERBURY, CONN.

Poli's.

(May 24-27.)
Gordon & Gordon
Fred Weber & Co.
Day & Brown
Tulte's Collegians
Jack Lewis
Henrietta De Serris Co.

WILKES-BARRE.

Poli's.

First Half
Juggling McBanans
Clara Howard
Stanley & Gold
Chas. Deland & Co.
Klein Bros.
"Plantation Days"
Last Half
Pero & Wilson
Foley & O'Neill
George Rolland
Harry & Eva Puck
"At the Party"

WORCESTER, MASS.

Poli's.

First Half
Collier & DeWall
Kraal
"What Happened to Ruth"
Emil Mendelsohn
Warren & Templeton
Heath Revue
Last Half
The Eatons
Eud & Nellie Helm
Mr. & Mrs. Norman
Philips

Hoey & Lee

Victor Morley & Co.

Plaza.

First Half
Gains & Brown
Geo. Fisher & Co.
Tabor & Hanley
"Leap Year Proposal"
Last Half
Elliot & West
Walsh & Lynch
Cahill & Romaine
Camille Persene & Co.

INTERSTATE

CIRCUIT

OKLA. CITY, OKLA.

Lyrle.

First Half
Le Blanc & Lorraine
Wallace & Johnson
Franconia Opera Co.
Carter & Waters
Arthur Layne & Co.
Last Half
Steiner Trio
Henry G. Rudolph
La Mont's Cowboys
"Pier 23"

Montrose & Allen

OKMULGEE, OKLA.

Last Half
Seven Blackbirds
Wallace & Johnson
Le Blanc & Lorraine

TULSA, OKLA.

Empress.

First Half
Steiner Trio
Henry G. Rudolph
La Mont's Cowboys
"Pier 23"
Last Half
Montrose & Allen
Flying Mayos
Ralph Whitehead
Will J. Ward & Girls
Carmen's Minstrels

LOEW CIRCUIT NEW YORK CITY.

American.

First Half
Burns & Lynn
Walker & Ill
Herron & Anzman
Will Oakland & Co.
Nelson Sisters
Willard & Bond
Wood, Melville & Phillips
Hill & Ackerman
Last Half
Three Alvarettas
Ryan & Riggs
Gliding O'Mearas
Harry Le Clair
"The Right Man"
Eva Shirley
Ioleen Sisters

Boulevard.

First Half
Three Romanos
Baker, Sherman &
Brannigan
"Mayor & Manicure"
Moss & Frye
Daisy Harcourt
Last Half
Nelson Sisters
Spiegel & Dunne
Walker & Ill
Putnam & Lewis
Fridkowsky Troupe

Delancey Street.

First Half
Ellmore Sherman
Willis & Royal
Le Van & Devine
Fridkowsky Troupe
Four Harmonists
Ioleen Sisters
Last Half
Bert & Lottie Walton
Lottie Grooper
"Case for Sherlock"
Wood, Melville & Phillips
Phun Phlends
Harvey De Vora Trio
Kitaro Japs

Greeley Square.

First Half
Lottie Grooper
Harry Le Clair
Harvey, De Vora Trio
Chas. Wildish & Co.
Dorothy Herman
Florence Trio
Last Half
Dare & Duval
Three Keatons
"Anybody's Husband"
Mumford & Thomas
Klass & Bernie
Two Kanes

Orpheum.

First Half
Laura & Billy Dreher
George Fox
Duffy & Montague
Three Alvarettas
Tiffany & Gilen
Tilford
Mumford & Thomas
Leach La Quinlan Trio
Last Half
Jack Dakota & Co.
Holmes & Riley
Valentine Vox

Cooper & Smith
Chas. Wildish & Co.
Countess Nardini
Florence Trio

Lincoln Square.

First Half
Tasmanian Trio
Dare & Duval
"Case for Sherlock"
Cervo
Consul & Betty
Last Half
George & Lily Garden
Burns & Flynn
Ed. Gray
"The Scoop"
Baker, Sherman &
Brannigan

Consul & Betty

National.

First Half
Kitaro Japs
Spiegel & Dunne
"The Scoop"
Kilmore Fisher
Harry Steppe & Co.
Last Half
Albert & Irving
Willie Smith
Hale Norcross & Co.
Le Van & Devine
George Davis Family

Seventh Avenue.

First Half

Bert & Lottie Walton

Robinson & McShane
Prince & Deerie
Princess Victoria
Chas. Riley
"The Right Man"
Guirro & Carmen
George Davis Family
Last Half
Zeno & Mandel
Cervo
Lewis, Belmont & Lewis
"Mayor & Manicure"
Tasmanian Trio

Bay Ridge (Bkln.)

First Half
Albert & Irving
Fentell & Stark
Arthur Whitelaw
"Ten Forty West"
Bobbe & Nelson
Zeno, Jordan & Zeno
Last Half
Luola Blaisdell
Duffy & Montague
Flo & Ollie Walters
Galagher & Carlin
Vera De Bassini
Guran & Newell

Bijou (Bkln.)

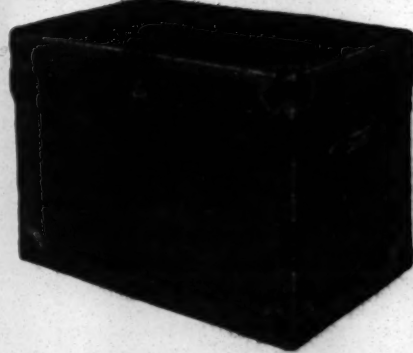
First Half
Jack Dakota & Co.
Ed. Gray
Three Keatons
Ryan & Riggs
(Continued on page 26.)

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Blackstone, Chicago, 15-27.
Anglin, Margaret, and Holbrook Bilna (Henry B. Harris Estate, mgrs.)—Fulton, New York, Indef.
Ahorn English Grand Opera Co.—Pittsburgh, 15-27.
Ahorn Opera Co.—Bronx O. H., New York, 15-June 3.
Ahorn Opera Co.—Baltimore, Indef.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 15-20.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, Indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, Indef.
"Brazilian Honeymoon, A"—Willbur, Boston, 15-27.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, Indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, Indef.
"Cohan Revue of 1916"—Astor, New York, Indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, Indef.
Daily, Arnold—Thirty-ninth Street, New York, 15, Indef.
Dillon & King—Oakland, Cal., 22, Indef.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Galexy, New York, Indef.
Fenwick, Irene—Booth, New York, Indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, Indef.
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Harris, New York, Indef.
"Hip-Hip Hooray" (Chas. Dillingham, mgr.)—Hipp, New York, Indef.
"Heart of Wotona" (Frohman-Belasco, mgrs.)—Lyceum, New York, 15-20.
"His Bridal Night" (A. H. Woods, mgr.)—Forrest, Phila., 15-20.
"Human Soul, The" (J. A. Schwenk, mgr.)—Memphis, Tenn., 15-20, Binghamton, Ala., 22-24, Jacksonville, Fla., 25-27, season closes.
"His Majesty Bunker Bean"—St. Pau 14-20.
Irwin, May—Grand, Chicago, 15, Indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, Indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, Indef.
Mitzl (Henry W. Savage, mgr.)—Cohan's, New York, Indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, Indef.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, 15-20.
"Molly-O"—Cort, New York, 17, Indef.
"Mavourneen" (Corey, Williams, Riter, Inc., mgrs.)—Powers, Chicago, 21, Indef.
Powers, James T. (The Shuberts, mgrs.)—New Haven, Conn., 18-20.
"Pair of Queens, A"—Cort, Chicago, Indef.
"Panama" (E. H. Perry, mgr.)—Leith, N. Dak., 17, New Leipzig 18, Carson 19, Flasher 20-22, Ft. Rice 23, Bismarck 24, Regan 25, 26.
"Pair of Silk Stockings"—Adelphi, Phila., 15-20.
"Princess Pat, The"—Park Sq., Boston, 15-20.
"Passing Show of 1915"—San Francisco 15-27.
"Robinson Crusoe Jr."—Winter Garden, New York, Indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, 15-20.
"Robin Hood" (De Koven Opera Co.)—Winipeg, Can., 15-20.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, Indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Oakland, Cal., 15-17, San Jose 18, Stockton 19, Sacramento 20, Portland, Ore., 22-24, Seattle, Wash., 25-27.
Southern, E. H.—Shubert, New York, 15-27.
Stewart, Cal (Palmer Kellogg, mgr.)—Marion, Ill., 17, Murphysboro 18, Sparta 19, Red Bud 20, Gillespie 21, Greenfield 22, Girard 23, Waverly 24, Winchester 25, Jacksonville 26, 27.

"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, Indef.
Tree's, Sir Herbert, Shakespeare Tercentenary Festival—New Amsterdam, New York, Indef.
Tempest, Marie—Maxine Elliott's, New York, 15, Indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch and Judy, New York, 15-27.
"Town Topics"—Lyric, Phila., 15-20.
"Twin Beds" (Selwyn & Co., mgrs.)—Walnut, Phila., 15-20.
"Through the Ages"—Garrick, Phila., 15-20.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Mt. Horeb, Wis., 17, Dodgeville 18, Evansville 19, Janesville 20, Kenosha 21, Randolph 22, Cambria 23, Beaver Dam 24, Fond du Lac 25, Neenah 26, Weyauwaga 27.
"Uncle Tom's Cabin," Kibbles (A. T. Ackerman, "Unchastened Woman, The" (Oliver Morosco, mgr.)—San Diego, Cal., 22, 23.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, Indef.
Washington Sq. Players—Bandbox, New York, Indef.
"World of Pleasure, A"—Palace, Chicago, 17, Indef.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., Indef.
Foreman's Band—Oakland, Cal., Indef.
Franko's, Naham, Orchestra—Willow Grove Park, Phila., 21, Indef.
Kyril, Bohumir, Band—Woodside Park, Phila., Indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., Indef.
Lewis's Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., Indef.
Souza's Band—Hipp, New York, Indef.
White Hussars (Al. Sweet, dir.)—Danville, Va., 17, Raleigh, N. C., 18, Durham 19, Rocky Mount 20, Goldsboro 22, Wilmington 23, Fayetteville 24, Darlington, S. C., 25, Sumter 26, Augusta, Ga., 27.

BURLESQUE SHOWS. (See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Milton, N. H., 15-20.
McGinley, Bob & Eva—Oakland, Cal., Indef.
Opels, The—Lattey, O., 17, Scott 18, Van Wert 19, Ohio City 20.
Swain, W. I., Shows, No. 1—Jasper, Ala., 15-20.
Swain, W. I., Shows, No. 2—Kosciusko, Miss., 14-20.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Hopewell, Va., 15-20.
Best M. C. Co.—Birmingham, Ala., Indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., Indef.
Deloy's Dainty Dudes (Eddie Deloy, mgr.)—Little Rock, Ark., Indef.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, Indef.
Empire Girls (Fred Siddon, mgr.)—Pennsgrove, N. J., 15-20, Union Lake Park, Millville, N. J., 27, Indef.
Hall Billy, M. C. Co.—Brockton, Mass., 15-20, Waltham 22-27.
"Henpecked Henry" (Halton Powell, Inc., mgrs.)—Peoria, Ill., 14-17, Champaign 18-20, Logansport, Ind., 22-24, Jacksonville, Ill., 25-27.
Loring's Musical Revue—St. Johnsbury, Vt., 15-20.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Winsted, Conn., 15-20, Greenfield, Mass., 22-27.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., Indef.
Shantz Premier Girls—Camden, N. J., Indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., Indef.
Submarine Girls (Mersereau Bros., mgrs.)—Oxford, Pa., 15-20, Lebanon 22-27.
Tabarin Girls (Dave Newman, mgr.)—Danville, Va., 15-20.
"This Way, Ladies"—St. Louis 15-21, Chicago 22-27.

MINSTRELS.

Powells, Tom (Low Briggs, mgr.)—Cleveland 15-20, Columbus 22-27.
Rose Bros.—Lethbridge, Can., 17, 18, Cardton 19, Magrath 20, Raymond 22, Sterling 23, Macleod 24, Carnum 25, Claresholm 26, Manton 27.

CARNIVALS.

Allen, Tom, Shows—Decatur, Ill., 20-June 3.
Adams, Otis L., Greater Expo. Shows—Holyoke, Mass., 15-20.
Barkot, K. C., Shows—Hamtramck, Mich., 15-20, Ypsilanti 22-27.
Barnes United Shows—Nashville, Tenn., 22-27.
Corey & Luken Shows—Medea, Pa., 15-20, Germantown 22-27.
Copping, Harry, Shows—Altoona, Pa., 15-20, Daleboro 22-27.
Christy Hipp Shows (Geo. W. Christy, mgr.)—Fosenden, N. Dak., 17.
Corey's Little Giant Show—Moorhead, Minn., 15-20.
Evans, Ed. A., Greater Shows—Louisiana, Mo., 15-20.
Endy Carnival Co.—Riverside, N. J., 22-June 2.
Globe Carnival Co.—Mt. Pleasant, Tenn., 22-27.
Greater Ed. J. Smith Shows—Ladd, Ill., 15-21.
Great United Shows—Terre Haute, Ind., 22-27.
Great Centennial Shows—Percy, Ill., 15-20, Royalton 22-27.
Jones Bros. Shows—Toronto, Ont., Can., Indef.
Layman, Frank E., Shows—St. Louis 20-27.
Leggett & Brown Shows—Sparta, Tenn., 15-20, Nashville 22-27.
Maus A. V., Greater Shows—Mahanoy City, Pa., 22-27.
Negro, C. M., Shows—Huntington, W. Va., 15-20.
Otto, Capt., Greater Shows—Honesdale, Pa., 20-27.
Roger's Greater Shows—Logan, W. Va., 15-20, Huntington 22-27.
Smith, Ed. J., Shows—Ladd, Ill., 15-20.
Sante Fe Trail Shows—Clifton, Ariz., 15-20.
Superior United Shows—Akron, O., 29-June 3.
Wortham, C. A., Shows—Dodge City, Kan., 15-20, Pueblo, Col., 22-27.
World's Expo. Shows—Birmingham, Ala., 15-20.

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Whitney Shows—Olathe, Kan., 15-20, St. Joseph, Mo., 22-27.

CIRCUS.

Barnum & Bailey's—Trenton, N. J., 17, Paterson 18, Kingston, N. Y., 19, Schenectady 20, Buffalo 22, Rochester 23, Syracuse 24, Utica 25, Albany 26, Pittsfield, Mass., 27.
Barnes, Al G.—Sidney, Neb., 17, No. Platte 18, Kearney 19, Grand Island 20, Norfolk 22, Columbus 23, Fremont 24, Lincoln 25, Omaha 26, 27.
Buffalo Bill and 101 Ranch—Syracuse, N. Y., 17, Binghamton 18, Scranton, Pa., 19, Pottsville 20, Cook & Wilson Wild Animal Show—Elizabeth, N. J., 17, Bayonne 18, Plainfield 19, Somerville 20, Stroudsburg, Pa., 22, Newton, N. J., 23, Dover 24, Morristown 25, Orange 26, Montclair 27.
Cole Bros.—Monticello, Ill., 17, Gibson City 18, Kankakee 19, Harvey 20.
Gentry Bros. Shows—Middletown, O., 17, Springfield 18, Tiffin 19, Findlay 20, Fremont 22, Fostoria 23, Columbus 24.
Hagenbeck-Wallace—Lancaster, Pa., 17, Coatesville 18, Chester 19, West Chester 20, Norristown 22, Pottstown 23, Lebanon 24, Pottsville 25, Bloomsburg 26, Milton 27.
La Tena's—Penn Yan, N. Y., 17, Geneva 18, Ithaca 19, Groton 20.
Ringling Bros.—Columbus, O., 17, Chillicothe 18, Huntington, W. Va., 19, Charleston 20, Parkersburg 22, Wheeling 23, Fairmont 24, Cambridge, O., 25, Newark 26, Marion 27.
Sells-Floto Shows—Cedar Rapids, Ia., 17, Clinton 18, Rock Island, Ill., 19, Burlington, Ia., 20, Decatur, Ill., 24, Logansport, Ind., 26.
Sun Bros. Show—Beckley, W. Va., 17, Hinton 18.
Texas Bill's Wild West (Clyde E. Anderson, mgr.)—Cuba, N. Y., 17, Andover 18, Wellsville 19, Friendship 20, Franklinsville 22, Gowanda 23, Dunkirk 24, Fredonia 25, Sherman 26, Westfield 27.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.
Academy Players—Haverhill, Mass., Indef.
Alcazar Players—San Francisco, Indef.
A'line Players—Flint, Mich., Indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, 15-20.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Shamokin, Pa., 22-27.
Bainbridge Players—Minneapolis, Indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., Indef.
Bleeker Players—Albany, N. Y., Indef.
Burbank Players—Los Angeles, Indef.
Bryant, Marguerite, Stock—Lycum, Pittsburgh, Indef.
Bushnell, Adelme, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Bessey, Jack, Stock—Decatur, Ill., 14-27.
Craig Players—Castle Sq., Boston, Indef.
Calburn Opera Stock—Majestic, Bkln., Indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., Indef.
Cornell-Price Players—Wauseon, O., Indef.
Colonial Stock—Cleveland, Indef.
Compton-Plumb Stocks—Woodstock, Ill., 15-20.
Curtis-McDonald Stock—Eldon Ia., 15-20.
Columbia Musical Stock—San Francisco, Indef.
Chase-Lister Stock—Colfax, Ia., 15-20.
Denham Stock—Denver, Indef.
Dubinsky Bros. Stock—Kansas City, Mo., 15-20, Sioux City, Ia., 22, Indef.
Davis Stock—G. O. H., Pittsburgh, Indef.
Dalley, Ted, Stock—Grand Rapids, Mich., Indef.
Desmond, Ethel, M. C. Co.—Crescent City, Fla., 15-20, Hastings 22-27.
Edwards, Mae, Players (Chas T. Smith, mgr.)—Lindsay, Ont., Can., Indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., Indef.
Elsmere Stock—Elsmere, Bronx, N. Y., Indef.
Forsberg Players—Lancaster, Pa., Indef.
Forsberg Players—Grand Rapids, Mich., 15, Indef.
Fisher, Ernest, Stock—St. Paul, Indef.
Feiber & Shea Stock—Akron, O., Indef.
Florence Players—Morenci, Mich., 15-20.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Battle Creek, Mich. (first half), Kalamazoo (last half), until June 3.
Fox, Roy E., Stock—Hamlin, Tex., 15-20.
Grace George Stock—Garrick, Chicago, 15-27.
Glaser, Vaughan, Stock—Detroit, Indef.
Hyperion Players—New Haven, Conn., 19-20, closes season.
Hudson Players—Union Hill, N. J., Indef.
Horne Stock—Erie, Pa., Indef.
Hamilton Stock—Gloversville, N. Y., Indef.
Keith Stock—Bronx, New York, Indef.
Keyes, Chet, Players—Zanesville, O., Indef.

A WEEK OLD AND IT HAS THEM ALL BUZZING
THE SUMMER SONG WITH A KICK

"HE'S GOT A BUNGALOW"

Words by EDW. GROSSMITH

Music by TED D. WARD

ORCHESTRATIONS IN ALL KEYS NOW READY

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(Continued from page 23.)

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DAMES AND DRESSES.

PALACE.

The "Bride Shop," here this week, opened with some gorgeous gowns, starting with the opening chorus all clad in pearl grey taffeta silk dresses, made in basket effect with small lace aprons and bright green girdles, stockings and slippers of gray. Miss Rachialla Ottiana looked handsome in a black velvet Spanish dress with gumpes of white silk, bolero jacket and skirt of black velvet lined with a red, a purple sash drawn around the hips and hanging loose at one side. Lola Wentworth looked very sweet in an exquisite dress of pale blue broadcloth with collar and pipings of old rose silk, a very becoming old rose tam, and white slippers and stockings completed this very pretty outfit.

Miss Dickson looked very charming in a purple taffeta afternoon dress, with a large poke shape to correspond. Then came the eight beautiful models in "The Bridal Troussau:" No. 1, "A Love Dream of Lace," No. 2, "The Honey-moon Petticoat," No. 3, "The Tango Surprise," No. 4, "The Siren's Bathing Suit," No. 5, "The Morning Negligee," No. 6, "The Invitation Camisole," No. 7, "The Wedding Nightgown," lastly, "The Bride's Corset."

Miss Wentworth's second costume was a delicate pink crepe, the skirt was accordion pleated from the waist and opened down the centre, showing a yellow satin underskirt; it had a chic yellow satin coat effect with long, flowing sleeves of Georgette crepe, edged with pale pink swan's down; the bodice was finished with a quilling of pale blue satin, and Miss Wentworth was a picture in it. Miss Wentworth's third change was to a gorgeous creation of white figured silk lace, trimmed with white silk ribbons and blues of the valley.

Willard Mack and company.

Miss Molyneux wore a very beautiful dress, the skirt was of cream silk lace with a tunic of turquoise blue silk embroidered in silver, a pink silk girdle with silver tassels finished this costume. Her next change was to a pale blue panne velvet negligee with skirt of white lace and long flowing sleeves.

Next appeared the wonderful Nora Bayes with one of her new creations of emerald green taffeta, made in mineret style, with a gorgeous ermine cape and muff, white satin slippers and stockings. Her next was an exquisite white Brussels net, the skirt was made entirely of narrow ruffles with festooning of narrow white satin ribbon and brilliants, the skirt was faced with pink, and showed a dainty pair of pantlets of lace; the waist was of lace trimmed with silver braid. Her last number was a very catchy Jaanese rag song, and she wore a handsome Oriental costume of black satin, heavily embroidered in gold.

Violet Dale was next on the program, and she made her appearance in a long, loose cloak of rose pink velvet with a tam trimmed with jet to match. She did an imitation of Trixie Friganza in a bridal costume, then she donned a dainty frock of pale blue satin charmeuse, with medallions of flowers and a dro lace skirt. She gave a wonderful imitation of Leslie Carter, in which she wore a gold cloth Empire gown. Anna Pavlova was her next imitation; she wore a beautiful costume of light green chiffon, with wings of gold, slippers and stockings of green.

AMERICAN.

Clark and Lewis.

Miss Clark looked charming in a dainty little dress of pearl gray charmeuse made Quaker effect, and wore a chic little gray bonnet to correspond. Her next dress was a white flowered chiffon with a hoop skirt of flowers, trimmed with gold ribbon, slippers and stockings of white silk.

FIFTH AVENUE.

At this house, week of May 14, it is billed "All Girls' Week," and it showed how the girls can prove a hit without the assistance of their opposite sex. Starting with the Three O'Neil Sisters, all clad in pink silk doll dresses, with Dresden silk sashes, looked very sweet. Their next was a double number, the girl in a pink net dress, and the other girl dressed as a boy in a blue velvet Buster Brown style, with collar and cuffs of lace. Their next was a single number, the girl being dressed in a black velvet Lord Fauntleroy outfit, white lace collar and cuffs, and white silk blouse and wide sash. The next was the trio, dressed in yellow, silk pleated dresses with spangled bodices. Next came a team billed "Black and White;" one girl was dressed in a black satin middy with white

tie and bow on her head; the other in a white satin middy, with black tie and bow to match.

Next came Amy Lessar in a pretty little frock consisting of a spangled white lace skirt, with a puffed overskirt of rose pink taffeta silk, bodice trimmed with brilliants, and a nilo green meline thrown over her shoulders; she wore white satin slippers. Her next change was to a bright red velvet jacket with a skirt of plaited white silk, and a chic little black velvet tam finished this costume. For her third number she wore a neat black satin maid's dress with trimmings of tiny red velvet bow knots and white lace collar and cuffs, a dainty little white lace cap with black bows, and white silk stockings with black slippers made her appear very chic.

Those Five Girls looked pretty in costumes of different colored satin bodices with skirt of Georgette crepe, the young lady at the piano looked very sweet in a white net dress consisting of narrow ruffles clear to the hem, and pink slippers and stockings. Their next change was to very pretty harem costumes, the waists were made of blue and white striped satin, bloomers to the ankles of deep pink silk crepe finished with dark blue velvet cuff hems and a gorgeous bandana of blue velvet and rhinestones with three peacock feathers in each. Their last change was to beautiful Gypsy costumes, the skirts were of delicate shades of silk finished in deep points and with olive green sashes made a very pretty costume, two were dressed as boys in white silk blouses, bolero jackets and knickerbockers of rose color velvet.

Hayes and Johnson followed next on the bill. Miss Johnson wore a handsome dress; the skirt was of shaded pink chiffon, banded at the hem with spangles; over this was an overskirt of flowered chiffon, draped from the shoulder and finishing in a train; the bodice was of white satin, studded with brilliants. Miss Hayes looked elegant in a bright green gown, heavily studded in green beads; the waist and sleeves were of old gold lace, outlined in rhinestones. She wore a diamond band on her head with a spray of paradise. Their next change was to kid outfits, Miss Johnson, as the boy, in a black velvet knickerbocker suit, with collar and cuffs of lace, and Miss Hayes in a white lace dress, trimmed with pink rosettes and a lace cap to match.

Although it was an all girl bill, there appeared a male person with Blossom Seeley, in a black suit, black cloth top shoes and black tie.

Blossom Seeley made her appearance in a handsome white cloth coat finished at the hem and collar with deep white silk fringe, it had a black silk cord to finish the waist, and it was lined with deep pink chiffon. She wore a large white hat with streamers of wide black velvet ribbon, and as she laid off her coat she displayed a beautiful frock of pale blue satin charmeuse, finished at the hem in scallops and piped with a trifle darker shade of blue, her underskirt was of white chiffon, which she displayed when she danced very prettily. A nosegay of pink rose buds at the waist made her a charming picture.

Gordon Girls followed in pleated white silk skirts, with tunics of white net; they wore white silk pleated caps, finished with narrow silk ribbon streamers; their next change was to silk festings, with bodices of white satin spangled in colors. One of the girls changed to a bright, cherry red chiffon dress, made in two tiers and edged with gold spangles, waist trimmed to correspond.

COLUMBIA (NEW YORK).

Eileen Eheridan, of the Behman Show, has several very showy creations, particularly one with ankle length skirt of several layers of gold lace, edged with gold cloth, and a bodice of gold cloth of unique design. Another, of pink netting and a waist of blue satin, was greatly admired.

Nettie Nelson had a very showy stripe effect in white and black.

Martell, while not classed among the dances, looks the part so much that, in justice to the role he plays and the way he plays it, his dresses must be mentioned. He appears in a beautiful purple coat over a spangled white dress, and his sou-brette dress of black and orange was a work of art. The pumpkin dress was nicely conceived. A green and white dress, in his specialty, also, is well worth noticing.

Amata Pynes had a beautiful effect in red, white and blue for the finale on the library steps. Her various dancing outfits, including a divided

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PEOPLE, ALL LINES

JOIN ON WIRE
SPECIALTIES PREFERRED
HERE ALL WEEK
MGR. WOOD STOCK CO., Morehead, Ky.

trousers arrangement, and a long flowing head-dress, were admired.

COLONIAL.

Gladys Alexander, Monday evening, wore an enticing costume that became her admirably. A lemon color Georgette crepe satine underskirt, surmounted by a lavender satine bodice, was first seen, and near the finish of the act she appeared with a cloak of blue velvet material trimmed with white fur collar and cuffs.

Her partner, Vivian Murray, wore a white lace skirt trimmed with two rows of silver lace and a blue velvet bodice.

Marie and Mary McFarland both wore lace dresses, with light pearl color charmeuse over same, edged with lace.

Marie Nordstrom, on the same bill, set off her auburn hair with a pretty black chiffon dress over a white underskirt, trimmed with small blue bows. A wide satin belt with the bow coming to the left side set off the dress becomingly.

Ethel Remy, also at the Colonial, in Douglas Woods' act, wore a dress of white net, with a bodice of white satin and a drooping sash.

Yvette Rugel, of Dooley and Rugel, wears some tasty wardrobe. Appearing first in a white suit, with white fur hat to match, she changes to a flowered cerise evening coat with white fur collar and cuffs. A nice looking dress of pink chiffon with lace underneath is shown, and lastly for the Scotch finale she exhibits a yellow plaid skirt, knee high, with a sash of the same material and a black velvet jacket, yellow hat and black quill in same.

Vanda Hoff appeared in a peacock blue skirt with an orange color bodice. The girls in her company wearing the same color bodice and varied color pantalles.

THE OBSERVER.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Opera Players opened a Summer engagement May 15, in "The Firefly."

POLI'S (George J. Elmore, mgr.)—The new Poli Players, in "In Walked Jimmy," week of 15. Coming, "The Magnet," with a special cast.

PALACE (William D. Ascoug, mgr.)—Bill 15-17: Victor Morley and company, Norwood and Hall, "Results of War," Gray and Klumker, Sylvester, Elliott and Nash. For 18-20: "Tango Shoes," Kenny and Hollis, Frank and Eldray Fisher, Mullen and Rogers, and Collier and De Wall.

STRAND (W. A. True, mgr.)—Triangle features the current week include "The Children of the House" and "The Disciple."

GRAND (Daniel Scallen, mgr.)—The Military Maids, with Lydia Jokey, will be the burlesque attraction the entire week of May 15. Mr. Scallen, the newly appointed manager of this house, hails from Springfield, and is widely known in the theatrical world.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "As You Like It," May 15-20; "On Trial" to follow.

SHEA'S (M. Shea, mgr.)—Bill 15-20: Long Tack San and company, Ford and Urma, Natalie and Ferrari, Howard's bears, Hawthorne and Inglis, Peroux Williams and children, Mack, Walker and company, Willie Solar, and the kinetograph.

OLYMPIC (Bruce Fowler, mgr.)—Bill 15-20: "The Girl from Mandalay," Four Jupiters, Smith, Keefe and Shaw, Dorothy Deschell and company, Three Puchini Brothers, and Hammond and Moody.

LYRIC (H. B. Franklin, mgr.)—Bill 15-20: Ro-

land West and company, Capt. Barnett and Son, Models de Luxe, Cyril and Stewart, Roubie Simms and Ethel Macdonough.

GAYETY (C. T. Taylor, mgr.)—Follies of the Day week of 15, followed by Irwin's Big Show.

GARDEN (W. F. Graham, mgr.)—Billy Mossey and the Early Birds week of 15.

EARNUM & BAILEY 22.

CARNIVAL COURT starts season 24.

CRYSTAL and ERIC BEACHES 27.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Germany on the Firing Line" May 12-14.

COLONIAL (Harlow Byerly, mgr.)—Bill 15-17: De Voe, Dell and Joe, Elina Gardner, and Brooks and Bowen. For 18-20: Paris and Mangini, Resie Browning, and Four Portia Sisters. "Hen-pecked Henry" 22-24.

PARAMOUNT (W. H. Lindsay, mgr.)—"For the Defense" 15-17, "Code of Marcia Gray" 18-20.

ARK (W. H. Lindsay, mgr.)—"Don Quixote" 15-17.

GRAND (Heywood & Brown, mgrs.)—"The Ne'er Do Well" 14-16.

SELLS-FLOTO SHOWS 26.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week of 15: "War Brides," William Egdirtee and horses, Harry Tighe and Sylvia Jagen, Al. Lydell and Bob Higgins, White and Clayton, Archie Onri and Dolly, and Lovett's Concentration.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 15-17: Portia Sisters, Frank Morrell, La Pavia, the Dohertys, Paris and Mangini. For 18-20: James F. Jackson and company, Maggie Smith, Miller and Mumford, George Gelger, and Santell company.

MAJESTIC (G. E. Black, mgr.)—Gus Rapier's Girl Frolic, week of 15.

Terre Haute, Ind.—Grand (Edw. F. Galligan, mgr.) opened Summer season with feature pictures and high class vaudeville May 15.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 15-17: "Six Little Wives." For 18-21: The Dohertys, Curzon Sisters, Williams and Wolfus, Gaylord and Langdon, and others.

SELLS-FLOTO CIRCUS 30.

KATE CONDON IN VAUDEVILLE.

Kate Condon, the well known operatic contralto, will begin an engagement in vaudeville, opening June 12 at the Majestic Theatre, Chicago. She will present a program of Irish ballads and selections from grand and light opera.

THE Five Musical Lunds were suffering from ptomaine poisoning last week, but are out of danger.

WANTED QUICK—Musicians, all lines, doubling B. and O.; B. and O. Leader. Must have up-to-date library, for small band. Cornet, B. and O., Trombone, Tube, Baritone, double Cello, or Second Fld. Make salary right. Pay own. J. C. WITTENMYER, Union, Nebr.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Arpoe, Glen	Hanson, Alice	Nugent, Marie
Boland, Anna	Hayman, Adah	Newman Genevieve
Bookman,	Hubert, Mrs. H.	Osborn, Mrs. C. G.
Miss Freddie	Ihrmark, Tina	Pigowski, Martha
Bland, Dolly	Joerns, Etta	Phillips, Minna
Bingham, Sue	Kingsley, Anna	Raymond, Mona
Carrollton, May	Lester, Ruby	Ray, Kitty
Dozier Kathryn B.	Livingstone Topay	Russell, Grace M.
Dow, Dixie	Leffus, Dixie	Ritchie, Mrs. R. S.
Dorsey, Mrs. Geo.	Leas, Lilla	Russell, Helen
Daly, Violet B.	Loker, Grace	Snowden, Marie
Ellis, Nellie	Morton, Ethel	Shepard, Ruth
Fairchild, Lillian	Milton, May	Speeth, Grace
Fonteter, Ella	Murphy, Marie	Stafford, Bess
Fletcher, Jeannie	Morehart Hortense	Smithson, Jessie
Flynn, Darling	Marion, Cecil	Talbot, Julianne
Ford, Margaret	May, Evelyn C.	Van Cee, Madge
Fyles, Mildred	Monroe, Carrie	Vavasseur, Peggy
Gale, Ruth	Major, Miss Bert	Vernon, Dorothy
Gordon, Allie	Mantel, Goldie	Waltman, Annie
Gordon, Clarice	Mason, Daisy	Wagner, Adele
Harlowe, Beatrice	Meagher, Mary	Whitehead Dorothy
Howard, Edna	McAlpine, Nizza	Welsh, Viola
Hoban, Stella	May, Jessie	Zinn, Pearl
	Norman, Lucille	

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

JUDGE GOODNOW'S VIEW ON ADDICTIONS.

The other day around noon I drifted into the chambers of the Hon. Charles N. Goodnow, one of the most popular and respected judges in the city of Chicago. He is the president of the Theatrical Hospital Association.

When I entered he was absorbed in thought, and I felt that my intrusion was perhaps inopportune. He beckoned me to take a chair, and his serious mood gave way to one of those benign and reassuring smiles that only Goodnow is capable of.

"I was just interviewed by some local newspapers to express my views on the effect of 'habit forming' drugs," said the Judge. "I scanned my records and reviewed in my mind's eye my past experiences, and this," handing me a manuscript, "is what I have jotted down for *The Chicago Evening American*."

The manuscript read as follows:
"I have read the editorials in the Hearst newspapers on the menace of habit-forming drugs. Long ago I have praised them as a great public benefit, for it is the hammer-it-in kind of publicity on this subject that will do the greatest good. Public education is the only ultimate cure for this greatest of public evils. I know just what habit-forming drugs will do. I know just how much crime can be blamed on alcohol. I have seen the results of habit-forming drugs every day in my courtroom. There is no type of man or woman whom I have not seen debauched by drugs—particularly alcohol. Drugs recognize no classes of society or intelligence. Too often it is the highly intelligent man they ruin. My experience in the Municipal Court has proved to me that intelligence, education, morality have no chance against drugs. Drugs will beat the best man living if he will let them."

"Every good citizen can become a law breaker if he invites the influences that make him one. And when he gives himself up to the habit-forming drugs he has made a good start in losing every instinct of good citizenship."

"I have seen just what alcohol and other drugs can do to a normal citizen, and I have seen just how they do it. I have studied hundreds of prisoners in my court, the same types of prisoners that appear in other courts, and found that as soon as they have weakened their bodies by drug using, by alcoholism, they have involuntarily weakened their mental power, and most important, their moral power also."

"Chicago's court statistics will prove this true—that alcohol and all habit-forming drugs begin their work by physical impairment. They get at the mind next, and invariably—if their victim cannot escape before it is too late, they finally destroy every moral instinct."

"Habit-forming drugs, alcohol included, have made more criminals and inspired more crime in Chicago than any other factor in the city."

"The public should be taught what drugs will do—what alcohol will do. Common sense tells us that whiskey is a human enemy, but habit-forming

drugs are sneaking into new territory every day. We must have public education upon that subject."

"I wish that every young man and every young woman could be warned. I wish they could be shown just what the habit means, and what habit-forming drugs can do. I don't mean a warning to the very ignorant and the very poor. Many times the ignorant do not know how to seek their own ruin, and the poor cannot afford to find out. There would be a warning to everyone if the wrecks who have told me their stories could tell them to all Chicago. There would be a warning to those who laugh at the possibility of their committing crime, if they could see, as I have seen, the once good men and women whose moral perception has been paralyzed by habit-forming drugs."

"Ten years from to-day, and twenty years from to-day there will be new prisoners brought to the Municipal Courts of Chicago. Many of them will be drug victims—whiskey victims. But if the next generation is taught what the past generation was not taught, if they know what drugs, such as whiskey, will do, there will be fewer prisoners in our courts."

Thus spoke one of the noblest men God has given us. And his words are based on facts, experiences and inviolable truths.

The condition, however, is not confined to Chicago and its environs, but to every nook and corner of our country, where legislation has not clamped down its forbidden influences on the traffic of poisonous drugs and alcohol—a traffic directly applicable to souls.

You of the stage, who travel, who mingle with the inhabitants of various sections of our country, and the many of you who know human nature as it is, will have no difficulty in subscribing to the views of this humanitarian judge.

You have seen disrupted homes, moral paralysis, crushed happiness, stifled talents and misery, unpredictable as a result of drug and alcohol addictions.

It is not only the lawyer, the judge, the doctor, traveler and student of sociology to whom these factors are brought. Any man and woman of intelligence realizes the gaps these miserable habits have created in the ranks of mankind.

I conversed with the Judge along these lines for some time. So engrossed did we both become in this absorbing topic that the time for luncheon passed, and he had to return to the bench and I had to resume my afternoon work. However I benefited by this interview. I had the opportunity to learn, from the lips of this manly man, the views he entertained on this vital subject. And when I entered the elevator on the eleventh floor of the Municipal Court Building, to descend from His Honor's sanctum to noisy Clark Street, I thought of a few lines of Clarke McDonald's "Rum Hole":

"Ha! See where the wild-blazing grog-shop appears,
As the red waves of wretchedness swell;
How it burns on the edge of tempestuous years,
The horrible light house of hell!"

ANSWERS TO CORRESPONDENTS.

HYPERACIDITY OF STOMACH.

MISS M. E., Brooklyn, N. Y., writes:
DEAR DOCTOR: I am a performer and have to travel a great deal. For the last several years I have suffered from stomach trouble, and the doctors say there is too much acid. I am using a prescription which gives me temporary relief. I would like to know what foods I may eat. Are tomatoes and grapefruit harmful? Kindly answer in your valuable column of THE NEW YORK CLIPPER. Many thanks.

REPLY.

Grapefruit and tomatoes contain too much acid, hence not advisable in your case. Similar fruits containing acids should be avoided. I would suggest that you partake of meats, eggs and other nitrogenous foods plentifully. They neutralize stomach acidity. (See article on Stomach Ulcer in CLIPPER.) A teaspoonful of a powder made up of equal parts of baking soda and calcined magnesias in half glass of water, three times a day, after meals, will prove of value in your case.

LEAD POISONING.

MR. D. F. G., Rockford, Ill., writes:
DEAR DOCTOR: I am writing in behalf of my brother. He is twenty-nine years of age, and is suffering—so the doctors tell him—from lead poisoning. The case, they say, is not an advanced one. I am in the profession, and promised him that I would write to you and endeavor to get your opinion. What I want to know is this: Is the disease curable? What are the most important factors adding a cure? If cured, will he be able to return to his occupation, and use some preventative to ward off a recurrence of the disease?

REPLY.

In cases as that of your brother the disease is curable. First of importance is to give up his

occupation which necessitates the inhalation of lead. Eliminants will be prescribed by the doctor who is treating him in an endeavor to get rid of all the accumulated lead in his system. To your last question I will say that there is no preventative medicine for the warding off of lead-poisoning as long as the individual predisposes himself to its influences. Let your brother give up his work and seek other employment. He will get the worst of it if he does not. The choice is entirely in his hands. If he wants his health he must give up his lead.

GASTRALGIA.

W. H. A., Holyoke, Mass., writes:
DEAR DOCTOR: I am a vaudeville performer and a constant reader of THE CLIPPER. I am doing trapeze work (heavy), and about a year ago I commenced to suffer from severe attacks of pain in my stomach. These would occur about two or three hours after eating. They would sometimes awaken me from my sleep. Physicians tell me that there is nothing serious the matter with my stomach, but the pains are there just the same, and it nearly kills me to stand them. I must get relief and will appreciate an early reply through THE NEW YORK CLIPPER. Many thanks.

REPLY.

You no doubt have neuralgia of the stomach. Most of the time these things have as a basis an ulcer of the stomach. However, there are cases which do not have such ulceration as their basis, and are pure and simple neuralgic. I believe that this is your case, since your physicians could not discover any organic lesion in the stomach. In cases like yours Sir Lauder Brunton advises the use of a teaspoonful of baking soda in a little lime water. Take this after each meal. Add a little essence of papain (a teaspoonful or so) to



the baking soda. In the University of Pennsylvania Hospital they allow from the following preparation a teaspoonful every quarter of an hour until the pain ceases:

Chloroform.....1 ounce
Compound Tinct. Cardomom.....1 ounce
Aromatic Spirits Ammonia.....1 ounce
Sp. Vin. Gallic.....1 ounce

GREASY SKIN.

MR. E. M., Houlton, Me., writes:
DEAR DR. THOREK: I am in the theatrical profession and a constant reader of THE NEW YORK CLIPPER—better termed THE OLD RELIABLE. Can you suggest a remedy for the following complaint? I am continually troubled with an oily or greasy complexion. As soon as my face becomes the least warm or heated—especially during the hot weather—it becomes red and frightfully oily and greasy. I am in perfect health otherwise and am endeavoring to take good care of myself. I cannot account for the oily condition of my face. Please recommend what to do. I will look for a reply in THE CLIPPER, and will appreciate same.

REPLY.

You are afflicted with what medical men call "seborrhoea of the face." This is nothing more or less than an excessive elaboration of oil by your sebaceous glands of the face. There is nothing to worry about. I would suggest that you wash the face frequently with Eau de Cologne, dry it and powder it with a powder composed of equal parts of zinc stearate and talcum powder. In time the troublesome greasiness will disappear.

CHAUFFEUR'S KNEE.

MR. T. R., Freeport, N. J., writes:
DEAR DOCTOR: I am a performer and spend my Summers in Freeport. Last season I purchased a car and did a great deal of driving. In fact, I spent all my time in touring. After about four months I noticed a peculiar pain in one of my knees, with slight swelling. I consulted a doctor, who said it was rheumatism, and treated me for it for a number of weeks without any improvement. I went to another physician and he gave me local applications, without results. I cannot drive as much as I would like, and am at a loss to know what the matter is. I am in excellent physical trim outside of this knee trouble, and would like to have your advice on this matter in THE CLIPPER, of which I am a constant reader.

REPLY.

I recently noticed in *The New York Medical Journal* the description of a group of knee affections like yours, which the author terms chauffeur knee. I am inclined to believe you are suffering from the same ailment. I would suggest that you give up motoring until your knee is better. Meanwhile apply wet dressings of lead water. Enjoin rest. After the knee shows improvement use massage.

CANCER OF THE RECTUM.

MRS. H. G. McL., Butte, Mont., writes:
DEAR SIR: Please enlighten me through THE CLIPPER if it is possible to diagnose cancer of the rectum from a description of the case. What methods are used to discover cancer of the rectum? Thanks.

REPLY.

In order to make a positive diagnosis of cancer of the rectum the patient must be submitted to a thorough physical examination. If there is a discharge of mucus, pus or blood from the rectum, the suspicions of malignancy being present are strong. This must be supplemented, if one wishes to be certain, by a digital examination and a so-called protoscopic inspection (by an instrument that enables the surgeon to see conditions by ocular inspection).

RUPTURE IN CHILD.

MRS. G. L. P., New York, writes:
DEAR DOCTOR: Our baby is five and a half months old. The doctor called our attention to the fact that the boy had a rupture. We are professional people and belong to THE CLIPPER family of boosters. Would like to know if an operation is necessary, or if something else can be done to cure the condition.

REPLY.

I do not believe in operating on infants for these cases. You may accomplish a great deal by using a specially made truss, which is procurable in any good surgical instrument house. In time the child may, to use the ordinary expression, "outgrow the rupture." There is no need in hurrying operation in this case. Of course, if everything else fails after a long trial, then operative intervention may be considered, but not until then.

G. B., New York.—Please give correct address. Would have answered this at once, but you said CLIPPER office. Did you mean that I should address you in care of N. Y. CLIPPER? C. H., Buffalo, N. Y.—The matter about which you ask cannot be answered in THE CLIPPER. Please give me your address and I shall be glad to advise you. E. F.—See a good skin specialist. No diagnosis can be made from the description by mail.

MISS WEEKS HELD OVER.

Owing to the large demand and success of Marion Weeks in the past week at the Maryland Theatre, Baltimore, she has been held over for another week.

AT THE NEW YORK THEATRES.

FULTON 46th Street, W. of Broadway
Eves. 8.15. Mats. Wed. & Sat. at 2.15
The HENRY B. HARRIS ESTATE, in conjunction with
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Mrs. Fiske's **Erstwhile Susan**
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A New Comedy by Edward Childs Carpenter

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Mats. 15, 25, 50c.
A Scramingly
Funny Keystone
Comedy Always.
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This Week, THE NEW BEHMAN SHOW.

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Arnold DALY
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A Comedy by CLYDE FITCH.

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Drama,
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The Musical Success of the Season

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IN A NEW **A LADY'S NAME** BY CYRIL
COMEDY. Author of "A Pair of Silk Stockings."
With W. GRAHAM BROWNE.

Hutchinson, Kan.—Home (W. A. Lee, mgr.)
opening May 15, for indefinite engagement, "The
Tipperary Girls" Co.

RIVERSIDE PARK (K. C. Beck, mgr.)—Season
opened May 13, with "The Isle of Smiles" Musical
Comedy Co. Riverside Park has a new roller
coaster, Canals of Venice, and cabaret pavilion.

New Haven, Conn.—Shubert (E. D. Eldridge,
mgr.) James T. Powers, May 18-20, in a new
farce comedy by Mark Swan, entitled "Some-
body's Luggage."

HYPERION.—The stock company will close its
very successful season week of 15, with "Shore
Acres."

FAIRS FOR 1916.

KANSAS.

ALLEN, Iola, S. 5-8, Dr. F. S. Beattie.
ALLEN, Moran, S. —, E. N. McCormack.
BARTON, Great Bend, O. 3-6, Porter Young.
BROWN, Hiawatha, S. 5-8, J. D. Weltmer.
BUTLER, Douglas, S. 27-30, J. A. Clay.
CLAY, Clay Center, —, W. F. Miller.
CLAY, Wakefield, O. 6, Eugene Elkins.
CLOUD, Concordia, A. 29-31, W. L. McCarty.
COFFEY, Burlington, S. —, D. L. Weaver.
COWLEY, Burden, —, W. A. Bowden.
COWLEY, Winfield, Jy. 11-14, Frank W. Sidle.
DECATUR, Oberlin, —, J. R. Correll.
DICKINSON, Abilene, S. 19-22, C. R. Baer.
DOUGLAS, Lawrence, S. 19-22, C. W. Murphy.
ELK, Grenola, A. 29-31, Fred R. Lanier.
ELLSWORTH, Ellsworth, S. 19-22, G. C. Gebhardt.
FRANKLIN, Lane, S. 1, 2, Floyd B. Martin.
GRAY, Chardon, S. —, E. T. Peterson.
GREENWOOD, Eureka, A. 29-31, William Bays.
HARPER, Anthony, A. 8-11, L. G. Jennings.
JOHNSON, Spring Hill, S. 5-8, W. F. Wilkerson.
LABETTE, Oswego, S. 20-23, Clarence Montgomery.
LINCOLN, Sylvan Grove, S. 20-22, R. W. Wohler.
LINN, Mound City, S. 5-8, John C. Madden.
LOGAN, Oakley, S. —, L. L. Moore.
MCPHERSON, McPherson, A. 22-25, James T. Griffin.

MEADE, Meade, S. 5-8, Frank Fuhr.
MITCHELL, Beloit, O. 3-7, I. N. Nice.
MONTGOMERY, Coffeyville, S. 26-29, Elliott Irvin.
MORRIS, Council Grove, Jy. 25-27, H. A. Clyborne.
NEMAH, Seneca, —, M. B. Williams.
NEOSHO, Chanute, O. 3-6, Geo. K. Bideau.
NESS, Ness City, S. —, J. A. Cason.
NORTON, Norton, A. 29-31, Fred L. Strohwig.
OTTAWA, Minneapolis, S. 5-8, J. E. Johnston.
PAWNEE, Larned, S. 26-29, Harry H. Wolcott.
PHILLIPS, Logan, S. 12-15, Abram Troup.
REPUBLIC, Belleville, A. 22-25, Dr. W. R. Barnard.
RILEY, Riley, —, Edd. D. Beard.
ROOKS, Stockton, S. 5-8, F. M. Smith.
RUSH, Rush Center, S. 5-7, C. H. Lyman.
RUSSELL, Russell, O. 3-6, J. B. Funk.

SALINE, Salina, S. 25-30, F. D. Blundon.
SHERMAN, Goodland, A. 23-26, Wade Warner.
SMITH, Smith Center, S. 5-8, T. C. Badger.
STAFFORD, St. John, A. —, R. B. McKay.
TRESP, Wagoner, S. 13-15, S. J. Straw.

KENTUCKY.

ADAIR, Columbia, A. 22-25.
ALLEN, Scottsville, S. 7-9, R. C. Huntsman.
ANDERSON, Lawrenceburg, A. 15-18, J. L. Cole.
BOONE, Florence, A. 31-32, Hubert Conner.
BOYLE, Perryville, A. 9-11, R. W. Furdom.
BOYLE, Danville, A. 2-4, J. S. Baughman.
BRACKEN-MASON, Germantown, A. 23-26, Wood
Wallingford.
BULLITT, Shepherdsville, A. 15-18, J. L. Williams.
CAMPBELL, Alexandria, S. 5-9, Ralph L. Rachford.
CARTER, Grayson, S. 6-9, L. P. Woolford.
CHRISTIAN, Hopkinsville, A. 29-32, John W.
Richards.
CLARK, Winchester, Jy. 26-29, E. E. Loomis.
CUMBERLAND, Burkesville, A. 9-12, T. J. Lawhon.
DAVIES, Owensboro, S. 19-23.
FLEMING, Ewing, A. 17-19, S. H. Price.
FRANKLIN, Frankfort, A. 29-31, A. C. Morris.
GRAVES, Mayfield, S. 27-30, H. C. Albritton.
GRAYSON, Leitchfield, A. 23-26, W. H. Sloan.
HARDIN, Elizabethtown, A. 29-31, W. H. Oliver.
HART, Horse Cave, S. 20-24, H. E. Thomas.
HENDERSON, Henderson, A. 1-5, C. C. Glens.
HENRY, Eminence, A. 30-32, W. L. Vories.
JEFFERSON, Fern Creek, A. 9-12, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 29-31, F. D. Smith.
KNOX, Barbourville, A. 30-31, J. F. Hawn.
LA RUE, Hodgenville, S. 5-7, August Ovesen.
LAUREL, London, A. 22-25, B. F. Taylor.
LEWIS, Vanceburg, Jy. 12-15, J. P. Strother.
LINCOLN, Stanford, A. 23-25, E. C. Walton.
LOGAN, Adairville, Jy. 28-30, J. V. Morrow.
MADISON, Berea, A. 2-4, E. T. Fish.
MERCER, Harrodsburg, Jy. 25-28, Clall Coleman.
MONROE, Tompkinsville, A. 31-32, W. S. Smith.
MONTGOMERY, Mt. Sterling, Jy. 19-22, W. Hoffman
Wood.

NELSON, Bardonia, A. 29-31, Victor L. Kelley.
PENDLETON, Falmouth, S. 6-9, R. L. Galloway.
ROCKCASTLE, Mt. Vernon, A. 9-11, F. L. Durham.
ROCKCASTLE, Brodhead, A. 18-18, John Robbins.
SHELBY, Shelbyville, A. 23-26, T. R. Webber.
SIMPSON, Franklin, A. 31-32, J. A. Crowder.
SPENCER, Taylorsville, A. 1-4, C. Sulder.
TODD, Elkton, A. 24-26, C. E. Gill.
UNION, Uniontown, A. 8-12, V. L. Glens.
WARREN, Bowling Green, S. 6-9, Wyatt W. Williams.
WASHINGTON, Springfield, A. 3-5, T. C. Campbell.
WAYNE, Monticello, S. 5-8, J. C. Denney.

MISSISSIPPI.

ALCORN, Corinth, O. 12-16, Geo. D. Beamer.
BOOSTER CLUB FAIR, Repton, O. 6-9, J. M. Ander-
son.
CHOCTAW, Ackerman, S. 7-9, H. A. Pollard.
CALHOUN, Calhoun, O. 14, Tilton Pryor.
CLAY, West Point, S. 28, C. C. Willisford.
COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.
DE SOTO, Hernando, O. 13-16, F. Wood.
GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.
HOLMES, Lexington, N. 1-6, I. Picomo.
JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.
LEAKE, Estes Mill, S. 11-16, F. Z. Welms.
LEE, Baldwin, S. 21, W. R. Milton.
LAMAR, Sumner, O. 7-9.
MARION, Columbia, S. 29-32, —.
MONROE, Aberdeen, O. 5, W. G. Peugh.
MADISON, Canton, O. 13-15, A. H. Cauthen.
NESHODA, Philadelphia, Jy. 27-30, J. H. Hutton.
PIKE, Magnolia, N. 3-6, J. S. Moore.
TATE, Senatobia, O. 20-22, H. I. Gill.
WINSTON, Louisville, A. 31, W. C. Hight.
WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hud-
son.

SOUTH DAKOTA.

BRUNETT, Martin, A. 28-32, W. E. Hooper.
BROOKINGS, Brookings, S. 5-8, J. F. Brooke.
BUFFALO, Buffalo Gap, S. 19-21, W. F. Nolan.
BUTTE, Belle Fourche, S. 7-9, O. H. Barnes.
CLARK, Clark, S. 27-29, Geo. B. Otte.
CLAY, Vermillion, S. 5-8, Arden Clark.
DEUEL, Clear Lake, O. 4-7, W. I. Noble.
DEWEY, Timber Lake, A. 29-31, A. L. Anderson.
EDMUNDS, Roscoe, A. 14-16, W. L. McCafferty.
GREGORY, Bonesteel, S. 20-22, C. F. Jewell.
JACKSON, Alexandria, S. 7-9, C. W. Warner.
JACKSON, Kadoka, A. 31-32, J. H. Fryburger.
LAWRENCE, Spearfish, S. 27-29, R. F. Kammann.
MCCOOK, Salem, S. 5-7, C. E. Olson.
MEADE, Sturgis, S. 20-22, H. C. Hamblet.
MOODY, Flandreau, A. 29-31, B. J. Francis.
SANBORN, Forestburg, A. 20-31, E. R. Judy.
WALWORTH, Selby, A. 17-19, E. H. Noteboom.

WEST VIRGINIA.

CLARKSBURG, Clarksburg, S. 12-14, James N. Hess.
FAIRMOUNT, Fairmount, A. 21-25, John S. Scott.
HORSE SHOW, White Sulphur, —, Lawrence
Dickson.
KANAWHA, Charleston, —, W. W. Wiley.
PARKERSBURG, Parkersburg, A. 14, —.
BITCHIE, Pennsboro, A. 6-11, Wm. A. Strickler.

CONCESSIONAIRES TAKE NOTICE!

Glen Islands, N. Y., Open June 24

PATRONIZED BY GREATER NEW YORK AND NEW JERSEY RECREATION SEEKERS, and by tourists from
all over the world. Stupendous Casino—Remarkable Little German Castle—Zoo—Boating—Bathing—Dancing.
WANTED, CONCESSIONAIRES.—We have openings for the WORLD'S BEST AMUSEMENTS and Riding Devices
of every description. Call, write or wire: PONY Track open. Want Riding Elephant. Free Acts—Out Door Stage—
Novelty Bands—New Sensational Features.
Transportation facilities for reaching GLEN ISLANDS HOURLY via FAST STEAMBOAT SERVICE; Railways,
Trolley and Auto Shore Roads. Address GLEN ISLANDS CORPORATION, ELMER J. WALTERS, Director
of Amusement Park, 18 East 41st Street, New York, N. Y.

PARKS AND FAIRS

LUNA PARK OPENS 20.

Luna Park will open for the season Saturday, May 20, with many old favorites that proved popular last season, including Alpine rides, the Red Mill, the Jungle, and the highly exciting chutes, the Whip, the Gyroplane and a score of others.

Among the dozen new attractions, Bostock's Animal Show will be the big feature. Aerial Night Attacks, Temple of Mystery, the captive balloon, the artists' models and B. B. Miniature Review are other new attractions which should be popular.

A 1916 innovation will be Luna's Old Fashioned Country Circus, which will be free to the children. Other free attractions will be aerial acts, headed by James E. Hardy, in daring high wire feats. There will be numerous other specialties, while Signor V. Bavatta's Band will provide afternoon and evening concerts, with Gertrude Van Delsse as soloist.

Special attention will be given to the dancing pavilion. De Lucia's Orchestra of fifteen pieces will furnish the music. During the Summer there will be staged dance contests, and valuable prizes will be awarded.

GLEN ISLAND REVIVED.

Glen Island is to come into its own again as an amusement resort. This remarkable recreation spot this season will offer free attractions of every description, fireworks and various special attractions to interest amusement seekers.

A large coaster is now in course of construction, and by June 24 the opening date of this resort, three hundred new rooms will have been added to the bathing pavilion.

The Casino, famous in the past for its clam-bakes, will again provide a satisfactory menu.

Elmer J. Walters has been appointed amusement director.

PALISADES PARK OPENS.

Palisades Park opened Saturday, May 13, and, weather considered, a good sized crowd was present. There was the usual variety of entertainment seen at this resort.

At the Abbott Theatre a host of free acts were presented, including the Youngman Brothers, on the high wire; the Four Windermers, comedy bicyclists; the Florence Trio, Arthur E. Holden, high diver, and Everett's monkeys.

Of course there was the many different devices usually seen at a Summer resort to entice the nickels and dimes from patrons, and all of them seemed to be liberally patronized.

HELLER'S SUMMER PARK NOTES.

Some of the parks on this circuit have switched to short seasons of dramatic stock, with four and five week seasons of vaudeville, while others are playing comic opera part season and vaudeville when not playing opera.

Hershey Park opens May 22, with stock for four weeks, vaudeville beginning week of June 10. The Cape May, Ocean City, Wildwood, Bridgeton and Baltimore houses will play vaudeville.

Through THE CLIPPER, Mr. Heller's Philadelphia office has already secured an elegant line of attractions for this circuit.

OPENING OF DELMAR GARDENS.

ST. LOUIS, May 13.—Delmar Gardens opened for its seventeenth season to-day, and the management has arranged many novel attractions. Among the free attractions will be included feature pictures, a cabaret company and an orchestra concert. A special augmented orchestra has been engaged for the dance pavilion. With the exception of the bathing beach, which will open about June 1, everything was in readiness.

REVERE ROUGH RIDER DESTROYED.

Fire which broke out at Revere Beach, Boston, last week, laid in ruins two Summer hotels, together with amusement places and stands. Louis Bopp's Rough Rider was partially destroyed. The loss was estimated at \$45,000.

BRIGHTON BEACH TO OPEN WITH "YANKEE PRINCE."

The Brighton Beach Music Hall, which will open Saturday night, June 10, under the management of Frank Girard, will have as its opening attraction "The Yankee Prince."

CHILHOWEE PARK OPENS 21.

KNOXVILLE, Tenn., May 13.—Chilhowee Park, Russell Henricl, manager, opens May 21. K. G. Barkoot is the lessee. Fern De Lacey will have the management of the theatre, his opening bill being "The Runaways," with a cast of fourteen people. Band concerts, moving pictures, bathing, roller coaster, merry-go-round and other attractions will be in evidence.

WILLOW GROVE TO OPEN 21.

PHILA., May 13.—Everything is in readiness for the opening of Willow Grove Park, May 27, with Nahan Franko's Orchestra. The new amusement devices include a big dancing pavilion, the Crazy Village and the Whip.

THE BENEFIT extended to Mrs. Mary Elitch-Long in the Municipal Auditorium, Denver, Colo., May 8, realized a nice sum to assist Mrs. Long in her financial difficulties.

HOT SPRINGS, Ark., May 15.—Whittington Park will open for the Summer season June 1, under the management of Billy Layton. The opening attractions have not yet been announced.

FAIRMOUNT PARK, Kansas City, Mo., is going to have a motion picture studio, making pictures in view of an audience as an attraction this Summer.

SELLS-FLOTO CAR ROSTER.

Roster of Bill Car No. 1, of the Sells-Floto Shows: Fied McMann, manager; Al. Butler, press agent; Perry Powers, boss billposter; Pat Langan, Harley Wright, Jas. McGrath, "Swede" Holmes, Wm. Poikingshorn, Fred Stewart, Jack Heintz, Wm. Dinan, Wm. Burnham, Ted Fleury, C. C. Case, J. J. Brassil, Harry Service, H. J. Farquehar, H. Rexroat, Ray Justice, and Harold Christianson, porter.

OWING to the inclement weather the Bradbury One-Ring Circus, which intended to open at Sullivan, Ind., April 29, changed date to May 12.

THE SELLS-FLOTO CIRCUS have canceled the Brazil, Ind., date of May 30, and will appear in Terre Haute, Ind., on that date.

BUFFALO BILL and 101 RANCH will visit Washington May 29, 30.

PITTSBURGH.

ALVIN (J. B. Reynolds, mgr.)—The Aborn English Opera Co., in its fourth week, will present "Rigoletto" and "Lucia." Next week will finish the present season, after which many amateur attractions will play special engagements in this theatre. Manager Reynolds announces the past has been a most successful season.

NIXON (Thos. F. Kirk Jr., mgr.)—Moving pictures of a special nature will be shown here during the next couple of weeks, after which this theatre will be thoroughly renovated for the next season.

GRAND (D. A. Harris, mgr.)—Davis Stock Co., in "Baby Mine," 15-20, closing week.

DAVIS (E. L. Connelly, mgr.)—Bill 15-20: Joan Sawyer, Howard's ponies, the Sultanos, Bob Albright, Pederson Bros., and Marion and Moore.

HARRIS (C. R. Buchelt, mgr.)—This week's bill is headed by the Philippi Concert Company.

LYCEUM (C. R. Wilson, mgr.)—The Marguerite Bryant Players will present "East Lynne."

VARIETY—The Albert Dwight Players continue doing a good business. The little stock company, headed by Nellie Booth and Albert Dwight, grows in popularity. The best of plays are given.

IMPERIAL—Feature pictures have been showing here the past several months, and while business was formerly quite good, considerable falling off is shown lately. It is expected vaudeville will be given next season, that having been the original policy.

EMPIRE—Closed last week for the season. Will open early in August.

ACADEMY, VICTORIA and GAYETY, our burlesque theatres, are now closed, and undergoing decorating, etc., to reopen early in August. All the wheels will be represented locally, and with a proper assortment of attractions, should do well.

NOTES.

DURING the past week in local courts, a legal battle was waged for the possession of the seven year old daughter, Ruth Armanda Watt, between the father, Leo F. Watt, of the Smoky City, and the mother, Mrs. Geo. C. Lehman, of the Tourists, which closed recently at the Gayety, this city. Decision was reserved by the judge.

THE recent marriage of Irene Gold, prima donna with the Victoria Company, and Fred Madebach, popular stage manager of the Victoria Theatre, proved quite a surprise. Friends presented many beautiful presents. The couple are now living in the Smoky City.

MARY HALL, formerly leading lady with the Harry Davis and Pitt Theatre Stock companies, of this city, will return for one engagement, 22, playing at the Pitt Theatre. Her many friends are now arranging many parties.

ALBERT DWIGHT and his popular little company of players, rounded out twenty-five consecutive

weeks at the Variety Theatre, last week, and will continue for about five more weeks. The company is made up of many well known players, and is a very popular adjunct to the North Side district.

THE GRAND OPERA HOUSE, with the Davis Players, will close for the Summer after next week. Robt. Gleckler and Agnes Fleming have proved very popular.

SYRACUSE, N. Y.—Empire (Francis P. Martin, mgr.) Knickerbocker Players, in "Rolling Stones," May 5-20.

BASTABLE (Stephen Bastable, mgr.)—Burlesque Summer Stock Co., beginning 22.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 15, 16: Inez Macauley, Belmont and Earl, J. Francis Sullivan and company, the Felix Duo, Donnelly and Dorothy, and Chas. Thompson.

CRESCENT (Wm. Brown, mgr.)—Bill 15-17: Baby Helen "Two Friends," Gerlin and Gibson, Hyde and Hart, and Cole, Russell and Davis.

BUFFALO BILL and 101 RANCH Wild West, combined, 17.

BARNUM & BAILEY CIRCUS 24.

CARABET of the Onondaga Hotel.—Catherine Capes and Nelson Snow.

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Clara Louise Kellogg.

Mrs. Clara Louise Kellogg Strakosch, at one time held to be one of the world's greatest prima donnas, died May 13, in her home, Elpstone, near New Hartford, Conn. Cancer caused her death.

Clara Louise Kellogg was born July 12, 1842, at Sumpterville, S. C. At a very early age she showed marked musical ability, and was sent to New York to be educated as a singer. She made her debut at the age of nineteen, in New York, in "Rigoletto," at the Academy of Music, in 1861. From New York she went to Boston.

Her most successful role was that of Marguerite, in "Faust," which she created in this country, appearing in it in the Winter of 1862.

In the Fall of 1887 she married her manager, Carl Strakosch, who was conducting the Max Strakosch Opera Co. She retired from the stage at the conclusion of the season, taking up her residence at New Hartford. Four years ago Mr. and Mrs. Strakosch celebrated the twenty-fifth anniversary of their wedding, and all New Hartford and the neighboring towns, and even some of New York, turned out to celebrate with them.

Mrs. Ada Natanson, a Jewish actress, who played leading roles at the Hebrew Theatre, died, May 11, at her home, 65 East Seventh Street, in her forty-fourth year. She was born in Manchester, England, where she appeared on the stage in juvenile roles, later going to London, where she continued her career. After marrying Charles H. Natanson, who survives her, she toured the Continent, appearing with him and supported by their own company. Mr. and Mrs. Natanson played for several seasons in South Africa and then came to this country and appeared in all the greater cities of Canada and the United States.

William Martin, professionally known as Master Martin, of the original Big Four, was found dead in his bedroom at 311 West One Hundred and Twenty-fifth Street, May 11. He was fully dressed, and apparently had suffered a heart attack on his way out of the room. Mr. Martin was sixty years old.

Thomas Kavanaugh, of Lynn, Mass., died, May 8, in the Eiks' Home, of which he had been an inmate for twelve years.

(Miss) Billie Loe, late of the vaudeville team of Searcy and Everett, died April 25, at the Municipal Tuberculosis Sanatorium, Chicago. Funeral services were held at the home of her mother, Mrs. Mamie Jackson, and she was laid to rest in Mt. Rose Cemetery. Miss Loe was popular in stock as well as vaudeville.

Edmund J. Rice, whose death notice appeared in last week's CLIPPER, met his death May 7, by burning in his barn on his farm in Greenwich, N. Y. Mr. Rice was fifty-nine years old, and had traveled with the best circuses and shows for the past forty years. He is survived by one daughter, Edna V. Rice, and a wife, who was professionally known as Edta Victoria. Mr. Rice retired from the show business about five years ago.

Charlie King, at one time one of the most popular minstrel men in America, a star with the old Haverly Minstrels, and one of the owners of the McIntyre, Heath & King Show, died May 14, in Emergency Hospital, Milwaukee. He is survived by a brother, Geo. F. King, a sister and a son, all of New York. The body will be brought to this city for burial.

Blanche Hartel, soubrette, at one time wardrobe mistress of Henry W. Savage's opera company, died last week in Chicago.

Alphonse Gontier, who for thirty-five years had traveled all over the country as the head of Gontier's troupe of tumblers, in vaudeville, died suddenly, May 11, at his home in Carlsbad, N. J. He was seventy-four years of age.

RENÉE KELLY will sail next month for England, to begin rehearsals in the role created by Ruth Chatterton in the London production of "Daddy Long Legs."

CARLOS INSKEEP has joined the Lester Lindoy Theatre Co. for the Summer.

LOS ANGELES GOSSIP.

WILLIAM WOLBERT, Western Vitagraph director, has just completed a three reel drama, "Ashes," with Corinne Griffith, Jack Mower and Anne Schaefer, and has started another of the same length, in which Mary Anderson, Corinne Griffith, Jack Mower and Otto Lederer will be featured. The Vitagraph studio is a bee hive of activity those days. Wolbert doesn't allow any delay between pictures, and while working on one has another "on the fire."

ROLLIN S. STURGEON director-general of the Western Vitagraph, has declared himself neutral in Mary Anderson's cake-baking contest. Several entries have been made, and "Sunshine Mary" selected Mr. Sturgeon as one of the judges. The only judging he has promised to do will be to give his expert opinion on which of the judges is most affected by the samples of cooking he consumes.

"SMILING" **BILLY MASON** and **PEGGY Coudray**, leading in a Universal photoplay, were both injured recently in a leap from a brick wall while "Babeball Bill" was being acted. Mason's heel was injured, but Miss Coudray received more serious hurts, as a ligament in her ankle was torn. The director is at work again, but his leguene is held up for repairs.

LOIS WEBER SMALLEY, with her sister, Ethel Weber, has left the big "U" city for a month's vacation in New York, her first in four years. Her husband, Phillips Smalley, is directing his wife's play, "The First Stone."

ED. J. LE SAINT, noted director, has left the Universal ranks and, with his wife, Stella Razeto, who played leads under his direction, is taking a good rest before even considering the offers which have been made him. It is understood, however, that they will continue to work together for another company soon.

HELEN HOLMES, J. P. McGOWAN, her director-manager, and members of the Signal Film Company look forward eagerly to their coming trip to Honolulu, where exteriors will be made for a forthcoming feature, "The Diamond Runners." It is a story of the South African diamond mines, full of stirring incidents of which McGowan was a witness. The company longs for this vacation after its hard work in the serials, "The Girl and the Game" and "Whispering Smith."

HENRY KING, Balboa actor-director, has just finished a five reel feature in which he stars with Ruth Roland, and in which he acted only, to concentrate all his energies on his role. He soon will start another five reel feature in which, however, Miss Roland does not take part.

FINISHING TOUCHES are made this week to an unusual handling of a Brazilian jungle story, in which Howard Hickman, Triangle Kay-Bee leading man, stars. The story is by Monte M. Katterjohn, and is directed by Walter Edwards. In it are picturesque representations of the dense forests of the tropical zone. Dorothy Dalton plays opposite Mr. Hickman.

BEATRIZ MICHELENA has enlisted the aid of Governor Johnson, of California, in the fight against fake movie schools.

FRANK BORZAGE, American director, is recovering slowly from an attack of mumps.

H. B. WARNER, the Triangle star, having appeared in his sixth successive feature, has decided to take a month's vacation.

FRANCES FORD and **GRACE CUNARD** have returned to Los Angeles and are now working in the "Peg o' the Ring" serial, which they left so unceremoniously a month ago.

WILDER LEFT \$77,325.

Marshall P. Wilder, humorist and entertainer, who died Jan. 10, 1915, left an estate valued at \$77,325, according to the transfer tax report filed May 11 in the Surrogate's Court. A son and daughter are the beneficiaries.

STATE FAIRS AND EXPOSITIONS

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.
ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732, Montgomery.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512 1/2 Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg., Macon.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey, Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
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NEW COMEDY FOR BLANEY.

Harry Clay Blaney will return to the stage next Fall in "In Walked Jimmy," the comedy which has been given by the various Poll stock companies. Mr. Blaney, in "In Walked Jimmy," will be one of the attractions on the International Circuit.

CHARLES DILLINGHAM received a cable message May 11 that the London production of "The Boomerang," which he made with Alfred Butt at the Globe Theatre, had been enthusiastically received at its first performance.

ANOTHER VAUDEVILLE HOUSE OPENS

JACK GOLDBERG SECURES THEATRE.

The Park, Columbus Circle, New York, opened as a popular priced vaudeville house Monday, May 15. Change of bill Monday and Thursday, with matinees at ten cents. Night prices, ten, fifteen and twenty-five cents, under the management of Jack Goldberg, who will have a circuit of houses ready for next season. Abe Feinberg is general manager.

A crowded house was in evidence all day Monday. Seven acts and seven reels of pictures were given. The following acts appeared for the first half: Abe Attell, George Martin and company, a girl act with fourteen people; Post and Delacey, Shawl and Calhoun, Prince Kinkaid, Hugo, heavy-weight juggler; Sherriff's Arabs. Chas. Chaplin in "The Floor Walker" and a five reel feature. James Dunn is general stage director. There are eight pieces in the orchestra.

A sign announces that this house employs only union labor.

"ONLY GIRL" COMPANIES CLOSE.

After having played a season that covered forty weeks, Joe Weber closed the Eastern and Western "The Only Girl" companies, Saturday, May 13. The other remaining company playing the Victor Herbert-Henry Blossom musical comedy will terminate its season next Saturday evening. Mr. Weber reports as being highly pleased with the financial results of all the three companies. The little manager is already hard at work on next season's affairs, as he intends to make several new productions during the early Autumn, besides sending on tour two "The Only Girl" companies.

MISS SANDERSON TO WED.

Julia Sandeson, the musical comedy star, now appearing in "Sybil" at the Liberty Theatre, New York, announces that she will be married early in June, to Lieut. Bradford Barnette, head of the New York branch of the Hydrographic Bureau.

VAUDEVILLE FOR BRIDGEPORT, CONN.

The Park Theatre, Bridgeport, Conn., will open its doors as a vaudeville house, Monday, March 20, with six acts and pictures, booked by Jack Goldberg.

CURRAN, MILTON and **FAY** (Milton Trio), after a most profitable season, have retired to their farm in New Jersey, for the Summer.

MRS. JAS. P. HOUSTON (Berle Elverston) was called home May 7 by the sudden death of her brother, Karl K. Loeke, aged twenty-seven years.

HENRY MILLER and **RUTH CHATTERTON** brought their tour in "Daddy Long Legs" to a close May 13 at Powers' Theatre, Chicago, and the company is back in New York.

CLARA JOEL has been engaged by the Selwyns for the new play by Roi Cooper Megrue and Irvin S. Cobb.

VALERIE VALAIRE, stock leading woman, and **Milton H. Byron**, now playing in vaudeville in "A Bit of Life," were married April 28.

BORN—To Mr. and Mrs. A. H. Dewis, a son, Arthur Henry III, April 27, at Cleveland, O.

THE stork paid a visit to the home of Alvin and Nulty. Mrs. Alvin has now retired.

THE first New York performance of "Molly O" has been postponed until Monday night, May 22, at the Cort Theatre.

"WHERE ARE MY CHILDREN" will be at the Standard Theatre from Monday on for an indefinite engagement.

WILLIAM RAYMOND SILL will spend the Summer ahead of one of the "Ramona" companies.

DALY'S THEATRE, New York, remains closed "for repairs."

JACK LORD just closed his ninth week, producing at the Crown Theatre, Toledo, O., for the Posty Musical Comedy Co., and has contracted for five weeks more. Gusie Vernon is doing sou-brettes, and Ralph Smith is handling the straight's. There are ten in the company.

MISS M. BALL, private secretary of Manager Fred G. Ferger, of Poll's, Washington, D. C., said good-bye to her friends and attaches of the house, May 13. Wedding bells will ring early in June.

WILLIAM ROCK and **FRANCES WHITE** have been engaged for the Ziegfeld "Follies" of 1916.

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PHILADELPHIA.

The fog end of the season is already on, and in a few weeks nearly all of the downtown houses will be dark. There are still new offerings for week of May 15—"Town Topics," at the Lyric, and "His Bridal Night," at the Forrest.

LYRIC (Leonard Blumberg, mgr.)—"Town Topics" has its first local view 15.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Silk Stockings" continues to do splendidly. The fourth week starts 15.

GARRICK (Chas. C. Wanamaker, mgr.)—"Through the Ages" started its second week 15.

FORREST (Nixon & Zimmerman, mgrs.)—"For 15, the first local view of 'His Bridal Night'."

WALNUT (Edgar Strakosh, mgr.)—"Twin Beds" begins 15, its third and final week.

KNICKERBOCKER (Wm. W. Miller, mgr.)—"Starting 15, a supplemental season of moving pictures.

WOODSIDE PARK (Norman S. Alexander, mgr.)—"The opening showed fine attendance. Kyril and his band are providing pleasing concerts.

POINT BREEZE PARK (Stetser Bros., mgrs.)—"The season begins 15.

CASINO (Wm. M. Leslie, mgr.)—"The film production of 'Defense or Tribute' 15.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Evelyn Nesbit and Jack Clifford are featured week of 15. Others are: Grace Dunbar Nile and company, Albert Whelan, Howard, Kibel and Herbert, the Sharrocks, Al. Herman, the International Girl, Hess and Hyde, the Musical Johnsons, and moving pictures.

GRAND (W. D. Wegefath, mgr.)—"BIN 15-20: Emmet Welch and company, Morgan and Gray, Joe Flynn, Hazel and Aleda, Smith and Farmer, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—"The Millionaire's Son" all week 15-20. For 15-17: La Petite Elva and the Sidonias. For 18-20: Harry Sutler, and Laypo and Benjamine.

GLOBE (Sablowsky & McGurk, mgrs.)—"Bill 15-20: 'The Beauty Parlor,' Wilner, Walter and company, Melody Four, May Melville, Kelly and Fern, the Cromwells, Felst Trio, Howard and Reese, Wayne and Warren and Helen Jackley.

NIXON (Fred'k Leopold, mgr.)—"Bill 15-20: 'The Evil Hour,' Wilkins and Wilkins, Rosar's canines, Hudler, Stern and Phillips, the Saxonians, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"For 15-17: Josie Flynn and company, Breen Family, Kltner, Taylor and McCloy, Conrad and Conrad. For 18-20: Fred J. Ardath and company, Baron Lichter, Three Marconi Bros., Eadie and Ramsden, Emily Smiley and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Bill 15-20: Guzman Trio, Josephine Lehart, Mason and Fagan, David S. Hall and company, Kelly and Gidvin, 'Frocks and Frills,' and moving pictures.

GAYETY (Jos. Howard, mgr.)—"Stock burlesque 15-20.

TROCADERO (Robert Morrow, mgr.)—"Stock burlesque 15-20.

DUMONT'S (Frank Dumont, mgr.)—"Week of 15 is the final one of the season. John L. Carncross night 13, when the songs that he made famous were sung.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"German War pictures May 13-15. The Tourists 25, Tango Queens 31.

ORPHEUM (Arthur E. Denman, mgr.)—"Attractions 15 and week: Harry Girard and company, Ward, Bell and Ward, Dealy and Kramer, Four Flying Valentines, Hallright and Bates, and five to fill.

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—"May 15-20, Vaughan Glaser Co., in 'Jerry'."

DETROIT (H. F. Parent, mgr.)—"14-20, 'Birth of a Nation.'"

LYCEUM (O. R. Warner, mgr.)—"Lyceum Stock Co., with Roy Walling, in 'Arizona.'"

GAYETY (J. M. Ward, mgr.)—"14-20, Fred Irwin's Big Show."

CADILLAC (Sam Levey, mgr.)—"14-20, Hello, Paris."

TIVOLI (James A. James, mgr.)—"14-20, Parisian Beauties."

NATIONAL (C. R. Hagedorn, mgr.)—"Stock musical comedy."

TEMPLE (Chas. Williams, mgr.)—"Bill 15-21: Elizabeth Brice and Chas. King, Searl Allen and Ed. Howard, Leipzig, Horace Wright and René Dietrich, Claire Vincent and Players, Fritz and Lucy Bruch, Togan and Geneva, and the Nicholas Nelson Troupe."

MILES (Frank Coffinberry, mgr.)—"Bill 15-21: Tun Chin Troupe, Temple Quartette, Willard Hutchison and Dorothea Sadler, Jack and Marion Gray, Leonard and Willard, and King Brothers."

ORPHEUM (T. A. Ealand, mgr.)—"Bill 15-21: Murphy and Lachmar, Middleton and Spellmeyer, Margaret Fern, Lamberti, Ward and Faye, and the Three Bobs."

AVENUE.—Dark.

RINGLING BROS., 20, 30.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.)—"The Forsberg Players open their stock engagement, presenting, week of May 15, 'The Eternal Magdalene.' Week of 22, 'Broadway Jones.'"

EMPRESS (Harry A. Moler, mgr.)—"Bill week of 15: Clifford and Mack, Ruth Budd, Wm. Gaxton and company, Josie Heather, Leon Sisters, Billy McDermott, and Shirley Sisters."

ORPHEUM (Fred Thompson, mgr.)—"Bill week of 15: Eldon and Clifton, Franks and Addington, Geo. S. Hall, Lennox Bros., Phemie Lockhart, Lorraine Buchanan and company, Mario Trio, the Russells, Waterall and Winnifred, and Williams and Watson."

ISIS (Harvey Arlington, mgr.)—"The Ted Dalley Stock Co. presents, week of 15, 'Klick In.'"

RAMONA (L. J. De Lamarier, mgr.)—"Opens Summer season 20."

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WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Local attractions part of week of May 15. No positive announcements yet made for the future.

NATIONAL (Wm. H. Rapley, mgr.)—"Last week of 'The Birth of a Nation' is announced week of 15.

POLY'S (Fred G. Berger, mgr.)—"The Popular Players, in 'Back Home,' 15-20. 'Outcast' next. General Manager James Thatcher has written a new song, 'Back Home,' to be sung during the coming week. If Mr. Thatcher keeps on writing songs he will have something to keep him in his old days.

CASINO (Marcus Notes, mgr.)—"Photoplays will be program week 15.

COSMOS (A. Julian Brylawski, mgr.)—"Bill 15-17: Royal Hawaiians, Lazar and Dale, Bachman and Mann, Bert Wilcox and company, Ford and Truly, Helene and Emilion, new pictures, 'A Bray Comedy,' photoplay, 'The Chain Invisible,' featuring Bruce McRae and Gerde Holmes. For 18-20: Lola de Valere, Evan Sisters, McNutts, Bert Page, and Cecil Edwards and company, new pictures.

GAYETY (Harry O. Jarboe, mgr.)—"Season opens week 15. Photoplays.

KEITH'S (Roland S. Robbins, mgr.)—"Attractions 15 and week: Mary Shaw and company, in 'The Dickey Bird,' Jack Wilson and company,

Belle Baker, Jasper (dog), Mme. Adelaide Herrmann, 'The Little Stranger,' Ralph Smalley, Berman and Anderson, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Hazel Dawn, in 'The Feud Girl,' first half. George Beban last half week 15. Mae Murray, in 'Sweet Kitty Bellairs' and Charlie Chaplin, in 'The Floorwalker,' first half week 22.

LYCEUM (H. Turberville Jr., mgr.)—"Burlesque, the Night Owls, with the original Ora Ental, week of 15. Joe Turner will meet Fritz Hanson, the Swede wonder, in a finish wrestling match, night May 16.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—"Taylor Holmes, in 'His Majesty Bunker Bean,' May 14-20. Powlowa, in 'The Dumb Girl of Portici' (pictures), 21-27.

SHUBERT (Frank C. Priest, mgr.)—"The Fischer Players, in 'Believe Me, Xantippe,' 14-20.

ORPHEUM (E. C. Burroughs, mgr.)—"Closed for the Summer 13, to be reopened about Aug. 10.

EMPRESS (Gus S. Greening, mgr.)—"Bill week of 14: College Girls Frolics, Charles Gibbs, Musical Krelles, Graham and Randall, and Les Kellers.

PRINCESS (Bert Goldman, mgr.)—"Bill 14-17: The Cop, Park, Rome and Francis, Osaki Trio and Kashner Sisters. For 18-20: Jesse L. Lasky's 'Three Types,' Fagg and White, Bevan and Flint, and Kelso Brothers.

STAR (John P. Kirk, mgr.)—"The Hip, Hip, Hoo, ray Girls week of 14, the Cabaret Girls 21-27.

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829—Evangeline De Verell.....Scenario 834—W. G. Stang.....Poem
830—Maurice M. Hoff.....Song Lyric 835—Jas. A. Shea.....Idea and Title
831—Clyde C. Millar and W. J. Millar.....Exhibition 836—E. L. Farmer.....Act
832—Jesson and Jesson.....Act 837—Eva McCallum.....Poem

(In answering ads. please mention CLIPPER.)

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

HODKINSON, ZUKOR AND GOLDFISH ISSUE STATEMENTS—REPORTED MERGER OF FAMOUS PLAYERS, LASKY AND TRIANGLE WILL NOT AFFECT PRESENT DISTRIBUTING PLAN AS FAR AS PARAMOUNT IS CONCERNED.

DARCY & WOLFORD SUING FOX—"LIFE'S SHOP WINDOW" CAUSES LITIGATION—"SECRET OF SUBMARINE" SCENARIO SUIT STILL IN COURT.

After a long and dignified silence regarding the much discussed merger proposition concerning the Triangle, Famous Players and Lasky concerns, W. W. Hodgkinson, president of the Paramount Pictures Corporation, comes to bat with the appended statement. It is not a particularly illuminating discourse on the as yet unverified merger report, but the reader may form his own conclusions by reading between the lines.

Mr. Hodgkinson, among other things, says: "We favor any combination that will bring about economy in the production end of the business and at the same time maintain a high quality of pictures. Motion picture producers have been fighting one another very bitterly for stars, directors, authors, staffs and copyrights; on that account they have run up the cost of their productions exceedingly high. Any combination to eliminate this, to obviate the destruction of special scenery after it has only been used once, any regulating of enormous salaries paid screen stars and staffs, any step that will increase the earning power of the producer without interfering with the standard of his product is a good thing.

"The inevitable readjustment of the proportions between stars, producers and authors is far better reached by such a means than through the collapse which seems destined to follow the present period of inflation.

"Aside from that, Paramount is not particularly concerned with it, because Paramount is not a producing company. It is a distributing company. And if, by combining, the producers for our program could have cut down expenses and increased their profits, it would have been ideal from their standpoint and certainly not a cause for regret on our part. There is, however, something to regret in what was coincident with the rumor. It is a lamentable fact that a discussion of such a merger has been capitalized into sensational stories—not manufactured by the newspapers, but obviously by persons outside newspaper offices.

"We regret exceedingly that such a situation has created a condition that might make it appear as if film stock were being manipulated. And even more to be regretted is the fact that even this brief publicity has been used as a selling argument to alienate Paramount exhibitors. Of course, such a condition placed our producing companies in a position doubly embarrassing, considering the cordial relations that exist between them and Paramount."

MR. ZUKOR'S STATEMENT.

Adolph Zukor, president of Famous Players, also issued a short statement. He said in part:

"The published errors to the effect that the Famous Players contemplated or had effected any method of distribution that will conflict with or depart from the present releasing relationship with Paramount Pictures Corporation have no foundation in fact or even probability. The Famous Players intends, without the smallest degree of variance, to adhere closely to the existing arrangement, which, as is commonly known, covers a great many years."

GOLDFISH ISSUES DENIAL.

Sam Goldfish, general manager of the Lasky Co., issued a short statement last week, also. He said: "Lasky photoplays will continue in the U. S. exclusively on the Paramount program."

THE MERGER SITUATION.

As things stand now matters seem to be slowly progressing toward an arrangement whereby Famous Players, Lasky and Triangle will pool their interests from a production standpoint.

Although first reports intimated that the distributing methods and organization was to be changed, this evidently was erroneous, or else someone, or two or three, saw a great light, and certain tentative plans were altered to fit the circumstances that arose following the original announcement of the so-called amalgamation.

DARCY & WOLFORD SUING FOX.

Darcy & Wolford, the play brokers, started an action in the Supreme Court, New York, last Friday, against William Fox and the Fox Film Corporation, alleging that "Life's Shop Window," which they arranged to have made into a picture play, has not been properly accounted for.

It seems that the Fox Film Corporation or Box Office Attractions Co., a subsidiary concern, was to screen "Life's Shop Window" in five reels, and render at stated periods an accounting of the profits based on the exhibitions and rentals of the feature throughout the world to the plaintiffs.

This, further avers Darcy & Wolford, has not been done in accordance with existing agreements. Hence the suit.

Darcy & Wolford in addition to the plea for an accounting, also asked for an injunction restraining the Fox concern from further renting or exhibiting "Life's Shop Window" pending the present litigation.

"SECRET OF SUBMARINE" CASE STILL IN COURT.

"The Secret of the Submarine," the forthcoming American serial, which Richard Barry claims to have written and submitted to Russell E. Smith a year or so ago, when the latter was scenario editor of the Equitable, will not be released for the present.

The reason for the hold-up is because of Supreme Court Justice Hotchkiss holding the case started by Barry a couple of weeks ago under advisement.

According to Russell E. Smith's version of the matter, Barry is admitted to be the author of the serial, but is claimed to have made a private agreement to sell the script to Smith for \$1,000.

Barry denies that any such agreement was ever made with Smith, and consequently, as reported in these columns last week, is seeking to enjoin the Mutual from releasing the American serial.

Barry also asks for \$100,000 damages. In the meantime the fans will have to wait until Justice Hotchkiss straightens out the legal whys and wherefores of the two Barry suits before they can glimpse the stirring adventures said to be part and parcel of the "Submarine" serial.

CINCINNATI EXHIBITOR ARRESTED FOR SHOWING "ETERNAL SAPHO."

Isaac Libson, a Cincinnati, O., exhibitor, was arrested Wednesday, May 10, for showing the Fox film production, entitled "The Eternal Sapho." The arrest was the result of a complaint made by Dr. Herget, a local minister who claimed that Libson exhibited the "Sapho" picture which features Theda Bara, without making certain elimina-

tions ordered by the Ohio State Board of Censors. Libson contends that he took it for granted that the Cincinnati Fox exchange had made the call for eliminations.

The case will shortly be docketed for trial, and Libson promises a lively defense. Dr. Herget evidently is out to press the case. Assistant District Attorney Froome will represent the purist clerical gentleman, and Libson, it is understood, also will have the aid of eminent counsel in defending the action.

HOWLAND JOINS METRO.

Eugene Howland, until recently a member of the Edison forces, has been engaged by Metro as an assistant director. He will be associated with John H. Collins, and his first work on the Metro program will be seen in "The Flower of No Man's Land," in which Viola Dana is starred. Mr. Howland had many years of training as an artist and draughtsman before he went into motion pictures, and is also a musician of rare ability. He studied the violin in Berlin and Vienna, and upon his return to this country toured the United States and Canada on the concert and lyceum stage.

GOLDSMITH HEADS POP. PICTURE CORP.

With the advent of Milton M. Goldsmith into the motion picture industry, the film world welcomes a man who, in his capacity as attorney for a number of the older organizations, gave birth to many of the ideas now commonly used in the marketing of pictures. By many he is considered the originator of the "Program" system of marketing now so generally in vogue.

Mr. Goldsmith's personal entrance into the picture field came with the formation of the Popular Pictures Corporation, a new \$1,500,000 company, which is soon to figure prominently among the concern's releasing regular program of the highest grade. In its preliminary work the Popular has taken over in their entirety several of the companies already operating, the Sun Photoplay Company included.

The Popular program proper will not be ready for release until about Sept. 1, but the arrangements for the formation of the chain of exchanges that will handle the Popular service are already well under way. On returning from a tour of the country in the interests of this work, Mr. Goldsmith issued the following statement:

"I directed my inquiries principally to discover the attitude of the exchange man and the exhibitor in the matter of open bookings. I find them pretty solidly lined up against this movement as likely to bring back the chaotic conditions that prevailed in the early days of the industry. Given a consistent standard of excellence on the part of the program company, the exhibitor finds the knowledge on the part of his patrons that the output of a certain manufacturer can be seen at his theatre on a fixed day of every week a real help to his business. He dreads the indiscriminate assortment of pictures that is more than likely to result if he is compelled to enter into a wild grab bag scramble with his competitors, and the news of the sort of a program that I was able to offer them was received with unbounded enthusiasm. Our announcement will soon be made public, but in the meantime I can only say that if good exchange men, good directors, good scenario writers, and good actors will insure a good program, the Popular program should justify its name."

CARTER DE HAVEN has found a means of defense against the ukelele players who gather around his dressing room at the Universal studio. De Haven recently purchased a saxophone and extracts wail groans and moans and horrid tones from the instrument that Jackie Daw made famous.

RICHARD STANTON, Universal director, uses some striking souvenirs of the Arctic regions in an interior for "The Mollycoddle and the Rounder," which he is producing, with Carter De Haven starring. The beautiful skins, baskets, weapons and other articles were obtained by Fred Granville, Stanton's camera man, when he was a member of a relief expedition to save the members of the Stefansson party.

FEATURE FILM REPORTS.

TIMELY PICTURE TOPICS.

"THE FLOOR WALKER."

PRODUCED BY MUTUAL. TWO REELS.

Released May 14. By Mutual Exchanges.

STORY—Slapstick farce, usual Chaplin comedy situations. Some laughs, but scattered.

DIRECTION—Up to the standard.

ACTION—Slow in spots, but speeds up toward the finish of each reel.

SITUATIONS—For the most part dependent on Chaplin's handling of "props."

ATMOSPHERE—Dry goods atmosphere. Good.

CONTINUITY—Steady.

DETAIL—Fine.

COSTUMES—All right.

ACTING—Charlie Chaplin gave good performance in his well known character. Others in cast were acceptable.

PHOTOGRAPHY—Very good.

LIGHTING—Good.

INTERIORS—Right.

BOX OFFICE VALUE—Charlie Chaplin has so big a following it will be sure to get over.

REMARKS.

The picture and story, as a whole, is not up to the usual Chaplin standard, but being the first production of Chaplin's since signing with the Mutual concern, it should prove a money maker. It is not as funny as the ordinary run of comedies, however, and Chaplin will have to do better work in the future to hold his prestige. "The Floor Walker" may have been made in a hurry to meet a rush order. A good vehicle and a good comedian is always better than a poor vehicle and a good comedian. Say what you will, however, Charlie is Charlie, and in a class by himself. Maybe the Mutual will give us both in the next chapter. Who knows? Hal.

"THE PRIMAL LURE."

PRODUCED BY INCE. FIVE REELS.

Released May 7. By Triangle.

STORY—Melodrama of Canadian Northwest. Adapted from story written by Vingie E. Roe.

SCENARIO—By J. G. Hawks.

DIRECTION—Excellent, by W. S. Hart.

ACTION—Intensely interesting.

SITUATIONS—Dramatically holding.

ATMOSPHERE—Great.

CONTINUITY—Even.

SUSPENSE—Well sustained.

DETAIL—Every little detail has been taken care of.

COSTUMES—In accord with story.

ACTING—W. S. Hart featured, gives usual fine performance.

PHOTOGRAPHY—Fine.

LIGHTING—Good.

EXTERIORS—Picturesque.

INTERIORS—Atmospheric.

BOX OFFICE VALUE—Should make first class card, where good Western melodramas are in demand. Good for any class audience.

REMARKS.

"The Primal Lure" is one of those finely produced Western dramas, with a surplus of action, plenty of appealing heart interest, and a pleasing story excellently unfolded by a first rate cast of players. Tom Ince really stands in a class by himself when it comes to screen dramas of this type, and "The Primal Lure" is in every way up to his established standard.

A realistic quality of suspense is noticeable throughout the action, and a scene wherein W. C. Hart is tied to a pile of burning stakes by Indians, and barely escapes being roasted alive, is a strikingly convincing piece of stage craft.

Marjorie Wilson is a splendid screen actress. She makes the role of a frontier trapper's daughter stand out prominently as an exceptional bit of emotional acting. W. C. Hart, as a flint-hearted Scotchman, of the ultra-grim sort, registers unerringly. He is undoubtedly one of the very best actors currently appearing in pictures.

Robert McKim, with his villainous sneer, is a corking heavy.

An Indian attack is produced with all of the thrills Ince knows so well how to bring out, and the picture, as a whole, constitutes a decidedly interesting and exciting entertainment. Ek.

"THE COME BACK."

PRODUCED BY QUALITY. FIVE REELS.

Released April 24. By Metro.

STORY—Melodrama. Ordinary story. Lends itself acceptably to filming.

DIRECTION—Fred J. Balshofer. Well directed picture.

ACTION—A trifle slow at times.

SITUATIONS—Plenty of heroic stuff.

ATMOSPHERE—Fine.

CONTINUITY—Even at times. At other times a little jerky.

SUSPENSE—Fair.

DETAIL—Good.

COSTUMES—Right.

ACTING—Harold Lockwood and May Allison featured. Both have suitable roles.

PHOTOGRAPHY—Excellent.

LIGHTING—Average.

EXTERIORS—Some beautiful snow scenes.

INTERIORS—Convincing.

BOX OFFICE VALUE—Good, average card. Harold Lockwood, great favorite with the fans, should help drawing powers immensely.

REMARKS.

"The Come Back" tells how a rich man's son throws his papa's mazuma away with both hands along the Gay White Way until said parent calls a halt and suggests that the youth pull himself together and be a regular fellow. This the son proceeds to do by going up North to a lumber

camp for a little quiet reflection on the ways and wiles of Broadway.

He gets into all sorts of rough and tumble adventures in the big woods, even to being licked by the camp bully. Eventually, however, he reverses the decision by giving that worthy a sound thrashing.

There is a deal of crooked work going on in the camp and the ne'er-do-well uncovers the plot, wins the applause of a pretty girl and finds out in the end that his own papa owns the whole works.

Some good scenes in the North woods, a fairly entertaining story and competent portrayals by Bert Starkey, Geo. Henry, Lester Cuneo, Howard Truesdell, Mitchell Lewis, Clarissa Swinburne and the co-stars, Lockwood and Allison, will pass this feature in the popular priced houses. Her.

"THE SNOW BIRD."

PRODUCED BY ROLFE. SIX REELS.

Released May 1. By Metro.

STORY—Melodrama. Conventional theme.

DIRECTION—By Edwin Carewe. Good.

ACTION—Interesting through good playing and directing.

SITUATIONS—Trite.

ATMOSPHERE—Excellent.

SUSPENSE—Maintained as well as could be expected with story.

DETAIL—Well attended to.

COSTUMES—In accord with action.

ACTING—Mabel Taliaferro featured.

PHOTOGRAPHY—Good for the better part.

LIGHTING—Fair.

EXTERIORS—Fine locations, artistically filmed.

Good show stuff.

INTERIORS—Well built.

BOX OFFICE VALUE—Average card. Picture has weak story but is good production scenically.

REMARKS.

"The Snow Bird" is a picture play of lumber camp environment, re-introducing Edwin Carewe, the director, as a screen actor. He offers a smooth and capable performance.

Mabel Taliaferro, who plays the principal female role, is convincing to a pleasing degree. A good cast supplements the work of these two, and on the whole, "The Snow Bird" is fairly interesting. The commonplace dramatic elements of the story mitigate against it somewhat, but this in a measure has been overcome by careful production, and the selection of artistic background. Ek.

"THE ETERNAL SAPHO."

PRODUCED BY FOX. FIVE REELS.

Released May 8. By Fox.

STORY—Melodrama. Sex stuff, well handled, and always kept within bounds. Story suggests two or more French dramas.

SCENARIO—Good. By Mary Murillo.

DIRECTION—Bertram Bracken. Fine direction in every way.

ACTION—Absorbing.

SITUATIONS—Intensely dramatic, with suitable relief.

ATMOSPHERE—Fine.

CONTINUITY—Even.

SUSPENSE—Breath holding.

DETAIL—Excellent.

COSTUMES—Right.

ACTING—Theda Bara featured. Usual "vampire" role.

PHOTOGRAPHY—Excellent.

LIGHTING—Better than average.

EXTERIORS—Good locations.

INTERIORS—Handsomely built and furnished.

BOX OFFICE VALUE—First class card where Theda Bara is known and has following.

REMARKS.

"The Eternal Sapho" strongly suggests the story of "Zaza," inasmuch as a stren, in this instance a model attempts to corral the affections of a married man, and quite because of the influence of a child.

Later the vampirish female, and let us register a vote of thanks that she is a model and not connected in any way with the theatrical profession, falls in love with another man but fails to capture him. She returns to seek her former flame, and the word is used advisedly, because Theda Bara can assuredly make love in blazing fashion, but finds that he has committed suicide. Finding that life holds no future for her the Sapho-Zaza like lady quite conveniently ends it all by going mad and dying. The pictureplay has been exceedingly well directed, and the dramatic portions of the offering are acted in competent fashion.

While Theda Bara's type of vampire is quite familiar by this time, nevertheless, there are few who can approach her on the screen in roles of this character. A well balanced cast includes Einar Linden, Walter Lewis, James Martin, Hattie De Laro and Warner Oland.

First class production of its kind. Ek.

EDDIE LYONS and LEE MORAN, who have been exiled on the coast for the past four years, manufacturing movie hokum for Universal comedies, are in New York for a visit. Bill Oldknow, the Atlanta Exchange magnate, is chaperoning the film comiques.

THE production of motion pictures is artistically at a standstill, say Jesse Lasky. That is to say the productions made by others than Jesse Lasky. If you want to sell your fish, Julius, blow your horn.

BY HEX.

"THE FIREMAN" is the title of the next comedy Charlie Chaplin will cavort in for the Mutual. Oh! for the life of a fireman—at \$111 a minute.

PATHE is going to spend \$5,000,000 producing serials during the coming twelve months. That amount of money ought to make five good ones. It ought to, but—

JUAN DELA CRUZ, Katherine Griffith and Colin Chase are three important additions to Oliver Morosco's Pacific Coast battalion of picture players.

CHESTER BEECROFT, until quite recently gen. mgr. for David Horsley, is convalescing from an attack of appendicitis.

"DOC" WILSON, currently blowing the publicity trumpet for "Where Are My Children?" at the Globe, will shortly quit sounding the praises of the Universal's alleged medico-moral masterpiece and go to work for Henry Ford, the auto man. From filiv to flivver—so to speak.

MOLLIE KING is coming under the direction of Edwin August for the first time, and without drawing comparisons with any screen favorites it is Mr. August's opinion that in a very short time hers will be one of the biggest names in flimdom.

Also, for the first time, Mr. August is to produce a light comedy, as heretofore he has always produced dramatic spectacles, emotional, domestic and sociological dramas.

August and entire company have gone South for the production.

THE constantly growing demands of the big Billie Burke serial have induced George Kleine to add to his already long list of branches. New offices were opened last week in four cities. I. P. Rosenberg was appointed manager of the St. Louis branch, in the Empress Theatre Building; W. A. Ratz, Fletcher Savings and Trust Building, Indianapolis; F. Rutledge, 207 Broadway Market Building, Detroit, and Rudolph Berger, Bank of Commerce and Savings Building, Washington, D. C. These offices are already open and ready for business.

FRIDAY night, at the Motion Picture Board of Trade, at Madison Square Garden, witnessed the first showing of scenes made at Albany during the anti-censorship propaganda, led by the International Film Service, Inc. The film showed the arrival at Albany of delegates and speakers on the special train run over the New York Central Road, the progress of the huge motor truck, containing ballots of protest against the abnoxious measure being hauled through the streets of Albany and approaching the State House, where the box of protests was presented to Governor Whitman.

HIS Excellency, the Governor, is shown greeting prominent officials of flimdom, lawyers and speakers. A very excellent closeup was obtained of E. A. MacManus, president of the International Film Service, Inc., in the act of shaking hands with Governor Whitman.

MARY MILES MINTER, former Metro star, left New York last Friday, en route for Los Angeles, where she will join the American Film Co.'s forces as the featured player of her own organization.

BEN TURPIN, the celebrated comedian, who is now appearing in Vogue comedies, will soon appear in his first release, a baseball story, entitled "National Nuts," directed by Jack Dillon.

The comedy was filmed during the opening season of the Coast League, and the game was between Los Angeles and Salt Lake. Turpin will be seen as Peerless Frank Chance's greatest twirler. When he appeared on the field eighteen thousand fans wondered, but the next moment it dawned on them that a movie company was at work, and all eyes were focussed on Turpin, who, dressed in a suit large enough for a player three times his size, "wound up" and delivered in his own unique expression of baseball comedy.

"National Nuts" will be released through the Mutual service on May 28.

FEATURE FILM DIRECTORY.

EQUITABLE.

Mar. 20—"PASSERSBY," five reels. *Charles Cherry.*
 Mar. 27—"THE STRUGGLE," five reels. *Frank Sheridan.*
 April 3—"HER GOD," five reels. *Gail Kane.*
 April 10—"THE CHAIN INVISIBLE," five reels. *Bruce McKae.*
 April 17—"BY WHOSE HAND?" five reels. *Edna Wallace Hopper.*
 May 1—"THE TWIN TRIANGLES," five reels. *Jackie Saunders.*

WORLD FILM.

Mar. 27—"THE HAND OF PERIL," five reels. *House Peters.*
 April 3—"HUMAN DRIFTWOOD," five reels. *Frances Nelson and Robt. Warwick.*
 April 10—"THE FEAST OF LIFE," five reels. *Clara Kimball Young.*
 April 17—"THE SOCIAL HIGHWAYMAN," five reels. *Edwin August.*
 April 24—"THE CLOSED ROAD," five reels. *House Peters.*
 May 1—"THE FEAST OF LIFE," five reels. *Clara Kimball Young.*
 May 8—"HER MATERNAL RIGHT," five reels. *Kitty Gordon.*

WM. FOX.

Mar. 27—"A WIFE'S SACRIFICE," five reels. *Geo. Walsh.*
 April 3—"BLUE BLOOD AND RED," five reels. *Geo. Walsh.*
 April 10—"SLANDER," five reels. *Doris Pugh.*
 April 17—"A MODERN THELMA," five reels. *Theda Bara.*
 April 24—"A MAN OF SORROW," five reels. *Wm. Farnum.*
 May 1—"BLAZING LOVE," five reels. *Virginia Pearson.*
 May 8—"THE ETERNAL SAPHO," five reels. *Theda Bara.*
 May 15—"WHERE LOVE LEADS," five reels. *Wm. Farnum.*

METRO.

April 3—"THE KISS OF HATE" (Columbia), 2ve reels. *Ethel Barrymore.*
 April 10—"THE HALF MILLION BRIBE" (Rolf), five reels. *Marg. Snow.*
 April 17—"PLAYING WITH FIRE" (Popular), five reels. *Olga Petrova.*
 April 24—"THE COME BACK" (Balzhofer), five reels. *Harold Lockwood.*
 May 1—"DORIAN'S DIVORCE" (Rolf), five reels. *Lionel Barrymore.*
 May 8—"THE SNOW BIRD" (Rolf), five reels. *Mabel Taliaferro.*
 May 15—"A MILLION A MINUTE" (Quallty), five reels. *Francis X. Bushman.*

PARAMOUNT.

Mar. 23—"THE SALESLADY" (Famous). *Hazel Dawn.*
 Mar. 27—"AUDEY" (Famous), five reels. *Pauline Frederick.*
 Mar. 30—"THE SOWERS" (Lasky), five reels. *Blanche Sweet.*
 April 3—"HEART OF PAULA" (Pallas), five reels. *Lennore Ulrich.*
 April 6—"THE RACE" (Lasky), five reels. *Victor Moore.*
 April 10—"MOLLY MAKE BELIEVE" (Famous), five reels. *Marguerite Clark.*
 April 13—"THE LOVE MASK" (Lasky), five reels. *Wallace Reid.*
 April 17—"THE ETERNAL GRIND" (Famous), five reels. *Mary Pickford.*
 April 20—"THE INNOCENT LIE" (Famous), five reels. *Valentine Grant.*
 April 24—"THE HEART OF NORA FLYNN" (Lasky), five reels. *Marie Doro.*
 April 27—"THE MOMENT BEFORE" (Famous), five reels. *Pauline Frederick.*
 May 1—"DAVID GARRICK" (Pallas), five reels. *Dustin Farnum.*
 May 4—"THE RED WIDOW" (Famous), five reels. *Jack Barrymore.*
 May 8—"MARIA ROSA" (Lasky), five reels. *Geraldine Farrar.*
 May 11—"ALIKEN SOULS" (Lasky), five reels. *Sessue Hayakawa.*
 May 15—"THE TRUST" (Famous), five reels. *Hazel Dawn.*
 May 18—"PASQUALE" (Morosco), five reels. *Geo. Beban.*
 May 22—"THE FRAME-UP" (Lasky), five reels. *Blanche Sweet.*
 May 25—"SAINTS AND SINNERS" (Famous). *Peggy Hyland.*

MUTUAL MASTERPIECES.

Mar. 28—"THE LOVE LIAR" (Centaur), five reels. *Crane Wilbur.*
 April 1—"REVELATIONS" (American), five reels. *Arthur Maude.*
 April 4—"THE NET" (Thanouser), five reels. *Marion Swayne.*
 April 7—"THE HAUNTED MANOR" (Gaumont), five reels. *Ivy Shepard.*
 April 10—"THE TRAFFIC COP" (Thanouser), five reels. *Helene Rosson.*
 April 13—"APRIL" (American), five reels. *Helene Rosson.*
 April 17—"THE LEOPARD'S BRIDE" (Centaur), five reels. *Marg. Gibson.*
 April 20—"FEATHER TOP," five reels. *Marg. Courtot.*
 April 23—"MASTER SHAKESPEARE'S STROLLING PLAYERS," five reels. *Florence La Badie.*
 April 26—"CONSCIENCE OF JOHN DAVID," five reels. *Crane Wilbur.*
 April 30—"THE STAIN IN THE BLOOD," five reels. *Eddie Stern.*
 May 3—"THE QUALITY OF FAITH," five reels. *Alex. Gaden.*
 May 6—"LAYING LIPS," five reels. *Winifred Greenwood.*

PATHE.

Feb. 14—"THE SHRINE OF HAPPINESS," five reels. *Mae Marsh.*
 Mar. 17—"THE WOMAN'S LAW" (Arrow), five reels. *H. B. Warner.*
 April 17—"BIG JIM GARRITY" (Fitz Maurice), five reels.

TRIANGLE.

Mar. 26—"HOODOO ANN" (Fine Arts), five reels. *Mae Marsh.*
 Mar. 26—"THE RAIDERS" (Kay-Bee), five reels. *H. B. Warner.*
 April 2—"THE HABIT OF HAPPINESS" (Fine Arts), five reels. *Douglas Fairbanks.*
 April 2—"WAIFS" (Kay-Bee), five reels. *Jane Grey.*
 April 9—"LITTLE MEENA'S ROMANCE" (Fine Arts), five reels. *Dorothy Gish.*
 April 9—"THE ARYAN" (Kay-Bee), five reels. *Wm. S. Hart.*
 April 16—"SOLD FOR MARRIAGE" (Fine Arts), five reels. *Lillian Gish.*
 April 16—"THE STEPPING STONE" (Kay-Bee), five reels. *Frank Keenan.*
 April 23—"SUNSHINE DAD" (Fine Arts), five reels. *De Wolf Hopper.*
 April 23—"CIVILIZATION'S CHILD" (Kay-Bee), five reels. *Wm. H. Thompson.*
 April 30—"THE CHILDREN IN THE HOUSE" (Fine Arts), five reels. *Norma Talmadge.*
 May 7—"THE GOOD BAD MAN" (Fine Arts), five reels. *Douglas Fairbanks.*
 May 7—"THE NO GOOD GUY" (Kay-Bee), five reels. *William Collier.*

BLUEBIRD.

April 2—"TANGLED HEARTS," five reels. *Louise Lovely.*
 April 10—"JOHN NEEDHAM'S DOUBLE," five reels. *Tyrone Power.*
 April 17—"THE GREAT PROBLEM," five reels. *Violet Mersereau.*
 April 24—"THE GAY LORD WARING," five reels. *J. Warren Kerrigan.*
 May 1—"THE CRIPPLED HAND," five reels. *Ella Hall.*
 May 8—"THE GILDED SPIDER," five reels. *Louise Lovely.*
 May 15—"ELUSIVE ISABEL," five reels. *Florence Lawrence.*
 May 22—"A SON OF THE IMMORTALS," five reels. *J. Warren Kerrigan.*

UNIVERSAL (RED FEATHER).

Mar. 27—"AUTUMN," five reels. *Violet Mersereau and Paul Pantzer.*
 April 3—"BRIGADIER GIRARD," five reels. *Lewis Waller.*
 April 10—"TWO MEN OF SANDY BAR," five reels. *Hobart Bosworth.*
 April 17—"HER BITTER CUP," five reels. *Cleo Madison.*
 April 24—"THROWN TO THE LIONS," five reels. *Mary Fuller.*
 May 1—"DR. NEIGHBOR," five reels. *Hobart Bosworth.*

V. L. S. E.

April 10—"THE VITAL QUESTION" (Vita.), five reels. *Virginia Pearson.*
 April 10—"SALVATION JOAN" (Vita.), five reels. *Edna May.*
 April 10—"THE FLAMES OF JOHANNIS" (Lubin), five reels. *Nance O'Neill.*
 April 17—"ARTIE" (Vita.), five reels. *Ernest Trues.*
 April 24—"A KIFT IN THE LUTE" (Vita.), five reels. *Edna May.*
 April 24—"GOD'S COUNTRY AND THE WOMAN" (Vita.), eight reels. *Nell Shipman.*
 April 24—"THE LITTLE SHEPHERD OF BARGAIN ROW" (Essanay), five reels. *Sallie Fisher.*
 May 1—"THE LAW DECIDES" (Vita.), seven reels. *Dorothy Kelly.*
 May 1—"AT PINEX RIDGE" (Sellg), five reels. *Fritzi Brunette.*
 May 3—"BRITTON OF THE SEVENTH" (Vita.), five reels. *Chas. Kent.*
 May 8—"LOVE'S TOLL" (Lubin), five reels. *Rosetta Brice.*
 May 15—"THE ORDEAL OF ELIZABETH" (Vita.), five reels. *Lillian Walker.*
 May 15—"SHERLOCK HOLMES" (Essanay), seven reels. *William Gillette.*
 May 22—"REDEMPTION OF DAVE DARCY" (Vita.), five reels. *James Morrison.*

PROGRAMS.

UNICORN.

Monday, May 15.
 SUPREME—"The Undelivered Message" (Dr.), two reels.
 GAYETY—"The Hodooc Guest" and "A Bomb Scare" (Com.), split reel.
 Tuesday, May 16.
 HIAWATHA—"The Substitute" (Dr.), two reels.
 JUDY—"Disappearing Dough" and "Our Darling's Portrait" (Com.), split reel.
 Wednesday, May 17.
 BUFFALO—"She Never Knew" (Dr.), three reels.
 HIPPO—"Strictly Prohibition" (Com.), one reel.
 PURITAN—"Strong Men of the North" (Dr.), one reel.
 Thursday, May 18.
 LILY—"The Sacred Rock" (Dr.), two reels.
 JOCKY—"Our Darling Loves the Witching Waves" and "The Diplomatic Lawyer" (Com.), split reel.
 Friday, May 19.
 RANCHO—"The School Teacher's Reward" (Dr.), one reel.
 GAYETY—"Boarders and Ghosts" (Com.), one reel.

SUPREME—"The Lucky Horseshoe" (Dr.), one reel.

Saturday, May 20.
 SUNSET—"The Son's Sacrifice" (Dr.), one reel.
 HIPPO—"Osculation" and "Getting Even" (Com.), split reel.

Sunday, May 21.
 UTAH—"A Woman Scorned" (Dr.), one reel.
 JOCKY—"Robbers, Romance and Reggie."
 PURITAN—"The Stolen Opal" (Dr.), one reel.

UNIVERSAL.

Monday, May 15.
 UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring" (Episode No. 3) (Dr.), two reels.
 Monday, May 15.
 RED FEATHER—"A Youth of Fortune" (Dr.), five reels.
 NESTOR—"He's a Devil" (Com.), one reel.
 Tuesday, May 16.
 GOLD SEAL—"Darcy o' the Northwest Mounted" (Dr.), three reels.
 IMP—"When Slim Picked a Peach" (Com.), one reel.
 Wednesday, May 17.
 VICTOR—"The Three Wishes" (Dr.), one reel.
 L-KO—"Gaby's Gasoline Glide" (Dr.), one reel.
 UNIVERSAL ANIMATED WEEKLY—Weekly, No. 20.
 Thursday, May 18.
 LAEMMLE—"Grouches and Smiles" (Com.), one reel.
 REX—"A Wife at Bay" (Dr.), two reels.
 POWERS—"A Toyland Robbery" and Ed., split reel.
 Friday, May 19.
 LAEMMLE—"Heartaches" (Dr.), two reels.
 BIG U—"Nadine of Nowhere" (Dr.), two reels.
 NESTOR—"The Wooling of Aunt Jemina" (Com.), two reels.
 Saturday, May 20.
 BISON—"Hulda the Silent" (Dr.), two reels.
 POWERS—"Their Social Smash" (Com.), one reel.
 JOKER—"A Raffle for a Husband" (Com.), one reel.
 Sunday, May 21.
 IMP—"Claudia" (Com.), one reel.
 REX—"Love Triumphant" (Dr.), two reels.

MUTUAL.

Monday, May 15.
 AMERICAN—"The Pretender" (Dr.), two reels.
 FALSTAFF—"Detecters" (Com.), one reel.
 Tuesday, May 16.
 THANHOUSE—"The Answer" (Dr.), two reels.
 Wednesday, May 17.
 MUTUAL—Mutual Weekly, No. 72 (Top.), one reel.
 BEAUTY—"Billy Van Deusen's Fiance" (Com.), one reel.
 GAUMONT—"See America First (Yosemite National Park), and Cartoon Comics (Split reel)."
 Thursday, May 18.
 AMERICAN—"Four Months" (Dr.), three reels.
 Friday, May 19.
 MUSTANG—"The Blindness" (Dr.), two reels.
 CUB—"The Piano Tuner" (Com.), one reel.
 Saturday, May 20.
 CENTAUR—"High Lights and Shadows" (Dr.), two reels.
 FALSTAFF—"Steven's Sweet Sisters" (Com.), one reel.
 Sunday May 21.
 BEAUTY—"Twenty Minutes in Magic" (Com.), one reel.
 VOGUE—"The Chinatown Villains" (Com.), one reel.
 GAUMONT—"Reel Life" Magazine.

GENERAL.

Monday, May 15.
 BIOGRAPH—"The Perfidy of Mary" (Dr.), one reel (re-issue).
 LUBIN—"Otto the Artist" (Com.), one reel.
 SELIG—"Selig-Tribune, No. 39 (Top.), one reel).
 SELIG—"The Hardy Way" (Dr.), three reels.
 VITAGRAPH—"The Lucky Tumble" (Com.) and "Scenes in Iceland" (Sc.), split reel.
 Tuesday, May 16.
 EDISON—"The Littlest Magdalene" (Dr.), three reels.
 ESSANAY—"The Double Cross" (Dr.), two reels.
 KALEM—"Ham Comedy, one reel.
 LUBIN—"The Beggar King" (Dr.), two reels.
 Wednesday, May 17.
 BIOGRAPH—"Beverly of Graustark" (Dr.), three reels.
 EDISON—"Robbing the Fishes" (Com.), one reel.
 ESSANAY—"Vernon Howe Bailey's Sketch Book of San Francisco," Cart., and 500 ft. (Sc.), split reel.
 KALEM—"Ethel Teare" (Com.), one reel.
 Thursday, May 18.
 LUBIN—"Jackstraws" (Dr.), three reels.
 SELIG—"Selig-Tribune, No. 40 (Top.), one reel.
 VIM—"Thirty Days" (Com.), one reel.
 Friday, May 19.
 KALEM—"An Innocent Vampire" (Sis Hopkins), (Com.), one reel.
 KNICKERBOCKER STAR FEATURE—"The Chorus Girl and the Kid" (Dr.), three reels.
 VIM—"A Fair Exchange" (Com.), one reel.
 VITAGRAPH—"More Money Than Manners" (Com.), one reel.
 Saturday, May 20.
 ESSANAY—"A Rose of Italy" (Dr.), three reels.
 KALEM—"One Chance in a Hundred" (H. of H. series) (Dr.), one reel.
 LUBIN—"The Winning Number" (Com.), one reel.
 SELIG—"A Boarding House Ham" (Com.), one reel.
 VITAGRAPH—"Miss Adventure" (Com.-Dr.), three reels.

FEATURE FILM REPORTS.



SCENE FROM "DAVID GARRICK," A CURRENT PALLAS FEATURE, IN WHICH DUSTIN FARNUM HAS MADE A NOTABLE SUCCESS.

"HER MATERNAL RIGHT."

PRODUCED BY PARAGON. FIVE REELS.

Released May 8. By World.

STORY—Common place melodrama of mechanical construction. Written for screen by Willard Mack.

DIRECTION—By Robert Thornby. Very well done production in many ways. The groupings, however, could have been improved greatly.

ACTION—Inconsistent at times.

SITUATIONS—Trite.

ATMOSPHERE—Well suggested.

CONTINUITY—Even.

SUSPENSE—Lacking.

DETAIL—Properly handled.

COSTUMES—Kitty Gordon wears some "creations" which will cause numerous gasps and ejaculations of delight from feminine spectators.

ACTING—Not great, but averages well on the whole.

PHOTOGRAPHY—Too many scenes photographed from same angle give a "flat" effect to the whole.

LIGHTING—Several very pretty light effects.

BOX OFFICE VALUE—Fair drawing card. Kitty Gordon's \$2 theatre reputation should help in the larger cities. Star not particularly well known in smaller towns.

REMARKS.

Emory Townsend, a young bank clerk, falls hard for the allurements of a musical comedy siren. Nina Seabury is a regular she-vampire, and has a well-earned rep. for putting foolish young men on the Fritz. The affair with Townsend results in the usual way, and before the latter realizes where he is at the bank is shy a few thousand bucks which he has stolen for the very

reprehensible purpose of lavishing gifts on the charmer.

Nina grows tired of Townsend in short order, and eventually marries Amos Matson, a rich mine owner. But Nina's affections never stay anchored very long in any one spot, and in a chance meeting with Townsend endeavors to renew their former friendship. Nina has separated from her husband, Matson, who, finding that he has picked a lemon in the garden of love, sizes up the situation and leaves her flat.

Meanwhile, Townsend has married also. The bank clerk meeting Mary Winslow, a pretty country lass, decides that she is the only girl he really ever loved. They take up their residence in the city, and Townsend proceeds to attend to his daily duties at the bank.

But the shortage caused by his affair with the actress is now discovered. An expert accountant is placed on the job, and the bank finds that \$12,000 or so must be made up pretty quickly by Townsend, else it's the river hotel for the cashier.

Townsend puts it all up to Nina, the flirtatious and mercifully mercenary musical comedy lady. He asks her to make good the \$12,000 he has taken from the bank's coffers for her. Townsend's wife, Mary, follows her husband to Nina's house and overhearing the refusal decides to take a hand herself.

With the aid of a handy revolver she forces Nina to sign a check for \$12,000. Now all that's necessary to a happy finish is for the bank to get the matron. Of course the money goes back all right to its original home, and Townsend having been taught a salutary lesson finds contentment in the company of his resourceful and plucky little wife and their ideal home life.

Kitty Gordon is the musical comedy actress-adventuress. She plays the part as it should be played, incidentally wearing what looks like a million dollars worth of gowns. The w. k. Gordon back, just as beautiful as ever, is, of course, featured to its full expanse in these sartorial creations. Zena Keefe is the wife of the bank clerk. She offers a sweetly sympathetic characterization. Geo. Ralph, as Townsend, the embezzling cashier, who falls for the actress, and later redeems himself, plays consistently throughout, while Frank Evans contributes a likeable bit as Matson, the mine-owning husband of the adventuress. On the whole a very fair production. The acting saves the story somewhat, making the ensemble effect more or less an average movie entertainment. Rik.

"ELUSIVE ISABEL."

PRODUCED BY BLUEBIRD. SIX REELS.

Released May 15. By Bluebird Exchanges.

STORY—Adapted from novel by Jacques Futrelle. Melodrama of international intrigue.

DIRECTION—By Stuart Paton. As good as could be expected with story in hand.

ACTION—Uneven. Brisk at times and halting in spots.

SITUATIONS—Unvarnished melodrama.

ATMOSPHERE—Well suggested.

CONTINUITY—Fair.

SUSPENSE—Lacking. Story too obvious.

DETAIL—Good.

COSTUMES—In accord with narrative.

ACTING—Florence Lawrence, featured, gives fine performance, but lacks real opportunities.

PHOTOGRAPHY—Average.

LIGHTING—Good.

EXTERIORS—Natural.

INTERIORS—Convincing.

BOX OFFICE VALUE—Fair drawing card.

REMARKS.

"Elusive Isabel" is all about a woman secret agent and her attempt to furtherance the plans of certain European nations. Her chief opponent is an American detective. The two meet and fall in love.

Why, is not exactly clear, however, it's there

on the screen and forms part of the plot, so why quibble over trifles.

The girl forsakes her employers because of the love affair, and enables the American detective to gain his point.

There is a quantity of stogy melodramatic action which fails signally to convince. The picture needs editing badly, and, on the whole, is a rather mediocre production. Len.

"SUDDEN RICHES."

PRODUCED BY WORLD. SIX REELS.

Released May 15. By World.

STORY—Domestic problem play with occasional melodramatic touches. Conventional story with foolish ending, entirely inconsistent with what might happen in life.

SCENARIO—Technically excellent.

DIRECTION—Emile Chautard. On the whole, very good direction.

ACTION—Holding. Careful editing would speed things up considerably. Several scenes are too long.

SITUATIONS—Some fine dramatic situations.

ATMOSPHERE—Immense.

CONTINUITY—Even.

SUSPENSE—Very well maintained.

DETAIL—Well taken care of.

COSTUMES—In accord with story.

ACTING—Robert Warwick, featured player, offers usual fine performance.

PHOTOGRAPHY—Standard.

LIGHTING—Average.

EXTERIORS—Well chosen.

INTERIORS—Right.

BOX OFFICE VALUE—Entertaining feature.

Should prove better than average drawing card.

REMARKS.

A wealthy man, dying, leaves his entire fortune to his nephew, with the very reprehensible wish that the bequest will ruin the young man. The reason for the feeling of enmity to his brother's son dates back to a family quarrel between two brothers. The surviving brother had things sized up pretty well, for the windfall causes all sorts of trouble and results in the possessor of it becoming estranged from his wife.

The nephew also enters the lists of the chicken chasers, and finds considerable enjoyment in the companionship of a cabaret singer.

Isn't it peculiar how movie adventuresses are usually cabaret singers, musical comedy queens, chorus girls or ballet dancers? Rather rough on the profession, isn't it?

It just seems barely possible that someone might write a screen story with a wicked female, forewoman of a department store, driver of a taxi-cab, or a trained nurse. Surely all the wicked women in the world are not engaged in the show business.

At any rate the nephew whose troubles started because of his plethoric bank roll is married to a society-climbing lady. Both neglect home fireside and their child until the latter's illness brings them together.

The money wasting nephew thinks he is broke by this time, but the uncle's lawyer informs him that he has a feasible plan to recover a large bundle of the legacy he has figured as lost.

Right here the story rambles off in a very inconsistent manner, because the young man spurns the money and informs the lawyer that he has decided to begin life anew with his spouse. Money means nothing in his young life it would seem. Just how many persons in real life, in similar circumstances, would refuse an enormous sum of money such as the nephew turns down is open to debate. But he doesn't want it, so there you are.

Robert Warwick is the nephew whose unexpected wealth keeps him awake nights. Gerda Holmes is the wife with social aspirations, and Clara Whipple the cabaret singer. The entire cast is competent, and the picture, in the main, furnishes good screen entertainment. Rik.

PERTRAM GRASSBY, clever young actor at the Universal, is being featured in a feature comedy called "The Deacon's Demise," in which Grassby has the title role.

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FEATURE FILM REPORTS.

"BRITTON OF THE SEVENTH."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released May 8. By V. L. S. E.

STORY—Military drama of the Gen. Custer Indian fighting period. Very weak story. Mechanical and obvious in the extreme. Variation of the overdone "dream" idea. J. T. Brady, author.

SCENARIO—Jumbled together.

DIRECTION—Lionel Belmore directed. Inasmuch as "Britton of the Seventh" seems to have been thrown together it would hardly be fair to venture an opinion on the direction of this production.

ACTION—Unconvincing, cheap melodrama.

SITUATIONS—Overplayed and lacking in dramatic values.

ATMOSPHERE—Not all convincing.

CONTINUITY—Jump. Simply a collection of "scenes" in very poor sequence.

SUSPENSE—Lacking.

DETAIL—Very bad.

COSTUMES—Several inaccuracies in military uniforms.

ACTING—Cast of Vitagraph favorites seem lost in this picture. Ensemble effect of acting just passable.

PHOTOGRAPHY—Not up to even ordinary feature standards.

CAMERA WORK—Little ingenuity is evidenced in "shooting" important scenes.

LIGHTING—Very ordinary.

EXTERIORS—Not well photographed.

INTERIORS—Smack of studio stuff.

BOX OFFICE VALUE—Doubtful.

REMARKS.

"Britton of the Seventh" is the sort of military Western Indian combination that used to make 'em grow excited about five years ago, when this type of picture was turned out wholesale in single reels.

At this stage of the game, with nearly every producer straining hard in the matter of detail story, production and stars, "Britton" does not figure at all, and can only be considered in the light of an old fashioned picture play. The feature must have lain long on the shelves of the Vitagraph Co., because Darwin Carr, who plays one of the leading roles, has been out of the concern's employ for a year or more.

It looks as if someone had been reading the papers down at the Vita. plant in Flatbush, and discovered that the dailies contained considerable war news. "Britton" most likely came to mind, and the ancient feature was "dug up," embellished with a few unnecessary subtitles, an extra scene stuck in here and there and sent merrily on its way via the V. L. S. E.

The picture is poorly edited, contains little that is entertaining, and has not even the virtue of good acting to recommend it.

There is Rose Tapley, Harry Northrup, Ned Finley, Eulalie Jensen, Chas. Kent, Bobby Connelly, Eleanor Woodruff and Darwin Carr, all sterling players, to be sure, but they, one and all, seem baffled by the weakness of the story and lack of real dramatic opportunities. Several noticeable lapses of detail include a rather modern rifle, khaki uniforms and incorrect civilian garb, all out of joint with the period. All in all, a very poor feature.

"LOVE'S TOLL."

PRODUCED BY LUBIN. FIVE REELS.

Released May 8. By V. L. S. E.

STORY—Melodrama, with sex interest. Passable good story, written for screen by Daniel Carroll Goodman.

SCENARIO—Well constructed.

DIRECTION—By John H. Pratt. Competently directed picture.

ACTION—Fairly interesting.

SITUATIONS—Conventional.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Lacking.

DETAIL—Right.

COSTUMES—Proper.

ACTING—Rosetta Brice and Richard Buhler, featured players, offer good performances.

PHOTOGRAPHY—Standard.

LIGHTING—Attractive.

EXTERIORS—Varied and interesting.

INTERIORS—Well built, and furnished properly.

BOX OFFICE VALUE—Average drawing card. Nothing extra, but, on the whole, pleasing.

REMARKS.

"Love's Toll" tells the very familiar tale of the ambitious country girl, who journeys to the wicked city to better herself, but meeting an unscrupulous villain of the ultra-polished type, unfortunately falls a victim to his wiles. Later she meets a good man in the person of a young doctor whom she marries. She does not inform him of the earlier affair.

Certain circumstances arise which make the fact of her unconventional mis-step an unpleasant burden on her mind. She confesses her past to her husband, however, just in time, and the story ends in the customary happy fashion.

The pictureplay starts off very well, but toward the end lapses into rather unnatural theatrical melodrama of the stereotyped sort.

Director Pratt should be commended for avoiding any undue "sex" stuff in the filming of the narrative, and additionally is entitled to praise for the selection of excellent locations and for the convincing manner in which the interiors are set. A scene on the roof of a prominent New York hotel stands out as a capital bit of motion picture production.

Rosetta Brice, as the country girl, plays with a certain ease and sincerity which never fails to convince. Her conception of the vacillating maiden from the rural districts is far above the average.

Garda Poloskova is an excellent type as the villain's mistress, and Crawford Kent makes a really despicable villain of the girl's seducer. His repression is an asset not to be overlooked.

Richard Buhler, as the girl's husband, makes a handsome and particularly good acting hero. *EH.*

"THE INNOCENT LIE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released April 20. By Paramount.

STORY—Comedy drama. Good heart interest. Plenty of human interest. Familiar type of plot. American and Irish locale.

SCENARIO—Technically good.

DIRECTION—Sydney Olcott. Producer developed story easily and naturally. Numerous little touches of genuine pathos evidence directorial experience and ability.

ACTION—A trifle illogical at times, but always humanly interesting.

SITUATIONS—All well played. There is a genuine appeal in the dramatic situations.

ATMOSPHERE—Particularly good. The exterior scenes suggesting rural Ireland were made in Bermuda, and fairly breathe the atmosphere of the "Ould Sod."

CONTINUITY—Even and smooth from start to finish.

SUSPENSE—Several good climaxes. Owing to nature of story the finish is rather obvious, and it was difficult for director to maintain any great quality of suspense.

DETAIL—First rate.

COSTUMES—Accurate and consistent. The old coat, hat and dress worn by Valentine Grant, as the Irish immigrant girl, was realistically similar to what can be seen any day at Ellis Island.

ACTING—Good cast.

PHOTOGRAPHY—Standard.

LIGHTING—Some excellent interior light effects in the Irish home scenes.

EXTERIORS—Scenically effective.

INTERIORS—Very realistic.

BOX OFFICE VALUE—With Ireland's troubles on the front page of every newspaper, "The Innocent Lie" is a particularly timely box office card. Bring this out in the advertising.

REMARKS.

"The Innocent Lie" tells a rather familiar story in a capital fashion. Nora O'Brien is an Irish peasant girl living in a small town with her two brothers. One is a hard worker, while the other is a shiftless lad. The good brother, incidentally, goes off to war to help fight the battles of the English. After we see him "Somewhere in France" we do not hear of him again. Perhaps, like other good folks, he dies young. At any rate his disappearance from the narrative is unexplained. This is a weak point of the story.

The bad brother, Pat, who really isn't so bad, just a little weak and vacillating, grabs the good brother's savings and decides that America is the place for him. Nora, the sister, catches him in the act and agrees to finance the expedition to the New World with her own meagre hoard.

It seems that Nora Owens, who lives in the same village has wealthy relatives in New York. Ascertaining that Nora O'Brien, her friend, is about to journey to America she asks her to deliver a message explaining that she has decided to forego a visit to her New York relatives. Nora Owens' reason for postponing the trip is because of her forthcoming marriage with "one of the King's Own," Captain Stuart.

Nora O'Brien sets sail and succeeds in dodging the Kaiser's submarines. In good time she arrives safely in New York.

But the perils of the sea and the Kaiser's submarines are not the only danger that beset traveling immigrant girls, especially if they are pretty, for on inquiring her way from a typical New York hoodlum, she is taken to a dive and an attempt is made to ply her with knockout drops.

Just as the rowdy thinks he has her in his clutches she dashes the glass of drugged liquor in his face, and rushes for the door. He follows and pushes her roughly, knocking her to the sidewalk.

The police take a hand, and Nora is removed to the hospital. Here she and the letter explaining Nora Owens' postponement of the visit to that young colleen's wealthy American relations. Anyone can see that the Watsons, Nora Owens' kin, are wealthy, for they live in a house with marble steps that put some of Washington's public buildings to shame.

Of course the Watsons, being notified, accept Nora, who is too ill to protest, due to the bump she received when escaping from the dive.

After regaining her equilibrium, Nora realizes the situation, but hesitates to tell the truth.

Conscience, that awful accuser, however, gets in its good work, and Nora decides to leave. Before arriving at this state of mind, however, she endears herself to the Watson family by saving the youthful son and heir from death by illuminating gas.

A chance meeting with her brother, Pat, who has fallen on evil ways, shapes her course. She goes to his lodgings and informs him that she will make her home there for the present.

Pat has a room-mate, however, who is a drunken lout, and he attempts to insult Nora. A fight ensues, and just as Nora and Pat are having their own troubles with the intoxicated ruffian, help arrives in the person of a young man who has fallen in love with the heroine. He is accompanied by several of New York's finest, and the ruffian is quickly subdued and lodged in the crier to reflect on his evil ways. A return to the Watson mansion is quickly made, followed by Nora's confession and her unwilling part in the deception practised. So all ends happily, and to the credit of the producer, Nora, at least as far as the film story goes, is not married off to the dashing youth.

Valentine Grant is excellent as the young Irish girl, Nora O'Brien. Her conception of the character is well high perfect. Besides acting the part well she also looks it. Jack J. Clark is the good brother who goes to war. He is a good type for the part, and acts with sincerity. Wm. Counteligh Jr. is Nora's American sweetheart. His performance is in every way acceptable. Master Chas. Ferguson makes a corking kiddie. Others who score with finished characterizations are Frank Losee, Hunter Arden, Robert Kain, Morris Foster and Helen Lindreth. *Len.*

"ALIEN SOULS."

PRODUCED BY LASKY. FIVE REELS.

Released May 11. By Paramount.

STORY—Melodrama. Written for screen by Hector Turnbull. Mostly rehearsed material. Conventional tale well filmed. Triangle theme.

DIRECTION—Principal elements of story are well brought out.

ACTION—Interesting at times. Halting in spots.

SITUATIONS—Familiar.

ATMOSPHERE—Good.

CONTINUITY—Not particularly smooth.

SUSPENSE—Manufactured.

DETAIL—Excellent.

COSTUMES—Right.

ACTING—Sessue Hayakawa, Jap actor, featured, offers sterling performance. He is a finished artist.

PHOTOGRAPHY—Wonderful.

LIGHTING—Artistic to a remarkable degree.

EXTERIORS—Picturesque locale.

INTERIORS—Convincing.

BOX OFFICE VALUE—Good average drawing card.

REMARKS.

Sakata (Sessue Hayakawa), a men Japanese merchant, is the guardian of Yuri Chan, a girl of his race, who is brought up and educated according to American customs and ideals. She has an independent fortune. Knowing of this very desirable attribute, a worthless American youth seeks her hand in marriage.

Yuri Chan, simple child of the Orient, falls for his line of conversation, and consents to the nuptial arrangement.

The American lover, however, goes no further than securing the matrimonial license, and plans a mock ceremonial.

Sakata, who really loves the Jap maiden, endeavors to put the marriage game on the blink, but Yuri Chan is deeply infatuated and refuses to listen to reason.

When Sakata slips the fact plainly to Yuri Chan that she hasn't anywhere near the bundle of "ma-zuma" she thinks she has, however, her American lover speedily grows cold and decides to stick to his former "lady friend," who, by the way, has been his meal ticket for a long time.

Despondent because of her love plight Yuri Chan decides that the play is all over as far as she is concerned, and vainly tries to shoot herself. How she is accidentally foiled in the attempt is a capital piece of stage craft, constituting a rather convincing and logical expedient. The finish shows Yuri Chan and her Jap lover united.

A good cast including Earl Foxe, Grace Benham and Dorothy Abri furnishes adequate support to Hayakawa and Tsuru Aoki. The latter is the Jap girl. She is a first rate screen actress. *Len.*

CHARLES RAY, whose Ince successes have been growing bigger in number and quality, is to star in a new Ince story written for him by J. G. Hawks, of the Triangle Kay-Bee staff. It is a modern vixen story in which Ray has opportunity to repeat his achievement in portraying the particular type of youth in which he scored in "The Coward."

J. WARREN KERRIGAN, as soon as his five reel feature, "The Silent Battle," is completed, will forsake the tropical beauties of Hollywood for the rugged hills of the "hinterland." He is goin' fishin' he says, and he doesn't care whether school keeps or not. California trout are in season now and fishin's good.



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